

Judas Rising

Judas Priest

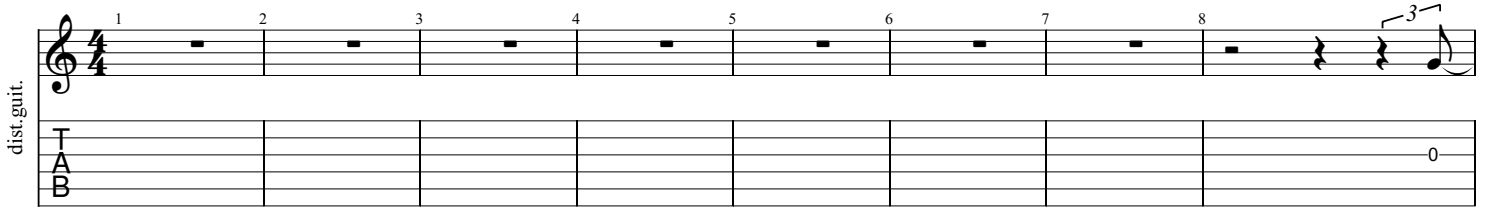
Angel Of Retribution

Words & Music by Glenn Tipton, Kenneth Downing, Rob Halford

Standard tuning

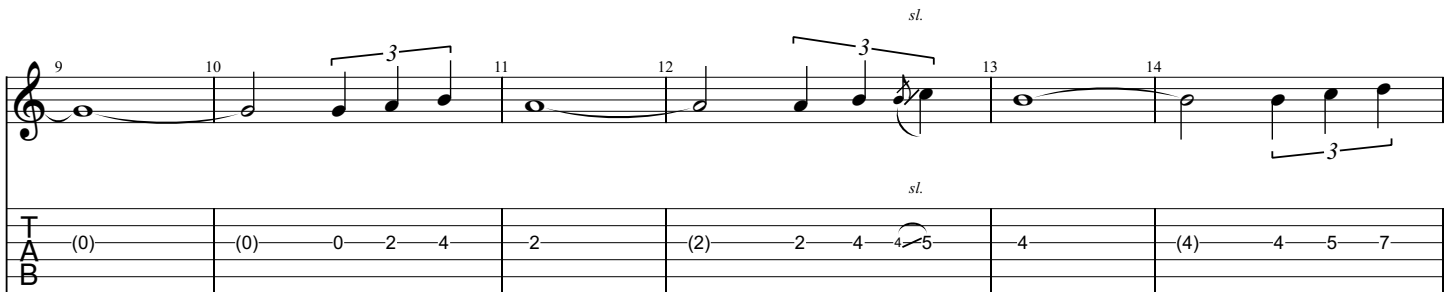
$\text{♩} = 135$

dist. guit.



