

Princess of the night

1981

SAXON

Denim & leather

Words & Music by Saxon

Standard tuning

♩ = 200

Riff

od. guit.

1 2 3

P.M.--+ P.M.--+ P.M.-----+ P.M.---+ H H P.M.--+ P.M.--+ P.M.

T A B

9 7 7 7 9 7 7 9 7 7 7 7 9 7 7 7 11 12 9 10 11 12 9 10 7 5 5 5 7 5 5 5 7 5

Verse 1

1-3

4 5 6 7

P.M. P.M.--+ P.M.--+ P.M.-----+ H H P.M.--+ P.M.--+ P.M.

T A B

7 7 11 12 9 7 7 7 9 7 7 9 7 7 7 7 7 7 7 9 7 11 12 9 10 11 12 9 10 7 5 5 5 7 5 5 5 7 5

Chorus 1

4.

♩ = 210 *accel* ----- ♩ = 216

8 9 10 11 12

P.M. P.M.--+ P.M.--+

T A B

5 7 11 12 7 5 5 7 5 5 5 7 (5) 7 6 5 4 3 4 X 5 (5) X 2 (3) X 0

13 14 15 16 17 18

P.M.--+

T A B

(2) 2 2 2 2 2 4 X 5 (5) X 3 (3) 3 (2) 2 (0) 2 2 0 0 0 0 2

19 20 21 22 23

P.M.--+

T A B

4 X 5 (5) X 0 (3) (2) X 7 X 10 (10) X 15 (15) X 14 (14) X 4 2

Riff

$\text{♩} = 210$

Musical notation for measures 24-26. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M.-----+ P.M.----+ H H. Bass clef tablature: 5 3 3 5 3 3 7 5 | 9 7 7 9 7 7 9 7 | 7 9 7 7 11 12 11 12.

Musical notation for measures 27-29. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M.----+ P.M.----+ P.M.-----+ P.M.----+ P.M.----+ P.M. Bass clef tablature: 7 5 5 5 7 5 5 7 5 | 5 7 11 12 9 10 | 9 7 7 9 7 7 9 7.

Musical notation for measures 30-32. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. P.M.----+ H H P.M.--+ P.M.--+ P.M.-----+ Bass clef tablature: 7 9 7 7 11 12 11 12 | 7 5 5 7 5 5 7 5 | 5 7 11 12 9 10.

Verse 2

1-3

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M.--+ P.M.--+ P.M.-----+ H H P.M.--+ P.M.--+ P.M.-----+ Bass clef tablature: 9 7 7 9 7 7 9 7 | 7 9 11 12 11 12 | 7 5 5 7 5 5 7 5 | 5 7 11 12 9 10.

4.

Chorus 2

$\text{♩} = 210$ accel ----- $\text{♩} = 216$

Musical notation for measures 37-41. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M.--+ P.M.--+ Bass clef tablature: 7 5 5 7 5 5 7 5 | (7) 7 6 5 | 4 X 5 | (5) X | (3) 3 (2) 3 (0) 3.

Musical notation for measures 42-47. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M.--+ P.M.--+ Bass clef tablature: 2 2 0 0 2 | 4 2 X 5 (5) X (3) 2 (3) 2 3 (3) 2 3 2 3 0 0 0 | 4 2 X 5 (3) X 2 (3) 2 3 2 3 0 0 0 | 4 2 X 5 (3) X 3.

48 49 50 51 52 53

P.M. - 4

T		3	(3)	7	10	(10)	14	(14)											
A	(5)	X	X	X	X	X	X	X											
B	(3)	X	0	0	0	0	0	0	4	5	3	3	3	3	3	2	2	2	0

Paul Quinn solo

Distortion Guitar

54 55 56 57 58

$\text{♩} = 210$ accel ----- $\text{♩} = 220$

full full full full full full

T							14	(14)	12	12	14	12	14	12	14	12	14	12	14
A	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59 60 61

full full full full full full

T	12	12	14	12	12	14	12	12	14	12	12	14	12	12	14	12	12	14	12
A																			
B																			

62 63 64

full full full full full

T	15	12	14	12	15	12	14	12	15	12	14	12	15	12	14	12	15	12	14
A																			
B																			

65 66 67

P H H H

T	12	15	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14
A	(12)	15	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14
B																			

