

# Tyrant

Judas Priest

Sad Wings of Destiny; Metalogy

Standard tuning

♩ = 190

## Intro (Riff I)

od.guit.

The Intro (Riff I) consists of 14 measures. It is written for an electric guitar in standard tuning. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The riff is characterized by a repeating pattern of eighth notes and quarter notes, with a prominent use of the 2nd and 4th strings. The guitar tablature below the staff shows the fretting for each measure, including techniques like double stops and bends. The measures are numbered 1 through 14, with 'H' indicating a harmonic. The tablature for measures 1-4 is: 2-4-4-0-2, (4)-4-2-0-2, 0-2-2-0-4, 0-2-2-0-2. Measures 5-8 are: 0-2-2-0-4, (4)-4-2-0-2, 0-2-2-0-4, (4)-4-2-0-4. Measures 9-12 are: 0-2-2-0-4, (4)-4-2-0-4, 0-2-2-0-4, (4)-4-2-0-4. Measures 13-14 are: 0-2-2-0-4, (4)-4-2-0-6-4.

## Verse I

Electric Guitar (muted)

Verse I consists of 4 measures (15-18). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar is muted, resulting in a percussive sound. The riff is a simple eighth-note pattern. The guitar tablature below the staff shows the fretting for each measure: 0-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 0-2-2-2-2-2-2-2, 2-0-2-3-4-2. The 18th measure is marked 'Overdriven Guitar' and has a wavy line above it. The tablature for measure 18 is 2-0-2-3-4-2.

## Chorus

Electric Guitar (muted)

Overdriven Guitar

The Chorus consists of 6 measures (19-24). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar is muted for measures 19-21 and overdriven for measures 22-24. The riff is a simple eighth-note pattern. The guitar tablature below the staff shows the fretting for each measure: 0-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 0-2-2-2-2-2-2-2, 2-0-2-3-4-7-7-X, 4-4-2, 2-2-0. The 22nd measure is marked 'Overdriven Guitar' and has a wavy line above it. The 23rd measure is marked 'F#' and the 24th measure is marked 'E'. The tablature for measure 22 is 2-0-2-3-4-7-7-X. The tablature for measure 23 is 4-4-2. The tablature for measure 24 is 2-2-0.

25 D 26 C# 27 F# 28 E 29 D 30 B 31

TAB: 7 7 7 7 4 4 2 4 2 1 4

B: 5 4 4 2 5 4 2

**Riff I**

32 33 H 34 35 H 36

TAB: 2-1-2-1 4-1 2-4 4 0 4 (4) 4 0 2 0 2 0 0 0 2 (4) 4 6 2 2 0 4

37 H 38 39 H 40

TAB: 2-4 4 0 4 (4) 4 0 2 0 2 0 0 2 (4) 4 6 2 2 0 4

**Verse II**

Electric Guitar (muted)

41 H 42 43 H 44 Overdriven Guitar

TAB: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 2 3 4 2

**Chorus**

Electric Guitar (muted)

Overdriven Guitar

45 H 46 47 H 48 sl. sl. 49 F# 50 E

TAB: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 0 2 3 4 7 7 X 4 4 2 2 2 0

51 D 52 C# 53 F# 54 E 55 D 56 B 57

TAB: 7 7 5 | 6 6 4 | 4 4 2 | 2 2 0 | 7 7 5 | 4 4 2 | 2 4 2 1 4

**Riff II**

58 59 60 61 62

TAB: 2 1 2 1 1 || 0 7 0 0 5 0 7 | 0 0 5 0 5 0 7 | 0 7 0 0 5 0 5 3 | (5) 7 7 5

63 64 65 66 67

TAB: 0 7 0 0 5 0 7 | 0 0 5 0 5 0 7 | 0 7 0 0 5 0 5 0 4 0 5 0 7 | (7) 5 4 3

**Bridge**

68 69 B 70 G 71 D 72 A 73 B 74 G 75 A 76 F#

TAB: (3) || 4 4 2 | 5 5 3 | 7 7 5 | 7 7 5 | 4 4 2 | 5 5 3 | 7 7 5 | 4 4 2

77 B 78 G 79 D 80 A 81 G 82 F# 83

TAB: 4 4 2 | 5 5 3 | 7 7 5 | 7 7 5 | 5 5 3 | 4 4 2 | 4 4 2 | 4 4 2

**Solo I**

Distortion Guitar

84 85 86 87

TAB: (4) 4 4 4 | (2) 2 2 2 || 2 2 9 7 9 7 9 | 7 9 7 9 7 9 7 11 | sl. H P 10 12 10 11 | 15 1 1/2 12

