

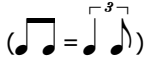
Detroit Rock City

Kiss
Destroyer

Words & Music by Kiss

Standard tuning

Fast Rock ♩ = 184



Intro

1 2 3

dist. guit.

4 3 3 5 6

7 8 9

10 11 12 3 3

13 14 15

Verse

16 17 18

19 20 21

| | | | | |
|---|-----|-----|---|-----|
| T | (6) | (6) | 9 | (9) |
| A | (6) | (6) | 9 | (9) |
| B | (4) | (4) | 7 | (7) |

22 23 24

| | | | | | | |
|---|-----|---|---|----|------|---|
| T | (9) | 4 | X | 11 | (11) | 6 |
| A | (9) | 4 | X | 11 | (11) | 6 |
| B | (7) | 2 | X | 9 | (9) | 4 |

25 26 27

| | | | |
|---|-----|-----|-----|
| T | (6) | (6) | (6) |
| A | (6) | (6) | (6) |
| B | (4) | (4) | (4) |

28 29 30

| | | | | | |
|---|-----|---|-----|-----|---|
| T | (6) | 9 | (9) | (9) | 4 |
| A | (6) | 9 | (9) | (9) | 4 |
| B | (4) | 7 | (7) | (7) | 2 |

Chorus

31 32 33

| | | | | | |
|---|-----|----|------|---|-----|
| T | (4) | 11 | (11) | 2 | (2) |
| A | (4) | 11 | (11) | 2 | (2) |
| B | (2) | 9 | (9) | 0 | (0) |

34 35 36

| | | | | |
|---|-----|---|-----|-----|
| T | (2) | 4 | (4) | (4) |
| A | (2) | 4 | (4) | (4) |
| B | (0) | 2 | (2) | (2) |

37 38 39

| | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|---|
| T | 4 | 4 | (2) | 4 | 4 | 2 | 4 | 2 | 4 |
| A | 4 | 4 | (2) | 4 | 4 | 2 | 4 | 2 | 4 |
| B | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 |

40 41 42

TAB 2 4 2 4 0 2 0 (2) (2) (0) (2) (2) (0) 0 4 4 2

Verse 2

43 44 45

TAB (4) (4) (2) (4) (4) (2) 6 6 4

46 47 48

TAB (6) (6) (4) (6) (6) (4) (6) (6) (4) 9 9 7

49 50 51

TAB (9) (9) (7) (9) (9) (7) 4 4 2 (4) (4) (2) X X X 11 11 9

52 53 54

TAB (11) (11) (9) 6 6 4 (6) (6) (4) (6) (6) (4)

55 56 57

TAB (6) (6) (4) (6) (6) (4) 9 9 7 (9) (9) (7)

58 59 60

TAB (9) (9) (7) 4 4 2 (4) (4) (2) 11 11 9 (11) (11) (9) 2 2 0

Chorus 2

Musical notation for Chorus 2, measures 61-63. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 61 features a whole note chord with notes G4, B4, and D5. Measure 62 features a whole note chord with notes G4, B4, and D5. Measure 63 features a whole note chord with notes G4, B4, and D5. The bottom staff shows a guitar TAB with strings T, A, B. Measure 61: T(2), A(2), B(0). Measure 62: T(2), A(2), B(0). Measure 63: T(4), A(4), B(2).

Interlude

Musical notation for Interlude, measures 64-66. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 64 features a whole note chord with notes G4, B4, and D5. Measure 65 features a whole note chord with notes G4, B4, and D5. Measure 66 features a whole note chord with notes G4, B4, and D5. The bottom staff shows a guitar TAB with strings T, A, B. Measure 64: T(4), A(4), B(2). Measure 65: T(4), A(2), B(4). Measure 66: T(2), A(4), B(4).

Musical notation for Interlude, measures 67-69. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 67 features a whole note chord with notes G4, B4, and D5. Measure 68 features a whole note chord with notes G4, B4, and D5. Measure 69 features a whole note chord with notes G4, B4, and D5. The bottom staff shows a guitar TAB with strings T, A, B. Measure 67: T(2), A(4), B(2). Measure 68: T(2), A(4), B(4). Measure 69: T(4), A(2), B(4).

Musical notation for Interlude, measures 70-72. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 70 features a whole note chord with notes G4, B4, and D5. Measure 71 features a whole note chord with notes G4, B4, and D5. Measure 72 features a whole note chord with notes G4, B4, and D5. The bottom staff shows a guitar TAB with strings T, A, B. Measure 70: T(2), A(4), B(4). Measure 71: T(2), A(4), B(2). Measure 72: T(6), A(6), B(4).