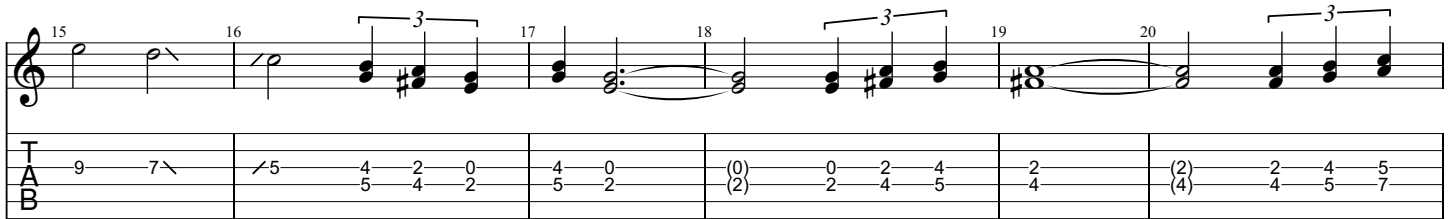
1 2 3 4 5 6 7 8

TAB



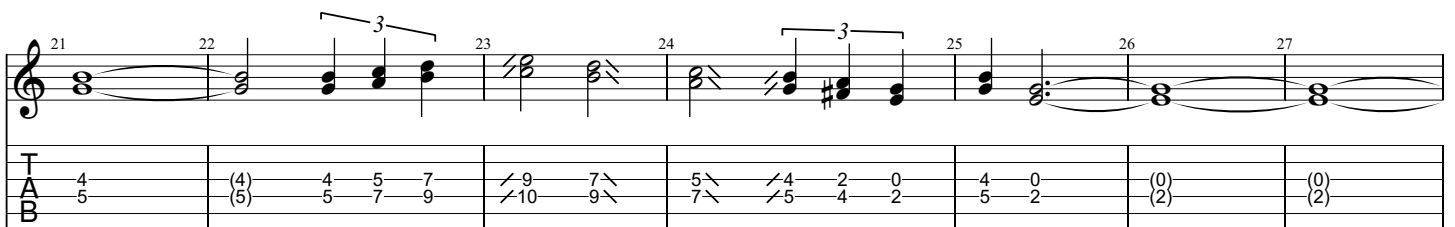
9 10 11 12 13 14

TAB



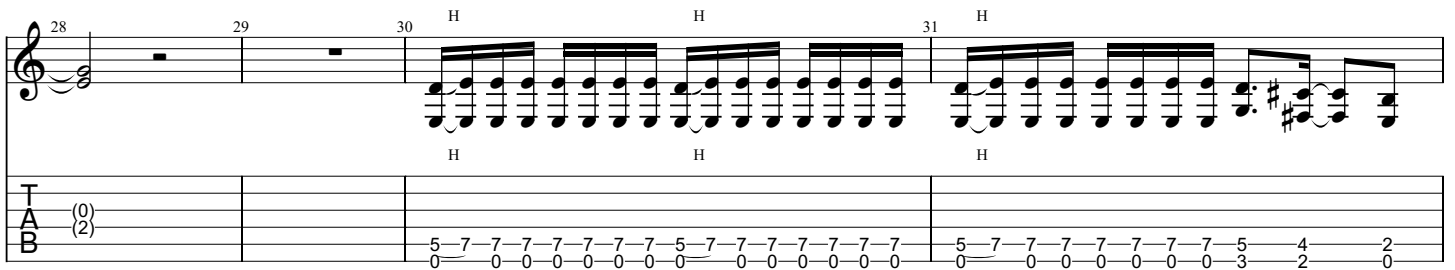
15 16 17 18 19 20

TAB



21 22 23 24 25 26 27

TAB



28 29 30 31

TAB

Musical notation for measures 32-34. Treble clef, key signature of one sharp (F#). Measures 32 and 34 contain eighth-note patterns with an 'H' above and 'H' below. Measure 33 contains a triplet of eighth notes with an 'H' above. The bass line contains guitar tablature with fret numbers.

Musical notation for measures 35-37. Treble clef, key signature of one sharp (F#). Measures 35 and 37 contain eighth-note patterns with an 'H' above and 'H' below. Measure 36 contains eighth-note patterns with an 'H' above and 'H' below. The bass line contains guitar tablature with fret numbers.

Musical notation for measures 38-40. Treble clef, key signature of one sharp (F#). Measure 38 contains eighth-note patterns. Measure 39 contains eighth-note patterns. Measure 40 contains eighth-note patterns with an 'H' above and 'H' below. The bass line contains guitar tablature with fret numbers.

Musical notation for measures 41-43. Treble clef, key signature of one sharp (F#). Measures 41 and 43 contain eighth-note patterns with an 'H' above and 'H' below. Measure 42 contains eighth-note patterns with an 'H' above and 'H' below. The bass line contains guitar tablature with fret numbers.

Musical notation for measures 44-48. Treble clef, key signature of one sharp (F#). Measures 44 and 45 contain eighth-note patterns with an 'H' above and 'H' below. Measure 46 contains a whole note chord. Measure 47 contains a whole note chord. Measure 48 contains a whole note chord. The bass line contains guitar tablature with fret numbers.

Musical notation for measures 49-56. Treble clef, key signature of one sharp (F#). Measures 49-50 contain eighth-note patterns. Measures 51-53 contain chords with a slur above and a slur below. Measures 54-55 contain chords with a slur above and a slur below. Measure 56 contains a chord. The bass line contains guitar tablature with fret numbers.

57 H H H

58 H H H

59 H

TAB

7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 5 4 2

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60 H H 61 H H

62 H H

TAB

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 5 7 7 7 7 7 7

0 0

5 4 2 5 4 7

3 2 0 3 2 5

0 0

63 H 64 H H 65 H

TAB

5 7 7 7 7 7 7 7 5 4 2

0 0 0 0 0 0 0 0 0 3 2 0

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 7 7 7 5 4 7

0 0 0 0 0 0 0 0 0 3 2 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66 H H 67 H H 68 H H

TAB

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 7 7 7 5 4 2

0 0 0 0 0 0 0 0 0 3 2 0

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69 H 70 H H H 71 H H H

TAB

5 7 7 7 7 7 7 7 5 4 2

0 0 0 0 0 0 0 0 0 3 2 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 4 2 0

3 2 0

72 H H 73 H H 74 H H

TAB

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 7 7 7 5 4 2

0 0 0 0 0 0 0 0 0 3 2 0

5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 75-77. Treble clef with notes and accidentals. Bass clef with TAB notation. 'H' markers are present above and below the staff.

75 H
76 H H H
77 H

T
A
B 5-7-7-7-7-7-7-7-5-4-2 0 5-7-7-7-7-7-7-5-7-7-7-7-7-7 0 5-7-7-7-7-7-7-5-4-2 0

Musical notation for measures 78-85. Treble clef with notes and accidentals. Bass clef with TAB notation.

