

# These Colours Don't Run

Iron Maiden

A Matter Of Life And Death

Standard tuning

♩ = 110

## Intro

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dist.guit.

1 2 3 4 5 6 7 8

## Intro Solo

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

## Verse A

♩ = 160

24 25 26 27



Verse D

Musical notation for measures 54-59. Treble clef, 4/4 time. Bass line includes fret numbers: (7)(5), 9/0, (9)(7)(0), 5/3, (5)(3), 5/3, (5)(3), 7/5, (7)(5), and 2 0 2 0 2 0 2 0 2 0.

Musical notation for measures 60-64. Treble clef, 4/4 time. Bass line includes fret numbers: 5 3 5 3 5 3 5 3 5 3, 5 3 5 3 5 3 5 3 5 3, 7 5 7 5 7 5 7 5 7 5, 2 0 2 0 2 0 2 0 2 0, and 5 3 5 3 5 3 5 3 5 3.

Musical notation for measures 65-69. Treble clef, 4/4 time. Bass line includes fret numbers: 5 3 5 3 5 3 5 3 5 3, 7 5 7 5 7 5 7 5 7 5, 2 0 2 0 2 0 2 0 2 0, 5 3 5 3 5 3 5 3 5 3, and 5 3 5 3 5 3 5 3 5 3.

Musical notation for measures 70-74. Treble clef, 4/4 time. Bass line includes fret numbers: 7 5 7 5 7 5 7 5 7 5, 2 0 2 0 2 0 2 0 2 0, 5 3 5 3 5 3 5 3 5 3, 5 3 5 3 5 3 5 3 5 3, and 7 5 7 5 7 5 7 5 7 5 (3).

♩ = 160

Verse A

Musical notation for measures 75-78. Treble clef, 4/4 time. Bass line includes fret numbers: (7)(3), 2/0, (2)(0), 2/0, (2)(0), 5/3, (5)(3) 3 3 5 5 5 2/0.

Musical notation for measures 79-82. Treble clef, 4/4 time. Bass line includes fret numbers: (2)(0), 2/0, (2)(0), 2/0, (2)(0), 5/3, (5)(3) 3 3 5 5 5 2/0.

Verse B

Musical notation for measures 83-86. Treble clef, 2/4 time signature. Measure numbers 83, 84, 85, 86 are indicated above the staff. The guitar part (TAB) is shown below the staff with fret numbers and bar lines.

Musical notation for measures 87-90. Treble clef, 2/4 time signature. Measure numbers 87, 88, 89, 90 are indicated above the staff. The guitar part (TAB) is shown below the staff with fret numbers and bar lines.

Musical notation for measures 91-94. Treble clef, 2/4 time signature. Measure numbers 91, 92, 93, 94 are indicated above the staff. The guitar part (TAB) is shown below the staff with fret numbers and bar lines.

Section C

♩ = 180

Musical notation for measures 95-100. Treble clef, 2/4 time signature. Measure numbers 95, 96, 97, 98, 99, 100 are indicated above the staff. The guitar part (TAB) is shown below the staff with fret numbers and bar lines.

Musical notation for measures 101-106. Treble clef, 2/4 time signature. Measure numbers 101, 102, 103, 104, 105, 106 are indicated above the staff. The guitar part (TAB) is shown below the staff with fret numbers and bar lines.

Section D

Musical notation for measures 107-111. Treble clef, 2/4 time signature. Measure numbers 107, 108, 109, 110, 111 are indicated above the staff. The guitar part (TAB) is shown below the staff with fret numbers and bar lines.

112 113 114 115 116

TAB: 5 5 5 5 5 / 3 3 3 3 3 | 5 5 5 5 5 / 3 3 3 3 3 | 7 7 7 7 7 / 5 5 5 5 5 | 2 2 2 2 2 / 0 0 0 0 0 | 5 5 5 5 5 / 3 3 3 3 3

117 118 119 120 121 122

TAB: 5 5 5 5 5 / 3 3 3 3 3 | 7 7 7 7 7 / 5 5 5 5 5 | 2 2 2 2 2 / 0 0 0 0 0 | 5 5 5 5 5 / 3 3 3 3 3 | 5 5 5 5 5 / 3 3 3 3 3 | 7 7 7 7 7 / 5 5 5 5 5

**Section C**

$\text{♩} = 160$

123 124 125 126 127 128 129 130

TAB: 9 9 7 / (9) (7) | 10 10 8 / (10) (8) | 12 12 10 / (12) (10) | (12) (12) (10) / (12) (10) | 9 9 7 / (9) (7) | (9) (9) (7) / (9) (7) | 10 10 7 / (10) (7) | 9 9 7 / (9) (7) | (9) (9) 7 / (9) (7) | 7 7 5 / (7) (5)

131 132 133 134 135 136 137 138 139

TAB: 5 5 3 / (5) (3) | 4 4 2 / (4) (2) | 2 2 0 / (2) (0) | (2) (2) 4 / (2) (2) | 5 5 3 / (5) (3) | (5) (5) 4 / (5) (4) | 2 2 0 / (2) (0) | (2) (2) 4 / (2) (2) | 12 12 9 / (12) (9) | 9 9 7 / (9) (7) | 7 7 5 / (7) (5)

140 141 142 143 144 145 146 147

TAB: (12) (9) (7) / (12) (9) (7) | 13 10 8 / (13) (10) (8) | 15 12 10 / (15) (12) (10) | (15) (12) (10) / (15) (12) (10) | 12 12 9 / (12) (12) (9) | (12) (12) 10 / (12) (12) (10) | 13 10 8 / (13) (10) (8) | 12 12 9 / (12) (12) (9) | (12) (12) 10 / (12) (12) (10) | 10 10 7 / (10) (10) (7) | 8 8 5 / (8) (8) (5) | 8 8 3 / (8) (8) (3)