88 *P H* *sl.* *P P* *sl.* *H P* *P P* *P*

TAB: 15-12-15-15-15-7-8-7-5 | 7-15-15-17-15-16-17-15 | 17-15-12-15-12-6

91 *P P* *P P* *sl.* *P P* *H P* *sl.* *full* *sl.* *sl.*

Overdriven Guitar

TAB: 11-10-8-10-8-8-7-5-7-5-3 | 5-3-0-3-5-3-5 | 9-12-13-14 | 9-14-14-13(13) | 8-8-7-5-7-5-7-5

96 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB: 7-5-7-5-0-9-14-14-9-14-12-14-13-7-7-8-8-7-8-7-7-5

100 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

Distortion Guitar

TAB: (5) 9-8-10-8-8-10-13-13-12 | 15-15-15-15 | (15) 12-15-12-12-15-12

103 *P* *P* *P* *P* *P* *P* *P* *P* *P* *P* *P* *P*

TAB: 15-15-14-12-15-12-15-12-15-12-12-15 | 15-12-12-12-15-12-12-15-12-15 | 15-14-12-15-12-12-15-14-12-15-12

Musical notation for measures 106-110. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar tablature with fret numbers and techniques like *full*, *sl.*, *H P*, and *sl.*

**Verse III**

Electric Guitar (muted)

Musical notation for measures 111-114. The top staff shows a melodic line with a  $2\frac{1}{2}$  measure rest. The bottom staff shows guitar tablature with fret numbers and techniques like *H*.

Electric Guitar (muted)

Musical notation for measures 115-118. The top staff shows a melodic line with *Overdriven Guitar* markings. The bottom staff shows guitar tablature with fret numbers and techniques like *H*.

**Chorus**

Overdriven Guitar

Musical notation for measures 119-126. The top staff shows a melodic line with slurs and *sl.* markings. The bottom staff shows guitar tablature with fret numbers and techniques like *sl.*

**Solo II**

Musical notation for measures 127-130. The top staff shows a melodic line with a triplet and *H* markings. The bottom staff shows guitar tablature with fret numbers and techniques like *H*.

131 H 132 H 133 P P 134

TAB

135 136 137 138 139 *sl.*

TAB

140 141 142 143 144 145

TAB

146 147 148 149

TAB

150 151 152 153

TAB

154 155 156 157 158

TAB

alt: 14-12-13-13-14-15-13

159 160 161

TAB

### Bridge

162 163 164 165 166 167 168 169

TAB

170 171 172 173 174 175 176 177

TAB

### Verse IV

Electric Guitar (muted)

178 179 180 181 182

TAB

Electric Guitar (muted)

