

Denim & leather

1981

Saxon

Denim & leather

Words & Music by Saxon

Standard tuning

$\text{♩} = 86$

od. guit.

Riff

Musical notation for the Riff section, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with accents and vibrato markings. The guitar part is shown in standard tuning (T A B) with fret numbers and techniques like bends and slides.

Verse 1

Musical notation for Verse 1, measures 5-7. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with accents and vibrato markings. The guitar part is shown in standard tuning (T A B) with fret numbers and techniques like bends and slides.

Musical notation for Verse 1, measures 8-10. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with accents and vibrato markings. The guitar part is shown in standard tuning (T A B) with fret numbers and techniques like bends and slides.

Chorus 1

Musical notation for Chorus 1, measures 11-13. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with accents and vibrato markings. The guitar part is shown in standard tuning (T A B) with fret numbers and techniques like bends and slides.

Riff

Musical notation for the Riff section, measures 14-16. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with accents and vibrato markings. The guitar part is shown in standard tuning (T A B) with fret numbers and techniques like bends and slides.

Verse 2

Musical notation for Verse 2, measures 17-19. Includes guitar tablature and fret numbers.

Musical notation for Verse 2, measures 20-22. Includes guitar tablature and fret numbers.

Chorus 2

Musical notation for Chorus 2, measures 23-25. Includes guitar tablature and fret numbers.

Riff

Musical notation for Riff, measures 26-28. Includes guitar tablature and fret numbers.

Verse 3

Musical notation for Verse 3, measures 29-31. Includes guitar tablature and fret numbers.

Musical notation for Verse 3, measures 32-34. Includes guitar tablature and fret numbers.

35 *H* *H* *H* *H* *H* *H*

TAB 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

Chorus 3

38 *H* *H* *H* *H* *H* *H* *P*

TAB 2 2 3 4 X 5 X 5 0 2 5 7 (7) 5 5 (3) 5 4 0 2 2

41 *let ring* *let ring* *H* *H* *H* *H* *P*

TAB 3 2 0 0 2 (2) 5 7 0 2 5 7 (7) 5 5 (3) 5 4 0 2 2

Graham Oliver solo

45 *let ring* *let ring* *H* *H* *H* *H* *H* *H*

TAB 3 2 0 3 2 0 0 (2) 2 2 3 4 2 2 2 3 4 2 2 2 3 4 X 5 X 5

49 *H* *H* *H* *H* *H* *H* *H* *H*

TAB 2 2 3 4 2 2 3 4 2 2 3 4 X 5 X 5 2 2 3 4 2 2 2 3 4

52 *H* *H* *H* *H* *H* *H* *H* *H*

TAB 2 2 3 4 X 5 X 5 2 2 3 4 2 2 2 3 4 2 2 2 3 4 X 5 X 5

55 56 57

2 2 2 2 2 2 2 2
0 0 3 4 0 0 3 4

58 59 60

2 2 3 4 X 5 X 5
0 0 3 4 X 3 X 3

0 2 5 7
0 0 3 5

(7) 5 5 (3) 5 4 0 2 2
(5) 3 3 (3) 3 2 0 0 2

61 62 63 64

let ring ---- *let ring*

3 2 0 3 2 0 0 2 (2) 5 7 0 2 5 7 (7) 5 5 (3) 5 4 0 2 2
(0) 3 5 0 0 3 5 (5) 3 3 (3) 3 2 0 0 2

Riff

65 66 67 68

let ring ---- *let ring*

3 2 0 3 2 0 0 2 (2) 5 7 2 2 2 2 2 2 2 2 X 5 X 5
(0) 3 5 0 0 3 4 0 0 3 4 0 0 3 4 X 3 X 3

Verse 4

69 70 71

2 2 2 2 2 2 2 2
0 0 3 4 0 0 3 4 0 0 3 4 X 5 X 5
0 0 3 4 0 0 3 4 0 0 3 4

72 73 74

2 2 3 4 X 5 X 5
0 0 3 4 X 3 X 3

2 2 3 4 2 2 2 2
0 0 3 4 0 0 3 4

2 2 3 4 X 5 X 5
0 0 3 4 X 3 X 3

Musical notation for measures 75-77. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 4, 5, 7) and techniques like hammer-ons (H) and pull-offs (X).

Chorus

Musical notation for measures 78-80. Includes dynamic markings like *p* (piano) and techniques like hammer-ons (H) and pull-offs (X).

Musical notation for measures 81-84. Includes the instruction *let ring* and techniques like hammer-ons (H) and pull-offs (X).

Musical notation for measures 85-87. Includes the instruction *let ring* and techniques like hammer-ons (H) and pull-offs (X).

Musical notation for measures 88-90. Includes dynamic markings like *p* (piano) and techniques like pull-offs (X).

Musical notation for measures 91-93. Includes dynamic markings like *p* (piano) and techniques like pull-offs (X).

94 95 H 96 P 97

T
A
B

(2) 5-7 (0) 3-5 | 0-2 0=0 5-7 3-5 | (7) 5-5 (5) 3-3 (3) 3-2 5-4 0-0 2-2 | 3-2 0-0 3-2 0-0 2-0

let ring----- *let ring*

98

T
A
B

(2) 5-7 (0) 3-5