

# These Colours Don't Run

Iron Maiden

A Matter Of Life And Death

Standard tuning

♩ = 110

**Intro**

1 2 3 4

oct. guit.

5 6 7 8

*sl.*

**Intro Solo**

9 10 11 12

*sl.*

13 14 15 16

*sl.*

17 18 19 20

*sl.*

21 22 23 24

sl.

sl.

TAB

0-7-9-7-9-10-9-7 | 0-8-10-12-10-12-12-14 | 0-7-9-7-9-10-9-7 | 0-8-10-10-12-10-9-10

**Verse A**

$\text{♩} = 160$

Overdriven Guitar

25 26 27 28

sl.

sl.

TAB

0-7-9-7-9-10-9-7 | 0-8-10-12-10-12-12-14 || 0-2-4-2-4-0-4-2 | 0-3-5-3-5-7-5-4-5

29 30 31 32

sl.

sl.

TAB

0-2-4-2-4-0-4-2 | 0-3-5-7-5-7-7-9 | 0-2-4-2-4-0-4-2 | 0-3-5-3-5-7-5-4-5

**Verse B**

33 34 35 36

sl.

sl.

TAB

0-2-4-2-4-0-4-2 | 0-3-5-7-5-7-7-9 | (2) (2) (0) 0-0-0-0-0-0-0-0 | (5) (3) 3-3-3-3-3-3-5-3

37 38 39 40

sl.

sl.

TAB

(5) (3) 3-3-3-3-3-3-5-7 | (7) (5) 5-5-5-5-5-7-5-9 | (9) (7) 0-0-0-0-0-7-5-3 | (5) (3) 3-3-3-3-3-3-5-3

41 42 43 44

sl.

sl.

TAB

(5) (3) 3-3-3-3-3-3-5-7 | (7) (5) 5-5-5-5-5-7-5-9 | (9) (7) 0-0-0-0-0-7-5-3 | (5) (3) 3-3-3-3-3-3-5-3

45 46 47 48

TAB (5) 3 3 3 3 3 3 | (5) 5 5 5 5 5 5 | (9) 0 0 0 0 0 0 | (5) 3 3 3 3 3 3

Verse C

♩ = 180

49 50 51 52 53 54 55

TAB 5 3 3 3 3 3 | 7 5 3 5 3 5 | (7) 5 (5) 5 5 5 | (2) 0 (2) 0 (2) 0 (2) 0 | (5) 3 (5) 3 (5) 3 (5) 3 | (7) 5 (7) 5 (7) 5 (7) 5 | (9) 5 (7) 5 (9) 5 (7) 5

Verse D

56 57 58 59 60

TAB (5) 3 | 5 3 | (5) 5 | (7) 5 | 2 0 2 0 2 0 | 5 3 5 3 5 3

61 62 63 64 65

TAB 5 3 5 3 5 3 | 7 5 7 5 7 5 | 2 0 2 0 2 0 | 5 3 5 3 5 3 | 5 3 5 3 5 3

66 67 68 69 70

TAB 7 5 7 5 7 5 | 2 0 2 0 2 0 | 5 3 5 3 5 3 | 5 3 5 3 5 3 | 7 5 7 5 7 5

71 72 73 74

TAB 2 0 2 0 2 0 | 5 3 5 3 5 3 | 5 3 5 3 5 3 | 7 5 7 5 7 5

♩ = 160

Verse A

Musical notation for measures 75-78. Treble clef, key signature of one sharp (F#). Slurs and accents (sl.) are present over measures 78 and 82.

TAB: 0 2 4 2 | 0 3 5 3 | 0 2 4 2 | 0 3 5 7 9

Musical notation for measures 79-82. Treble clef, key signature of one sharp (F#). Slurs and accents (sl.) are present over measures 82 and 86.

TAB: 0 2 4 2 | 0 3 5 3 | 0 2 4 2 | 0 3 5 7 9

Verse B

Musical notation for measures 83-86. Treble clef. Slurs and accents (sl.) are present over measures 86 and 90.