Musical notation for Interlude, measures 73-75. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 73 features a whole note chord with notes G4, B4, and D5. Measure 74 features a whole note chord with notes G4, B4, and D5. Measure 75 features a whole note chord with notes G4, B4, and D5. The bottom staff shows a guitar TAB with strings T, A, B. Measure 73: T(4), A(6), B(6). Measure 74: T(4), A(6), B(4). Measure 75: T(4), A(6), B(6).

Musical notation for Interlude, measures 76-78. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 76 features a whole note chord with notes G4, B4, and D5. Measure 77 features a whole note chord with notes G4, B4, and D5. Measure 78 features a whole note chord with notes G4, B4, and D5. The bottom staff shows a guitar TAB with strings T, A, B. Measure 76: T(4), A(6), B(4). Measure 77: T(2), A(4), B(4). Measure 78: T(2), A(2), B(0).

Musical notation for Interlude, measures 79-81. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 79 features a whole note chord with notes G4, B4, and D5. Measure 80 features a whole note chord with notes G4, B4, and D5. Measure 81 features a whole note chord with notes G4, B4, and D5. The bottom staff shows a guitar TAB with strings T, A, B. Measure 79: T(2), A(2), B(0). Measure 80: T(4), A(4), B(2). Measure 81: T(4), A(4), B(2).

Verse 3

82 83 84

TAB 6 6 6
4 4 4

85 86 87

TAB (6) 9 (9) 4
(4) 7 (7) (7) 4
2

88 89 90

TAB (4) X X (11) 6 (6)
(4) X X (11) 6 6 (6)
(2) X 9 (9) 4 4 (4)

91 92 93

TAB (6) (6) (6)
(4) (4) (4)

9 9 9
7 7 7

94 95 96

TAB (9) 4 (4) 4
(9) 4 (4) (4)
(7) 2 (7) (2)

11 11 11
9 9 9

Chorus 3

97 98 99

TAB (11) 2 (2) (2) 4
(11) 2 (2) (2) 4
(9) 0 (0) (0) 2

100 101 102

TAB (4) (4) 6 6
(4) (4) 4 4
(2) (2)

103 104 105

T
A
B

Solo

106 107 108

T
A
B

109 110 111

T
A
B

112 113 114

T
A
B

115 116 117

T
A
B

118 119 120

T
A
B

121 122 123

T
A
B

Musical notation for measures 124-126. Treble clef, key signature of two sharps (F# and C#). Measure 124 has a wavy line above the staff. Measure 125 has a triplet of eighth notes. Measure 126 has a wavy line above the staff and a slur over the final two notes.

TAB: 16 | 14-16-14 | 17-16-14 | 17 (17)

Musical notation for measures 127-129. Measure 127 has a triplet of eighth notes. Measure 128 has a slur over the final two notes. Measure 129 has a slur over the first two notes and a wavy line above the staff.

TAB: 16-16-14-14 | 17-17-16-16 | 17-16 | 19 full 19 full (19) 16 19 17

Musical notation for measures 130-132. Measure 130 has a wavy line above the staff. Measure 131 has a triplet of eighth notes. Measure 132 has a wavy line above the staff.

TAB: (17) | 16-14-17-16-14 | 17 | 16

Verse 4

Musical notation for measures 133-135. Measure 133 has a triplet of eighth notes. Measure 134 has a double bar line and a wavy line above the staff. Measure 135 has a wavy line above the staff.

TAB: 14-16-14 | 17-16-17 | 6 6 4 | (6) (6) (4)

Musical notation for measures 136-138. Measure 136 has a wavy line above the staff. Measure 137 has a wavy line above the staff. Measure 138 has a wavy line above the staff.

TAB: (6) (6) (4) | (6) (6) (4) | 9 9 7 | (9) (9) (7)

Musical notation for measures 139-141. Measure 139 has a wavy line above the staff. Measure 140 has a wavy line above the staff. Measure 141 has a wavy line above the staff.

TAB: (9) (9) (7) | 4 4 2 | (4) (4) (2) | X X 11 X 11 9 | (11) (11) (9) | 6 6 4

142 143 144

TAB (6) (6) (6)
(6) (6) (6)
(4) (4) (4)

145 146 147

TAB (6) 9 (9) (9) 4
(6) 9 (9) (9) 4
(4) 7 (7) (7) 2

Chorus 4

148 149 150

TAB (4) 11 (11) 2 (2)
(4) 11 (11) 2 (2)
(2) 9 (9) 0 0 (0)

151 152 153

TAB (2) 4 (4) (4) 6
(2) 4 (4) (4) 4
(0) 2 (2) (2) 4

154 155 156

TAB 0 0 2
0 0 0

157 158 159

TAB (2) 4 (4) 4 (4)
(2) 2 (2) 4 (4)
(0) (0) 2 (2)

160

TAB (4) 6 6
(4) 4 4
(2) 4