68 69 70 71

full full full full full full full full full full full full

TAB (13) (13) X 12 12 12 15 15 14 14 14 17 17 19 19 19 20 20 22

B 14 14 14 16 16 16 19 19 21 21 21 (21) 22 22

72 73 74 75 76 77

full full full full

TAB (22) (22) \ 8 7 6 9 12 9 11 9 9 12 9 11 9 9 (9) \ 8

B 10 9 8 11 11 11 11 11 10

78 79 80 81 82

full full full full full full full full full full

TAB 7 6 12 12 12 12 12 8 7 6 14

B 9 8 14 14 14 14 14 10 9 8 14

Chorus 3

83 84 85 86 87

Overdriven Gu

full full full full full full full full

TAB 12 15 12 12 12 15 15 8 7 10 10 10 (10) \

B (14) 14 14 14 14 14 14 10 9 12 12 12 (12) \ 5

3

88 89 90 91 92 93

P.M.--4

TAB 3 (3) 3 3 3 3 3

A 2 (2) 2 2 2 2 2

B (5) X 0 (0) 0 0 0 0 0 4 X 5 (5) X (3) 3

3 X 3 (3) X 0 (0) X 11 (11) X 14 (14) \

2 X 3 (3) X 11 (11) X 14 (14) \ 4

3 2 0 (3) 2 0

94 95 96 97 98 99

TAB 3 3 3 3 (3) 7 10 (10) 14 (14) \

A 2 2 2 2 2 X 7 X 11 (11) X 14 (14) \

B 0 0 0 0 4 X 5 (5) X 0 (0) X 11 (11) X 14 (14) \ 4

2 X 3 (3) X 0 (0) X 11 (11) X 14 (14) \ 2

Verse 3

Musical notation for measures 100-102. Includes guitar tablature and fret numbers.

100 101 102

P.M.--4 P.M.--4 P.M. P.M.--4 P.M.--4 P.M.-----4 P.M.----4 H H

T															
A	5	5	5	7	9	9	9	9	11	12	11	12			
B	3	3	3	5	7	7	7	7	7	9	10	9	10		

Musical notation for measures 103-106. Includes guitar tablature and fret numbers.

103 104 105 106

P.M.--4 P.M.--4 P.M.-----4 P.M.--4 P.M.--4

T															
A	7	7	7	7	7	11	12	7	7	7	(7)	7	6	5	
B	5	5	5	5	5	5	9	10	5	5	(5)	5	4	3	

Chorus 4

Musical notation for measures 107-112. Includes guitar tablature and fret numbers.

107 108 109 110 111 112

P.M.--4

T															
A	4	X	5	(5)	X	2	(3)	3	3	3	3	X	5	(5)	X
B	2	X	3	(3)	X	0	(0)	0	0	0	0	2	X	3	X

Musical notation for measures 113-117. Includes guitar tablature and fret numbers.

113 114 115 116 117

P.M.--4

T	(3)	3	3	3	3	3	3	3	(3)	X	7	X	10		
A	(2)	2	2	2	2	2	2	2	(2)	X	7	X	11		
B	(0)	0	0	0	0	0	0	0	(0)	X	7	X	11		

Riff

Musical notation for measures 118-121. Includes guitar tablature and fret numbers.

118 119 120 121

P.M.--4 P.M.--4 P.M. P.M.--4 P.M.--4 P.M.

T	(10)	14	(14)												
A	(11)	X	(15)												
B	X	X	(14)												

Musical notation for measures 122-124. Includes guitar tablature and fret numbers.