TAB: (2) (2) 0 0 0 0 2 5 | (5) (3) 3 3 3 3 5 3 | (5) (3) 3 3 3 3 5 7 | (7) (5) 5 5 5 5 (7) 5 9

Musical notation for measures 87-90. Treble clef. Slurs and accents (sl.) are present over measures 90 and 94.

TAB: (9) (7) 0 0 0 0 9 5 | (5) (3) 3 3 3 3 5 3 | (5) (3) 3 3 3 3 5 7 | (7) (5) 5 5 5 5 7 5 9

Musical notation for measures 91-94. Treble clef. Slurs and accents (sl.) are present over measures 94 and 98.

TAB: (9) (7) 0 0 0 0 9 5 | (5) (3) 3 3 3 3 5 3 | (5) (3) 3 3 3 3 5 7 | (7) (5) 5 5 5 5 7 5 9

Section C

♩ = 180

Musical notation for measures 95-100. Treble clef. Slurs and accents (sl.) are present over measures 98 and 102.

TAB: (9) (7) 0 0 0 0 4 5 5 | (5) (3) 3 3 3 3 7 5 | 5 3 3 3 3 7 5 | (7) (5) 5 5 5 5 9 7 0 2 | (2) (2) 5 3 | (5) (3) 5 3

101 102 103 104 105 106

TAB (5) 5 (7) 9 (9) 5 (5) 5 (5) 7 (7)

**Section D**

107 108 109 110 111

TAB 2 2 2 2 2 5 5 5 5 5 7 7 7 7 7 2 2 2 2 2

0 0 0 0 0 3 3 3 3 3 5 5 5 5 5 0 0 0 0 0

112 113 114 115 116

TAB 5 5 5 5 5 5 5 5 5 7 7 7 7 7 2 2 2 2 2

3 3 3 3 3 3 3 3 3 5 5 5 5 5 0 0 0 0 0

117 118 119 120 121

TAB 5 5 5 5 5 7 7 7 7 7 2 2 2 2 2 5 5 5 5 5

3 3 3 3 3 5 5 5 5 5 0 0 0 0 0 3 3 3 3 3

**Section C**

♩ = 160  
Electric Guitar (muted)

122 123 124 125

TAB 7 7 7 7 7 2 3 0 3 3 0 5 0 3 3 0 2 3 0 3 2 3 0 3 3 0 5 3

5 5 5 5 5 3 0 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

126 127 128 129

TAB 0 3 3 0 2 3 0 3 2 3 0 3 3 0 5 0 3 0 3 0 2 3 0 3 2 3 0 3 2 3 0 3 3 0 5 3

3 0 2 3 0 3 3 0 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

130 131 132 133

TAB 0 3 3 0 2 3 0 3 2 3 0 3 3 0 5 0 3 0 3 0 2 3 0 3 2 3 0 3 2 3 0 3 3 0 5 3

3 0 2 3 0 3 3 0 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

134 135 136 137

TAB  
0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3 | 0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3

138 139 140 141

TAB  
0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3 | 0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3

142 143 144 145

TAB  
0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3 | 0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3

146 147 148 149

TAB  
0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3 | 0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3

150 151 152 153

TAB  
0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3 | 0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3

**Solo Dave Murray**

$\text{♩} = 200$

154 155 156 157 158

TAB  
0 3 3 0 2 3 0 3 || 2 2 2 2 2 2 5 5 | 2 2 2 2 5 5 | 2 2 2 2 2 2 5 5 | 2 2 2 2 5 5

159 160 161 162 163

TAB  
2 2 2 2 2 2 5 5 | 2 2 2 2 5 5 | 2 2 2 2 2 2 5 5 | 2 2 2 2 5 5 | 2 2 2 2 5 5



Musical notation for measures 193-196. Treble clef. Bass clef with TAB. Measure numbers 193, 194, 195, 196 are indicated above the staff.

TAB: 2 3 0 3 3 0 5 3 | 0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3 | 0 3 3 0 2 3 0 3

Musical notation for measures 197-201. Treble clef. Bass clef with TAB. Measure numbers 197, 198, 199, 200, 201 are indicated above the staff.

