

# These Colours Don't Run

Iron Maiden

A Matter Of Life And Death

Standard tuning

♩ = 110

## Intro

albidrums@gmail.com

dist.guit.

1 2 3 4 5 6

## Intro Solo

Distortion Guitar

Pad 2 (warm)

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

♩ = 160

## Verse A

27 28 29 30







**Section C**

♩ = 160

Musical notation for measures 123-128. Treble clef, quarter notes with slurs. Fingering numbers 123-128 are above notes. Tablature below shows fret numbers: 9-10-12, (12)-10-9-10, 9-10-9, (9)-10-9-(10), 9-10-12, (12)-10-9-10.

Musical notation for measures 129-134. Treble clef, quarter notes with slurs. Fingering numbers 129-134 are above notes. Tablature below shows fret numbers: 9-10-9, (9)-10-9-(10), 9-10-12, (12)-14-12-10, 9-10-9, (9)-10-9-7.

Musical notation for measures 135-140. Treble clef, quarter notes with slurs. Fingering numbers 135-140 are above notes. Tablature below shows fret numbers: 9-10-12, (12)-10-9-10, 9-10-9, (9)-10-9-(10), 9-10-12, (12)-14-12-10.

Musical notation for measures 141-146. Treble clef, quarter notes with slurs. Fingering numbers 141-146 are above notes. Tablature below shows fret numbers: 9-10-9, (9)-10-9-(10), 9-10-12, (12)-10-9-10, 9-10-9, (9)-10-9-(10).

Musical notation for measures 147-152. Treble clef, quarter notes with slurs. Fingering numbers 147-152 are above notes. Tablature below shows fret numbers: 9-10-12, (12)-14-12-10, 9-10-9, (9)-10-9-7, 9-10-12, (12)-10-9-10.

**Solo Dave Murray**

♩ = 200

Distortion Guitar

Musical notation for measures 153-155. Treble clef, quarter notes with slurs. Fingering numbers 153-155 are above notes. Tablature below shows fret numbers: 9-10-9, (9)-10-9-7, 12-15, full, 15.

156 *sl.* *sl.* 157

TAB 12 12 15 14 15 14 12 12 14 12 | 10 12 10 8 10 8 7 8 7 5 7 5 3 2

158 *sl.* *sl.* 159 160

TAB 3 15 17 | 15 17 15 13 15 13 12 13 12 10 12 10 8 10 8 7 | 8 7 8 10 8 10 12 10 8 10 8 7 8 10 8 7

161 162 163

TAB 8 7 5 3 5 3 5 3 5 4 | 4 2 | 10 12 12 15 12 15 12 10 12 10 12 10 8 10 8 7

164 165 166 167 168 169

TAB 8 10 12 10 12 10 12 13 12 13 12 8 10 8 7 8 7 5 | 7 5 3 5 3 5 4 9 | 12 11 14 12 17 | 16 17 19 20 17 19 19

**Section G**

170 *tr.* 171  $\text{♩} = 160$  172 173 174 175

TAB (19) | 9 10 12 | (12) 10 9 10 | 9 10 9 | (9) 10 9 (10) | 9 10 12

176 177 178 179 180 181

TAB (12) 10 9 10 | 9 10 9 | (9) 10 9 (10) | 9 10 12 | (12) 14 12 10 | 9 10 9

Solo Adrian Smith

♩ = 170

Musical notation for measures 182-187. Treble clef, 6/8 time signature. Tablature below shows fret numbers: (9)-10-9-7, 9-10-12, (12)-10-9-10, 9-10-9, (9)-10-9-(10), 9-10-12.

Musical notation for measures 188-193. Treble clef, 6/8 time signature. Tablature below shows fret numbers: (12)-10-9-10, 9-10-9, (9)-10-9-(10), 9-10-12, (12)-10-9-10, 9-10-9.

Musical notation for measures 194-199. Treble clef, 6/8 time signature. Tablature below shows fret numbers: (9)-10-9-(10), 9-10-12, (12)-14-12-10, 9-10-9, (9)-10-9-7, 9-10-12.

Section I

♩ = 180 70

Musical notation for measures 200-206. Treble clef, 6/8 time signature. Tablature below shows fret numbers: (12)-10-9-10, 9-10-9, (9)-10-9-(10), 12, (12)-12-13, 15-13-12, (12)-12-13.

Musical notation for measures 207-213. Treble clef, 6/8 time signature. Tablature below shows fret numbers: 12, (12)-14-12, 14, (14)-12-14, 12, (12)-12-13, 15-13-12.

Musical notation for measures 214-220. Treble clef, 6/8 time signature. Tablature below shows fret numbers: (12)-12-13, 12, (12)-14-12, 15, (15), 12, (12)-12-13.

Musical notation for measures 221-227. Treble clef, 6/8 time signature. Tablature below shows fret numbers: 15-13-12, (12)-12-13, 12, (12)-14-12, 14, (14)-12-14, 12.

Section J

♩ = 180  
Pad 2 (warm)

Musical notation for measures 228-235. Treble clef, standard staff. Fingering numbers are shown above notes. Bass clef, standard staff. Fingering numbers are shown below the staff.

228 229 230 231 232 233 234 235

(12) — 12 — 13 | 15 — 13 — 12 | (12) — 12 — 13 | 12 | (12) — 14 — 12 | 15 | (15) |

2 0

Musical notation for measures 236-244. Treble clef, standard staff. Bass clef, standard staff. Fingering numbers are shown below the staff.

236 237 238 239 240 241 242 243 244

5 3 | 5 3 | 7 5 | 2 0 | 5 3 | 5 3 | 7 5 | 2 0 | 5 3 |

Musical notation for measures 245-253. Treble clef, standard staff. Bass clef, standard staff. Fingering numbers are shown below the staff.

245 246 247 248 249 250 251 252 253

5 3 | 7 5 | 2 0 | 5 3 | 5 3 | 7 5 | 2 0 | 5 3 | 5 3 |

Musical notation for measures 254-262. Treble clef, standard staff. Bass clef, standard staff. Fingering numbers are shown below the staff.

254 255 256 257 258 259 260 261 262

7 5 | 2 0 | 5 3 | 5 3 | 7 5 | 2 0 | 5 3 | 5 3 | 7 5 |

Slows

♩ = 140    ♩ = 120    ♩ = 110

Musical notation for measures 263-269. Treble clef, standard staff. Bass clef, standard staff. Fingering numbers are shown below the staff.

263 264 265 266 267 268 269

2 0 | 5 3 | 5 3 | 7 5 | 2 0 | 5 3 | 5 3 |

Outro

♩ = 120

Musical notation for measures 270-274. Treble clef, standard staff. Bass clef, standard staff. Fingering numbers are shown below the staff.

270 271 272 273 274

7 5 | (7) (5) | (7) (5) | 4 4 4 2 0 5 7 | (7) 5 4 2 4 |



275 276 277 278 279

T  
A  
B

(4) 0 4 5 (5) 7 4 4 4 2 0 5 7 (7) 5 4 2 4 (4) 0 4 5

280 281 282

T  
A  
B

(5) 4 2 (2) (2)