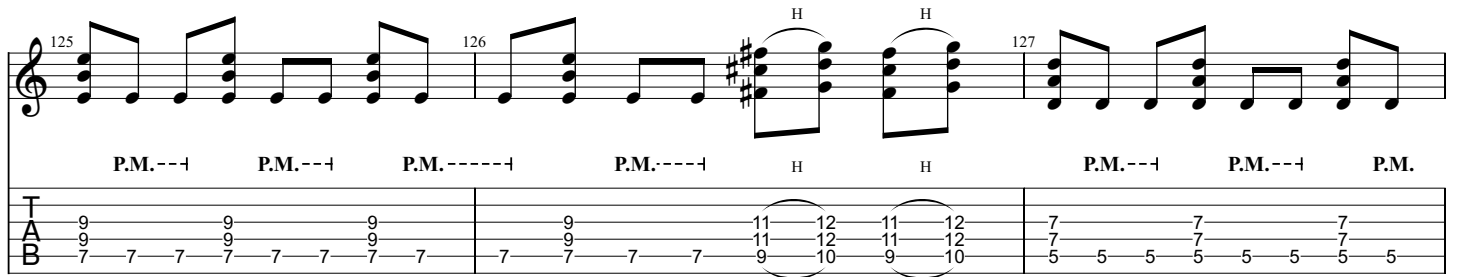
122 123 124

P.M. P.M.-----4 H H P.M.--4 P.M.--4 P.M.-----4

T															
A	9	11	12	11	12	11	12	7	7	7	7	11	12		
B	7	9	10	9	10	9	10	5	5	5	5	5	9	10	

Graham Oliver solo

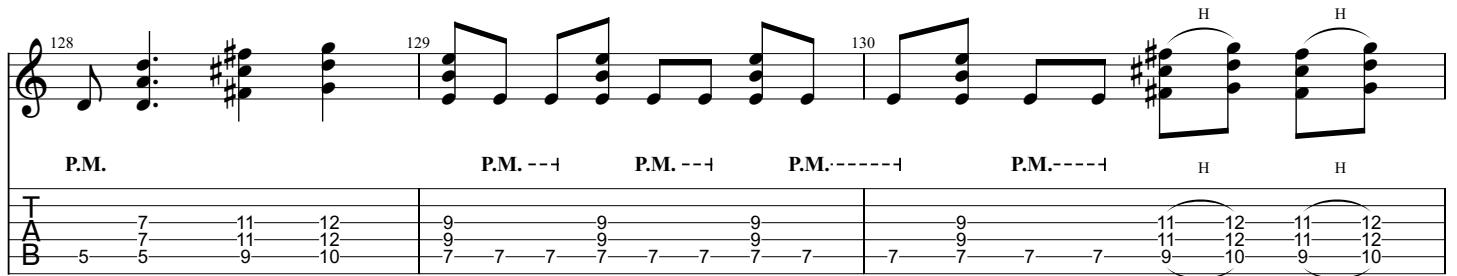
125 126 127



P.M.--+ P.M.--+ P.M.----+ P.M.----+ H H P.M.--+ P.M.--+ P.M.

