

16 *P* *P* *3x* *P* 18

TAB: 12-11-9-10 12-11 12-11-9-9 | 12-14 10-12 8-10 8-10 8-10 8-10 | 12-11-9-10 12-11

Riff A 19 20 21

TAB: 9 (9)\ 5-4 | 5-5-5-5-5-2-5 2-2-2-2-2-5-4 | 2-2-2-2-2-5-4 2-2-2-2-2-5-4

22 23 24

TAB: 5-5-5-5-5-2-5 2-2-2-2-2-5-4 | 2-2-2-2-2-5-4 2-2-2-2-2-5-4 | 5-5-5-5-5-2-5 2-2-2-2-2-5-4

Riff B 25 26 27

TAB: 2-2-2-2-2-5-4 5-5-5-5-5-2-5 2-2-2-2-2-5-4 | 12-14 10-12 8-10 8-10 8-10 8-10

28 *P* *P* *3x* *P* 30

TAB: 12-11-9-10 12-11 12-11-9-9 | 12-14 10-12 8-10 8-10 8-10 8-10 | 12-11-9-10 12-11

Break

Riff C

♩ = 150

3x

Musical notation for Break and Riff C. The Break section (measures 31-33) features a melodic line in treble clef and a bass line with fret numbers. Riff C (measures 33-36) is a repeating eighth-note pattern with a sharp key signature change.

Solo 1 Adrian Smith

Musical notation for Solo 1 Adrian Smith, measures 34-36. This section continues the Riff C pattern with various articulation marks like 'P P' and '7'.

Musical notation for Solo 1 Adrian Smith, measures 37-39. This section includes tremolos, slurs, and dynamic markings like 'full'.

Musical notation for Solo 1 Adrian Smith, measures 40-42. This section features slurs and dynamic markings like 'full'.

Musical notation for Solo 1 Adrian Smith, measures 43-45. This section includes slurs, dynamic markings like 'fr', and tremolos.

46 47 48

15(12) 15(12) 14(12) 14

15(12) 15(12) 15(12) 15(12)

12 14 14 14 15 17 17 17

fr fr full full

Riff C

49 50 51

(5)-5 4-4-4 7-5 4-5 5

(5)-5 4-4-4 7-5 4-5 5

(5)-5 4-4-4 7-5 4-5 5

P P P P P P P P P P

Break

52 53 54

(5)-5 4-4-4 7-5 4-5 5

(5)-5 4-4-4 7-5 4-5 5

(5)-5 4-4-4 7-5 4-5 5

P P P P P P P P P P

Riff D

55 56 57

(5)-5 4-4-4 7-5 4-5 5

(5)-5 4-4-4 7-5 4-5 5

(5)-5 4-4-4 7-5 4-5 5

P P P P P P P P P P

58 59 60

(5)-5-8-8-8-7-5 7 5-8-8-8-7-5 7 5

(5)-5-8-8-8-7-5 7 5-8-8-8-7-5 7 5

(5)-5-8-8-8-7-5 7 5-8-8-8-7-5 7 5

P P P P P P P P P P

Solo 2 Dave Murray

61 *P P* *P P* *P P* *P P* *P P* *P P*

TAB (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5 (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5 (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5

64 *P P* *P P* *P P* *P P* *P P* *P P*

TAB (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5 (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5 (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5

67 *P P* *P P* *P P* *P P* *P P* *P P*

TAB (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5 (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5 (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5

70 *P P* *P P* *P P* *P P* *P P* *P P*

TAB (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5 (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5 (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5

73 *P P* *P P* *P P* *P P* *P P* *P P*

TAB (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5 (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5 (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5

Riff C

76 *P P* *P P* *P P* *P P* *P P* *P P*

TAB (5) 5-8-8-8-7-5 7 5 5-8-8-8-7-5 7 5 (5) 5-4-4-4-7-5 4-5 5 4-4-4-7-5 4-5 (5) 5-4-4-4-7-5 4-5 5 4-4-4-7-5 4-5

Riff D

Musical notation for Riff D, measures 79-81. Includes treble clef, notes, and guitar tablature with fret numbers and dynamics (P P).

Musical notation for Riff D, measures 82-84. Includes treble clef, notes, and guitar tablature with fret numbers and dynamics (P P). Tempo markings: ♩ = 150, ♩ = 130, ♩ = 100, ♩ = 85, ♩ = 150.

Musical notation for Riff D, measures 85-87. Includes treble clef, notes, and guitar tablature with fret numbers and dynamics (P P).

Outro

Musical notation for the Outro, measures 88-90. Includes treble clef, notes, and guitar tablature with fret numbers and dynamics (P P). Tempo markings: ♩ = 135, ♩ = 85, ♩ = 150.

♩ = 130

Acoustic Guitar (steel)

Musical notation for the Acoustic Guitar (steel) part, measures 91-93. Includes treble clef, notes, and guitar tablature with fret numbers and dynamics (P P). Includes the instruction "let ring".

94 *let ring* *let ring* *let ring*-----4

95 *let ring*

96 *let ring*

$\text{♩} = 110$ $\text{♩} = 30$ $\text{♩} = 50$ $\text{♩} = 90 = 75$

T
A
B

7 4 5 4 5 4 5 4 7 4 5 4 5 4 9 9 7 7 9 9

97 $\text{♩} = 100$

let ring

T
A
B

(9)