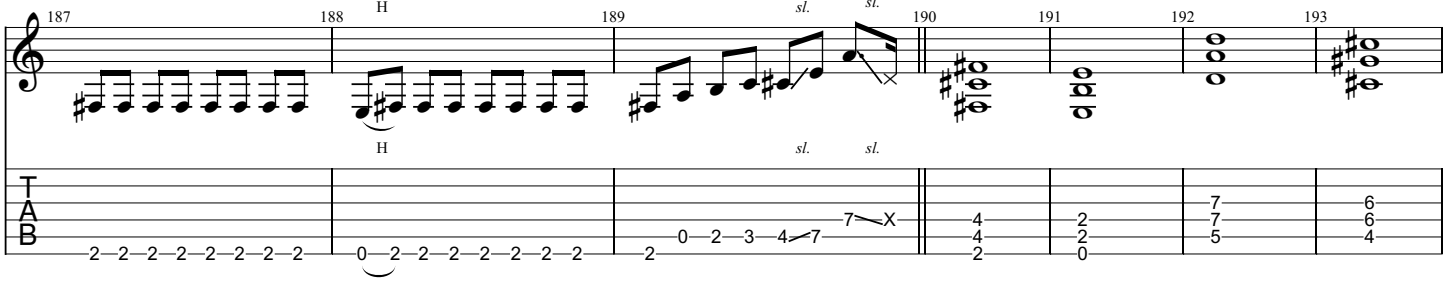
Overdriven Guitar

183 184 185 186

TAB

### Chorus

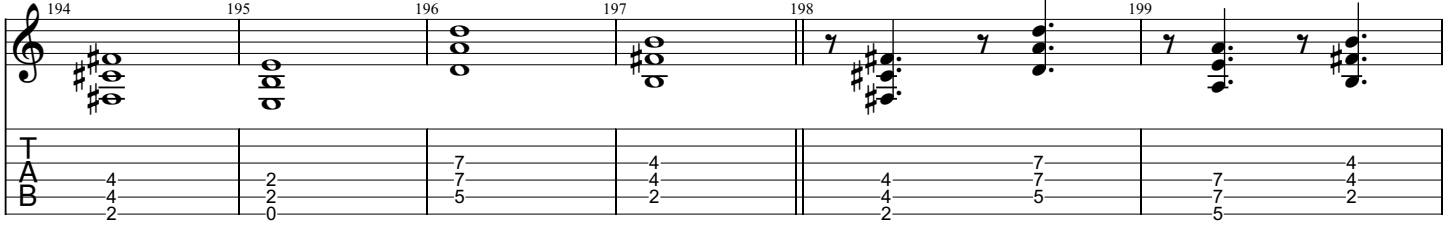
Overdriven Guitar



187 188 H 189 sl. sl. 190 191 192 193

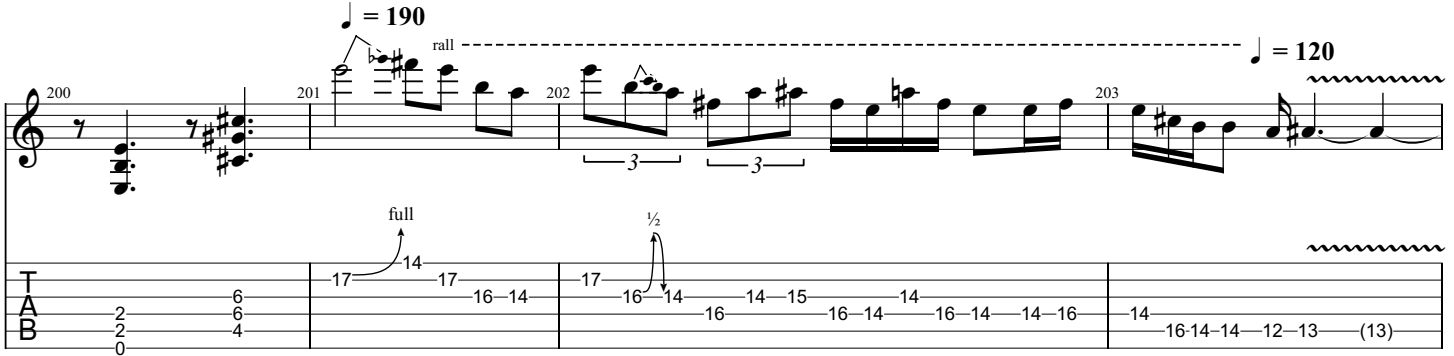
2-2-2-2-2-2-2-2 0-2-2-2-2-2-2-2 2-0-2-3-4-7 7-X 4 4 2 7 7 6 4 2 0 5 6 4

### Coda



194 195 196 197 198 199

4 2 7 4 7 7 4 4 7 7 4 4 2 0 5 2 5 7 7 5 2

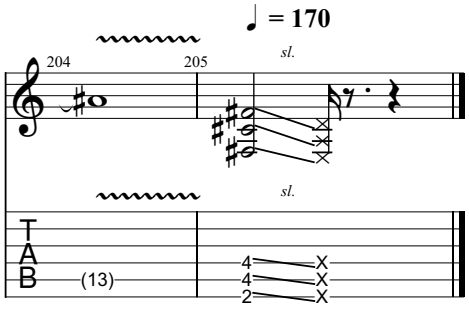


$\text{♩} = 190$  *rall.*  $\text{♩} = 120$

200 201 202 203

full  $\frac{1}{2}$

2 6 17 14 17 16-14 17 16 14 16-14-15 16-14 14 16-14 14-16 14 16-14-14-12-13 (13)



$\text{♩} = 170$

204 205 *sl.*

*sl.*

(13) 4 4 2 X X X