148 149 150 151 152 153 154

TAB: (8) (5) (3) / (8) (5) (3) | 7 4 2 / (7) (4) (2) | 5 2 0 / (5) (2) (0) | (5) (2) (0) / (5) (2) (0) | 7 4 2 / (7) (4) (2) | 8 5 3 / (8) (5) (3) | (8) (5) (3) / (8) (5) (3) | 8 5 3 / (8) (5) (3) | 10 7 5 / (10) (7) (5) | (10) (7) (5) / (10) (7) (5) | (10) (7) (5) / (10) (7) (5)

**Solo Dave Murray**

155 156 157 158 159

TAB: 2 2 0 / 2 2 0 | 2 2 0 / 2 2 0 | 2 2 0 / 2 2 0 | 2 2 0 / 2 2 0 | 2 2 0 / 2 2 0

160 161 162 163 164

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 5 | 2 | 2 | 2 | 5 | 2 | 2 | 2 | 5 | 2 | 2 | 5 |
| 2 | 2 | 5 | 2 | 2 | 2 | 5 | 2 | 2 | 2 | 5 | 2 | 2 | 5 |
| 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |

165 166 167 168 169 170

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 5 | 2 | 2 | 2 | 2 | 5 | 2 | 2 | 2 | 5 |
| 2 | 2 | 2 | 2 | 5 | 2 | 2 | 2 | 2 | 5 | 2 | 2 | 2 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |

**Section G**

♩ = 160

Overdriven Guitar

171 172 173 174 175 176 177 178

TAB

|   |     |    |    |      |    |   |     |    |   |     |   |
|---|-----|----|----|------|----|---|-----|----|---|-----|---|
| 9 | (9) | 10 | 12 | (12) | 10 | 9 | (9) | 10 | 9 | (9) | 7 |
| 9 | (9) | 10 | 12 | (12) | 10 | 9 | (9) | 10 | 9 | (9) | 7 |
| 7 | (7) | 8  | 10 | (10) | 8  | 7 | (7) | 8  | 7 | (7) | 5 |

179 180 181 182 183 184 185

TAB

|   |     |   |   |     |   |  |  |  |  |  |  |
|---|-----|---|---|-----|---|--|--|--|--|--|--|
| 5 | (5) | 4 | 2 | (2) | 4 |  |  |  |  |  |  |
| 5 | (5) | 4 | 2 | (2) | 4 |  |  |  |  |  |  |
| 3 | (3) | 2 | 0 | (0) | 2 |  |  |  |  |  |  |

**Solo Adrian Smith**

♩ = 170

186 187 188 189 190

TAB

|    |    |    |    |    |    |      |    |    |    |    |    |    |    |   |     |   |   |   |
|----|----|----|----|----|----|------|----|----|----|----|----|----|----|---|-----|---|---|---|
| 10 | 12 | 13 | 10 | 12 | 10 | (10) | 13 | 10 | 12 | 10 | 13 | 12 | 10 | 8 | (8) | 5 | 6 | 5 |
|----|----|----|----|----|----|------|----|----|----|----|----|----|----|---|-----|---|---|---|

191 192 193 194

TAB

|    |    |    |    |   |   |    |   |    |   |    |   |    |    |      |   |    |    |    |    |    |
|----|----|----|----|---|---|----|---|----|---|----|---|----|----|------|---|----|----|----|----|----|
| 12 | 15 | 12 | 10 | 8 | X | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 12 | (12) | 3 | 13 | 10 | 12 | 13 | 10 |
|----|----|----|----|---|---|----|---|----|---|----|---|----|----|------|---|----|----|----|----|----|

Musical notation for measures 195-198. The guitar tablature includes fret numbers and 'X' marks for muted notes. Dynamic markings 'full' and '1/2' are present. A wavy line indicates a tremolo effect.

195 196 197 198

full full 1/2 1/2

TAB 10 10 X 8 8 X 7 7 X 5 X 7 X 7 7 6 6 6 5

**Section I**

Musical notation for measures 199-204. Measure 203 features a tremolo effect. The tempo marking is  $\text{♩} = 180$ . The guitar tablature includes fret numbers and 'X' marks.

199 200 201 202 203 204

$\text{♩} = 180$

TAB 12-12-14-15 12-14-15-14-12-12-14-14 (14) 12-13-12-13 15-X-12-13-X-15-X-17 X-19-X-20-X-20 full 9 (9) 9-10

Musical notation for measures 205-211. The guitar tablature includes fret numbers and parentheses around some notes.

205 206 207 208 209 210 211

TAB 12-10-9 (9) 9-10 9 (9) 12-10 12 (12) 10-12 9

Musical notation for measures 212-218. The guitar tablature includes fret numbers and parentheses around some notes.

212 213 214 215 216 217 218

TAB (9) 9-10 12-10-9 (9) 9-10 9 (9) 12-10 12 (12)

$\text{♩} = 180$

Musical notation for measures 219-225. The tempo marking is  $\text{♩} = 170$ . The guitar tablature includes fret numbers and parentheses around some notes.

219 220 221 222 223 224 225

$\text{♩} = 170$

TAB 9 (9) 9-10 12-10-9 (9) 9-10 9 (9) 12-10 12

Musical notation for measures 226-232. The guitar tablature includes fret numbers and parentheses around some notes.

226 227 228 229 230 231 232

TAB (12) 10-12 9 (9) 9-10 12-10-9 (9) 9-10 9 (9) 12-10





