

Strong Arm Of The Law

Saxon

Strong Arm Of The Law (1980)

Standard tuning

Moderate ♩ = 130

Intro

od.guit.

Intro guitar notation for measures 1-8. The treble clef staff shows a sequence of quarter notes: 1 (rest), 2 (rest), 3 (rest), 4 (rest), 5 (rest), 6 (rest), 7 (rest), 8 (rest). The bass clef staff shows the corresponding fret positions: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open). A '3x' repeat sign is placed above measure 8.

Couplet

Couplet guitar notation for measures 9-11. The treble clef staff shows a sequence of eighth notes with triplets and slurs. Measure 9: quarter rest, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 10: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 11: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. The bass clef staff shows fret positions: 5-7, 5-7, 2-0, 2-0, 5-0, 2-0, 4-0, 2-0, 5-7.

Singing

Singing guitar notation for measures 12-14. The treble clef staff shows a sequence of eighth notes with triplets and slurs. Measure 12: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 13: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 14: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. The bass clef staff shows fret positions: 5-7, 5-7, 2-0, 2-0, 5-0, 2-0, 4-0, 2-0, 5-7.

Singing guitar notation for measures 15-17. The treble clef staff shows a sequence of eighth notes with triplets and slurs. Measure 15: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 16: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 17: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. The bass clef staff shows fret positions: 2-0, 2-0, 5-0, 2-0, 4-0, 2-0, 5-7, 5-7, 7-9, 5-7, 2-0, 2-0, 5-0, 2-0, 4-0, 2-0.

Refrain

Refrain guitar notation for measures 18-24. The treble clef staff shows a sequence of eighth notes with triplets and slurs. Measure 18: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 19: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 20: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 21: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 22: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 23: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 24: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. The bass clef staff shows fret positions: 2-0, 2-0, 5-3, 5-3, (5-3), (5-3), 7-5, 7-5, 5-3, 5-3, 2-0, 2-0, 5-3, 5-3, (5-3), (5-3), 7-5, 7-5, 5-3, 5-3, 5-7.

44 *sl.* *3* *3* *3* *3* 45 *3* *3* *3* *3* 46 *3* *3* *3* *3* *sl.* *3* *3* *3* *3* *sl.*

TAB 5 7 2 2 5 2 4 2 5 7 7 9

47 *3* *3* *3* *3* *3* *sl.* *3* *3* *3* *3* 48 *3* *3* *3* *3* *3* 49 *3* *3* *3* *3* *3* *sl.* *3* *sl.*

TAB 2 2 5 2 4 2 5 7 2 2 5 2 4 2 5

50 *3* *3* *3* *3* *3* *sl.* *3* *3* *3* *3* 51 *3* *3* *3* *3* *3* 52 *3* *3* *3* *3* *3* *sl.* *3* *sl.*

TAB 5 7 2 2 5 2 4 2 5 7 2 2 5 2 4 2 5

(2)

53 *3* *3* *3* *3* 54 55 56 57

TAB 2 2 5 2 4 2 2 5 5 (5) 7 5 2 (2) 0 0 0 (5) (5) (3) 7 7 5 2 (2) 5 3 0 (0)

Couplet

58 59 60 61 *3* *3* *3* *3* *sl.* *3* *3* *3* *3* *sl.* *3* *3* *3* *3* *sl.*

TAB 2 2 5 5 (5) 7 5 5 7 5 7 7 9 5 7 7

62 *3* *3* *3* *3* *3* *sl.* *3* *3* *3* *3* 63 *3* *3* *3* *3* *3* 64 *3* *3* *3* *3* *3* *sl.* *3* *sl.*

TAB 2 2 5 2 4 2 5 7 2 2 5 2 4 2 5

Singing

65 *sl.* *3* *3* *3* 66 *3* *3* *3* *3* 67 *sl.* *3* *3* *3* *3* *sl.*

TAB: 5 7 7 | 2 2 5 2 4 2 | 5 7 7 9 7

68 *3* *3* *3* *3* 69 *7x* *3* *3* *3* *3* 70 *sl.* *3* *3* *3* *3* *sl.*

TAB: 2 2 5 2 4 2 | 5 7x 2 2 5 2 4 2 | 5 7 5 7 9 7

Refrainx2

71 *3* *3* *3* 72 *3* 73 74 75 **4x**

TAB: 2 2 5 2 4 2 | 2 5 5 (5) | 7 5 2 (2) | 7 5 2 (2) | 5 3 0 (0)

End !

76 77 78 79

TAB: 2 2 2 2