78 79 80 81 82 83 84 85

T
A
B 5 4 5 2 0 0-2-3 0-2-3-2-0 5 (5) 7 7 (7)
3 2 3 0 3 (3) 5 (5) 5 (5)

Musical notation for measures 86-90. Treble clef with notes and accidentals. Bass clef with TAB notation. 'H' markers are present above and below the staff.

86 87 88 89 90 H H

T
A
B 5 (5) 7 7 5-7-7-7-7-7-7-5-7-7-7-7-7-7 0 3 5 (5) 5 5

Musical notation for measures 91-93. Treble clef with notes and accidentals. Bass clef with TAB notation. 'H' markers are present above and below the staff.

91 H H H
92 H H H
93 H

T
A
B 5-7-7-7-7-7-7-5-4-2 0 5-7-7-7-7-7-7-5-7-7-7-7-7-7 0 5-7-7-7-7-7-7-5-4-2 0

Musical notation for measures 94-96. Treble clef with notes and accidentals. Bass clef with TAB notation. 'H' markers are present above and below the staff.

94 H H H
95 H H H
96 H H

T
A
B 5-7-7-7-7-7-7-5-7-7-7-7-7-7 0 5-7-7-7-7-7-7-5-4-2 0 5-7-7-7-7-7-7-5-7-7-7-7-7-7 0

Musical notation for measures 97-102. Treble clef with notes and accidentals. Bass clef with TAB notation. 'H' markers are present above and below the staff.

97 H H H
98 H H H
99 H H H
100 H H H
101 H H H
102 H H H

T
A
B 5-7-7-7-7-7-7-5-4-2 0 4 4 5 4 4 5 4 4 5 4
2 2 3 2 2 3 2 2 3 2

103 104 105 106

TAB

5 5 3	4 4 2	5 4 2 5 4 2	5 4 2 5 4 2
		3 2 0 3 2 0	3 2 0 3 2 0
			5 4 2 5 4 2
			3 2 0 3 2 0
			5 7 5

107 H 108 H 109 H

TAB

5 7 7 7 7 7 7 5 7 7 7 7 7 7 7	5 7 7 7 7 7 7 5 4 2	5 7 7 7 7 7 7 5 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 3 2 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110 H 111 112

TAB

5 7 7 7 7 7 7 5 4 2	7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 5 4 2
0 0 0 0 0 0 0 3 2 0	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 3 2 0

113 H 114 H 115 H

TAB

5 7 7 7 7 7 7 5 7 7 7 7 7 7 7	5 7 7 7 7 7 7 5 4 2	5 7 7 7 7 7 7 5 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 3 2 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

116 H 117 H 118 H

TAB

5 7 7 7 7 7 7 5 4 2	5 7 7 7 7 7 7 5 7 7 7 7 7 7 7	5 7 7 7 7 7 7 5 4 2
0 0 0 0 0 0 0 3 2 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 3 2 0

119 120 121 122 123 124 125 126

TAB

5 5 3	4 4 2	5 5 3	2 2 0	0 2 3 0 2 3 2 0	5 5 3	(5) (5) (3)	7 7 5	(7) (7) (5)
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Musical notation for measures 127-131. Treble clef, key signature of one sharp (F#). Measure 127: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Measure 128: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Measure 129: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Measure 130: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Measure 131: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Above the staff are 'H' markings above measures 131 and 132. Below the staff are 'H' markings below measures 131 and 132.

T																				
A																				
B	5	(5)	7	7	5	7	7	5	7	7	7	7	7	7	5	7	7	7	7	7
	3	(3)	5	5		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 132-134. Treble clef, key signature of one sharp (F#). Measure 132: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Measure 133: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Measure 134: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Above the staff are 'H' markings above measures 132, 133, and 134. Below the staff are 'H' markings below measures 132, 133, and 134.

T																				
A																				
B	5	7	7	7	7	7	7	5	4	2	5	7	7	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	3	2	0	3	2	0	0	0	0	0	0	0	0

Musical notation for measures 135-137. Treble clef, key signature of one sharp (F#). Measure 135: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Measure 136: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Measure 137: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Above the staff are 'H' markings above measures 135, 136, and 137. Below the staff are 'H' markings below measures 135, 136, and 137.

T																				
A																				
B	5	7	7	7	7	7	7	5	7	7	7	7	7	7	5	4	2	5	7	7
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	3	2	0

Musical notation for measures 138-140. Treble clef, key signature of one sharp (F#). Measure 138: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Measure 139: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Measure 140: Chords G2-D2-A1, G2-D2-A1, G2-D2-A1. Above the staff are 'H' markings above measures 138, 139, and 140. Below the staff are 'H' markings below measures 138, 139, and 140.

T																				
A																				
B	5	4	2	5	4	2	5	4	2	5	7	9								
	3	2	0	3	2	0	3	2	0	3	2	5	7							