TAB: 2 3 0 3 3 0 5 3 | 0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3 | 0 3 3 0 2 3 0 3 | 2 3 0 3 3 0 5 3

**Section I**

$\text{♩} = 180 \text{ } 70$

Musical notation for measures 202-208. Treble clef. Bass clef with TAB. Measure numbers 202, 203, 204, 205, 206, 207, 208 are indicated above the staff.

TAB: 0 3 3 0 2 3 0 3 | 12 | (12) 12 13 | 15 13 12 | (12) 12 13 | 12 | (12) 14 12

Musical notation for measures 209-215. Treble clef. Bass clef with TAB. Measure numbers 209, 210, 211, 212, 213, 214, 215 are indicated above the staff.

TAB: 14 | (14) 12 14 | 12 | (12) 12 13 | 15 13 12 | (12) 12 13 | 12

$\text{♩} = 180 \text{ } 70$

Musical notation for measures 216-222. Treble clef. Bass clef with TAB. Measure numbers 216, 217, 218, 219, 220, 221, 222 are indicated above the staff.

TAB: (12) 14 12 | 15 | (15) | 12 | (12) 12 13 | 15 13 12 | (12) 12 13

Musical notation for measures 223-229. Treble clef. Bass clef with TAB. Measure numbers 223, 224, 225, 226, 227, 228, 229 are indicated above the staff.

TAB: 12 | (12) 14 12 | 14 | (14) 12 14 | 12 | (12) 12 13 | 15 13 12

**Section J**

$\text{♩} = 180$

Musical notation for measures 230-235. Treble clef. Bass clef with TAB. Measure numbers 230, 231, 232, 233, 234, 235 are indicated above the staff. Measure 235 features a double bar line and a final chord.

TAB: (12) 12 13 | 12 | (12) 14 12 | 15 | (15) || 2 2 2 2 2 / 0 0 0 0 0



236 237 238 239 240

TAB

5-5-5-5-5 3-3-3-3-3	5-5-5-5-5 3-3-3-3-3	7-7-7-7-7 5-5-5-5-5	2-2-2-2-2 0-0-0-0-0	5-5-5-5-5 3-3-3-3-3
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241 242 243 244 245

TAB

5-5-5-5-5 3-3-3-3-3	7-7-7-7-7 5-5-5-5-5	2-2-2-2-2 0-0-0-0-0	5-5-5-5-5 3-3-3-3-3	5-5-5-5-5 3-3-3-3-3
------------------------	------------------------	------------------------	------------------------	------------------------

246 247 248 249 250

TAB

7-7-7-7-7 5-5-5-5-5	2-2-2-2-2 0-0-0-0-0	5-5-5-5-5 3-3-3-3-3	5-5-5-5-5 3-3-3-3-3	7-7-7-7-7 5-5-5-5-5
------------------------	------------------------	------------------------	------------------------	------------------------

251 252 253 254 255

TAB

2-2-2-2-2 0-0-0-0-0	5-5-5-5-5 3-3-3-3-3	5-5-5-5-5 3-3-3-3-3	7-7-7-7-7 5-5-5-5-5	2-2-2-2-2 0-0-0-0-0
------------------------	------------------------	------------------------	------------------------	------------------------

256 257 258 259 260

TAB

5-5-5-5-5 3-3-3-3-3	5-5-5-5-5 3-3-3-3-3	7-7-7-7-7 5-5-5-5-5	2-2-2-2-2 0-0-0-0-0	5-5-5-5-5 3-3-3-3-3
------------------------	------------------------	------------------------	------------------------	------------------------

261 262 263 264 265

TAB

5-5-5-5-5 3-3-3-3-3	7-7-7-7-7 5-5-5-5-5	2-2-2-2-2 0-0-0-0-0	5-5-5-5-5 3-3-3-3-3	5-5-5-5-5 3-3-3-3-3
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Slows

266 267 268 269 270 271

♩ = 140      ♩ = 120      ♩ = 110

TAB

7-7-7-7-7 5-5-5-5-5	2-2-2-2-2 0-0-0-0-0	5-5-5-5-5 3-3-3-3-3	5-5-5-5-5 3-3-3-3-3	7-5	(7) (5)
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