TAB: 9 7 7 7, 9 7 7 7, 9 7 7 7 | 9 7 7 7, 11 9 10 10, 11 12 11 12 | 7 7 7, 7 7 7, 7 7 7

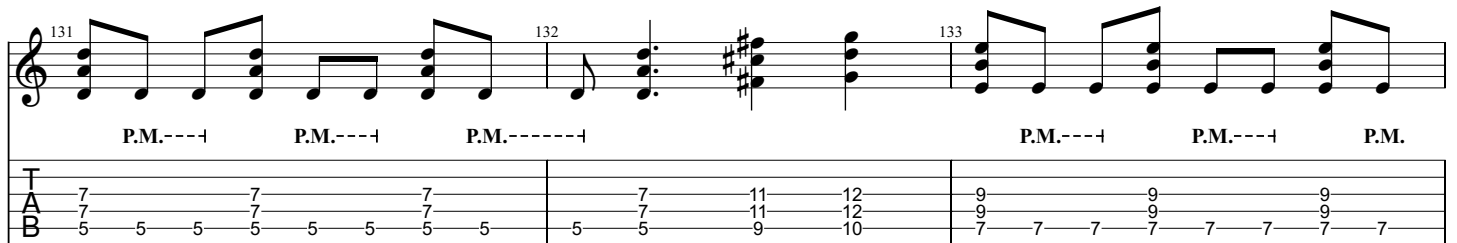
128 129 130



P.M. P.M.--+ P.M.--+ P.M.----+ P.M.----+ H H

TAB: 7 5, 7 5, 11 9, 12 10 | 9 7 7 7, 9 7 7 7, 9 7 7 7 | 9 7 7 7, 11 9 10 10, 11 12 11 12 | 9 7 7 7, 9 7 7 7, 9 7 7 7

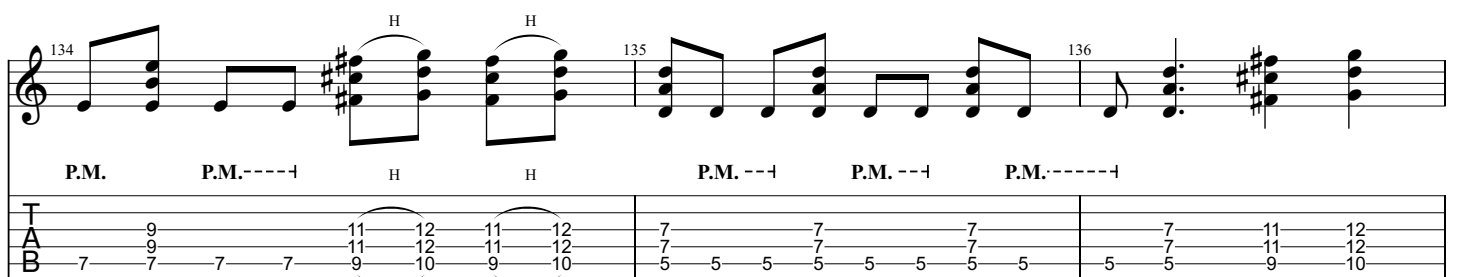
131 132 133



P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.

TAB: 7 5 5 5, 7 5 5 5, 7 5 5 5 | 7 5 5 5, 7 5 5 5, 7 5 5 5 | 9 7 7 7, 9 7 7 7, 9 7 7 7 | 9 7 7 7, 9 7 7 7, 9 7 7 7

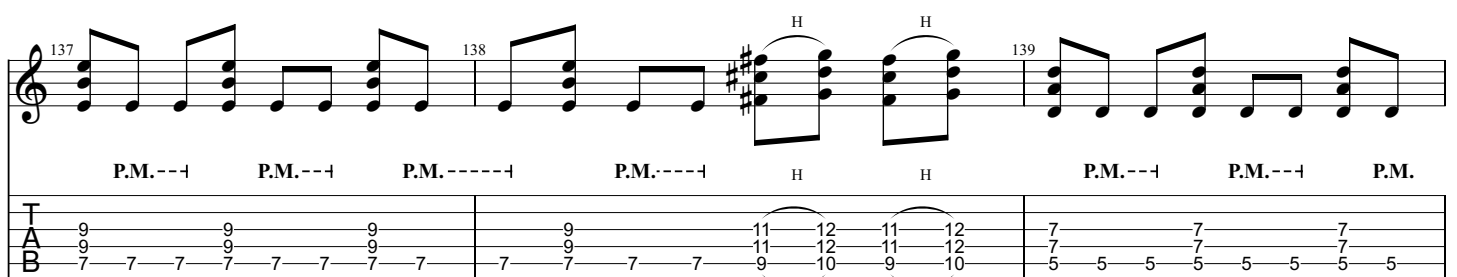
134 135 136



P.M. P.M.----+ H H P.M.--+ P.M.--+ P.M.----+

TAB: 9 7 7 7, 9 7 7 7, 9 7 7 7 | 11 9 10 10, 11 12 11 12, 11 12 11 12 | 7 5 5 5, 7 5 5 5, 7 5 5 5 | 7 5 5 5, 7 5 5 5, 7 5 5 5

