

23 24 H 25 26

TAB

2 4 X 2 4 2 2 | 2 2 4 4 X 4 2 4 | (4) 4 | (2) 2 2 2 2 2 2 | 2 2 2 2 2 2 2

Pre-Chorus

27 28 H 29 30 31

TAB

2 4 X 2 4 2 2 | 2 2 4 4 X 4 2 4 | 4 3 | 4 2 (3) | 4 4 (4) | 4 4 (4) | 0 2 (2)

Chorus

32 33 34 35 36 37

TAB

(4) 4 | (4) 3 | (4) 2 (3) | 4 4 (4) | 0 4 (6) | (6) | 2 2 | (2) 0 2 2 2 2

Verse 2

38 39 40 H 41 42

TAB

2 0 4 4 2 4 4 | 2 0 2 2 2 2 2 | 2 0 4 0 4 2 4 | 2 0 4 2 4 | (4) | (4) | (2) (4) (2)

43 44 H 45 46

TAB

(4) 4 X 4 | (4) 2 4 4 4 2 4 | (4) 4 | (4) | (2) 2 2 2 2 2 2 | 2 2 2 2 2 2 2

47 48 49 50

H H P.M.-----+

TAB (4) 2-2-4-2 (4) 2-2-4-4 (4) 4-2-4 (4) 4-2-2-2-2-2-2-2

51 52 53 54

H H P.M.-----+

TAB (4) 2-2-4-2 (4) 2-0-2-4-4-X-4-2-4 (4) 4-4 (4) 2-2-2-2-2-2-2-2

Pre-Chorus

55 56 57 58 59

H H

TAB (4) 2-2-X-0-2-2-2 2-0-2-4-4-X-4-2-4 4-4 3/0 (3/2/0) 4-4 (4/4/2) 0-2

Chorus

60 61 62 63 64 65

P.M.-+ P.M.-----+ P.M.-+ P.M.-----+

TAB (4) (4) 2-2 (4) 4-4 (3) 3/0 (2/0) 4-4 (4/4/2) 0-6 (6/6/4) 2-2 0-2-2-2-2-2

66 67 68 69

P.M.-+ P.M.-----+ P.M.-+ P.M.-----+

TAB 2-0 4-4 2-4-4 2-0 2-0 2-0 4-4 0-4-2 2-0 2-0 2-2-2-2-2-2

Bridge

Electric Guitar (clean)

Musical notation for measures 70-75. Treble clef, key signature of one sharp (F#). Measure 70: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 71: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 72: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 73: whole note chord G4-B4-D5. Measure 74: whole note chord G4-B4-D5. Measure 75: whole note chord G4-B4-D5. Bass clef tablature below shows fingerings: 2 0 4 4 2 0 4 2 | 2 0 2 2 2 2 2 2 | 2 0 4 0 4 2 4 2 | 2 3 2 4 2 | 2 3 2 4 2 | 2 2 2 0.

Solo

Distortion Guitar

Musical notation for measures 76-82. Treble clef, key signature of one sharp (F#). Measure 76: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 77: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 78: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 79: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 80: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 81: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 82: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef tablature below shows fingerings: 3 4 4 2 | 3 2 4 2 | 3 2 4 2 | 2 2 6 6 (6) | 2 2 6 6 (6) | 22 22 22 (22) 22 17 19 19.

Musical notation for measures 83-84. Treble clef, key signature of one sharp (F#). Measure 83: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 84: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef tablature below shows fingerings: (19) 16 14 14 17 14 16 14 16 14 16 14 14 (14) 16 14.

Musical notation for measures 85-87. Treble clef, key signature of one sharp (F#). Measure 85: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 86: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 87: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef tablature below shows fingerings: 17 16 14 16 17 (17) 14 17 16 14 16 14 16 (16) 14 14 16 14 16 14 16 15.

Musical notation for measures 88-90. Treble clef, key signature of one sharp (F#). Measure 88: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 89: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 90: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef tablature below shows fingerings: 16 14 16 15 14 14 16 15 14 12 14 12 14 14 14 17 14 14 14 14 (17) 14 17 14 16 14 16 14 (14) 12.

Musical notation for measures 109-112. Treble clef, key signature of one sharp (F#). Measure 109 is marked with 'H'. Measure 110 is marked with 'H'. Measure 111 is marked with 'P.M.' followed by a dashed line. Measure 112 is marked with 'H'. The bass line includes an 'X' in measure 110.

TAB: (16) 2 2 4 4 X 4 2 4 | (16) 4 (2) 2 2 2 2 2 2 2 | (16) 2 2 2 2 2 2 2 2 | (16) 2 2 X 0 4 2 2 2

pre chorus

Musical notation for measures 113-118. Measures 113 and 114 are marked with 'H'. Measure 115 is marked with '3' above a triplet. Measure 116 is marked with '4' above a fourteenth. Measure 117 is marked with '4' above a fourteenth. Measure 118 is marked with '3' above a triplet.

TAB: 2 2 4 4 X 4 2 4 | 4 4 3 0 (3) 0 4 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 0 2 (2) 2 2 (4) 4 (4) 0

chorus

Musical notation for measures 119-123. Measures 119-120 are marked with '3' above a triplet. Measures 121-122 are marked with '6' above a sixteenth. Measure 123 is marked with '4' above a fourteenth. 'P.M.' markings with dashed lines are present under measures 121-122 and 123-124.

TAB: (3) 2 0 4 4 4 (4) 4 4 (4) 2 0 6 4 6 4 (6) 4 2 2 2 0 2 0 2 2 2 2 | 2 2 2 2 0 2 2 2 2 2 2 2 2 2 4 4 2 2 4 2

Musical notation for measures 124-127. Measures 124-125 and 126-127 are marked with 'P.M.' followed by a dashed line. The bass line features a '0' in measure 124.

TAB: 2 2 2 2 0 2 2 2 2 | 2 2 0 4 4 2 0 4 4 | 2 2 0 2 2 2 2 2 | 2 2 0 4 4 2 0 4 4

Bridge 2

Musical notation for measures 128-131. Measures 128-129 and 130-131 are marked with 'P.M.' followed by a dashed line. The bass line features a '0' in measure 128.

TAB: 2 2 2 2 0 2 2 2 2 | 2 2 0 4 4 2 0 4 4 | 2 2 0 2 2 2 2 2 | 2 2 0 4 4 2 0 0 2

132 133 134 135

P.M.-----+ P.M.--+ P.M.-----+ P.M.-----+

T
A
B

fade out

136 P.M.--| P.M.-----| 137 138 139 140

T
A
B

141 142 143 144 145 146 147

T
A
B

148 149 150 151 152 153 154

T
A
B

155 156 157 158 159 160 161

T
A
B