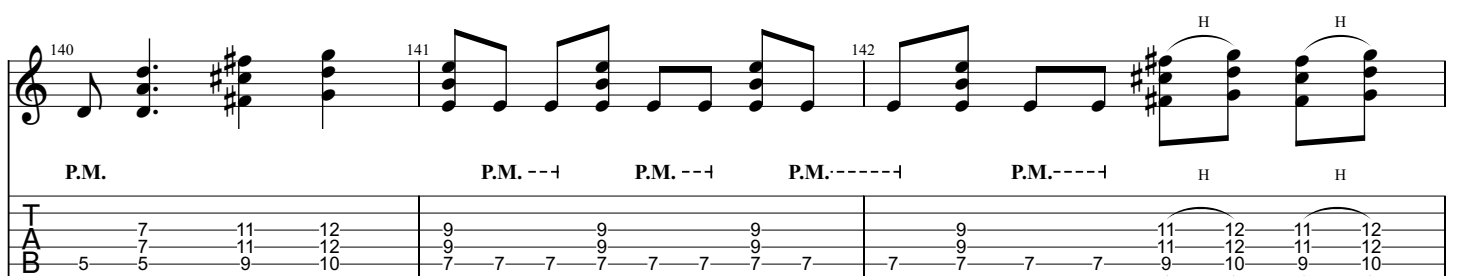
137 138 139



P.M.--+ P.M.--+ P.M.----+ P.M.----+ H H P.M.--+ P.M.--+ P.M.

TAB: 9 7 7 7, 9 7 7 7, 9 7 7 7 | 9 7 7 7, 9 7 7 7, 9 7 7 7 | 7 5 5 5, 7 5 5 5, 7 5 5 5 | 7 7 7, 7 7 7, 7 7 7

140 141 142



P.M. P.M.--+ P.M.--+ P.M.----+ P.M.----+ H H

TAB: 7 5 5 5, 7 5 5 5, 9 10, 11 12 | 9 7 7 7, 9 7 7 7, 9 7 7 7 | 9 7 7 7, 9 7 7 7, 9 7 7 7 | 9 7 7 7, 9 7 7 7, 9 7 7 7

143 P.M.----+ P.M.----+ P.M.-----+ 144 P.M.----+ P.M.----+ P.M.

145

T	7	7	7	7	7	7	7	11	12	9	9	9
A	7	7	7	7	7	7	7	11	12	9	9	9
B	5	5	5	5	5	5	5	9	10	7	7	7

146 P.M. P.M.----+ H H 147 P.M.--+ P.M.--+ P.M.-----+ 148

T												
A	9		11	12	11	12	7	7	7	7	11	12
B	7	7	7	7	9	10	9	10	5	5	5	5

149 P.M.--+ P.M.--+ P.M.-----+ 150 P.M.----+ H H 151 P.M.--+ P.M.--+ P.M.

T												
A	9	9	9	9	11	12	11	12	7	7	7	7
B	7	7	7	7	7	7	7	7	9	10	9	10

152 P.M. 153 P.M.--+ P.M.--+ P.M.-----+ P.M.----+ H H 154

T												
A	7	11	12	9	9	9	9	9	11	12	11	12
B	5	5	9	10	7	7	7	7	7	9	10	9

155 P.M.--+ P.M.--+ P.M.-----+ 156 157 158

T												
A	7	7	7	7	7	11	12	9	9	9	9	9
B	5	5	5	5	5	5	9	10	7	7	7	7

159 160 161 162

T												
A	7	7	7	7	7	7	7	9	9	9	9	9
B	5	5	5	5	5	5	5	7	7	7	7	7

163 164 165 166

♩ = 125 ♩ = 150 ♩ = 50

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

7 5
7 5
5 3

167

T
A 4
B 2

♩ = 100 ♩ = 30 = 210

168 169

T
A (4) 9 (9) \\
B (4) 9 (9) \\
 (2) 7 (7) \\