



Verse 2

Pre-Chorus

Musical notation for measures 22-27. Treble clef, 2/4 time. Measure 22 has a wavy line above it. Measure 23 has a double bar line with repeat dots. Measure 24 has a wavy line above it. Measure 25 has a wavy line above it. Measure 26 has a wavy line above it. Measure 27 has a double bar line with repeat dots and '4x' above it. Bass clef, 2/4 time. Measure 22 has a wavy line above it. Measure 23 has a double bar line with repeat dots. Measure 24 has a wavy line above it. Measure 25 has a wavy line above it. Measure 26 has a wavy line above it. Measure 27 has a double bar line with repeat dots. Fingerings: 9-10-9-12-9, 9-7, (9) 10-7-7, 9-9-9-10-9, (9) 12-7, 5. Slurs: sl. (measures 24-26), P.M. (measures 26-27).

Musical notation for measures 28-36. Treble clef, 2/4 time. Bass clef, 2/4 time. Fingerings: (5) 7, (7) 5, (7) 5, (5) 7, (7) 5, (7) 5, (5) 7, (7) 5, (5) 7, (7) 5.

chorus

Musical notation for measures 37-45. Treble clef, 2/4 time. Bass clef, 2/4 time. Measure 43 has a double bar line with repeat dots. Fingerings: 7 7 5, (7) 5, 5 5 3, (5) 7, (7) 5, 9 9 7, 12 12 10, 10 10 8.

Musical notation for measures 46-53. Treble clef, 2/4 time. Bass clef, 2/4 time. Fingerings: 12-12-12-7-7, 9 7, 12 12 10, 10 10 8, 12-12-12-7-7, 9 7, 12 12 10, 10 10 8.

Main riff

Musical notation for measures 54-59. Treble clef, 2/4 time. Bass clef, 2/4 time. Measure 59 has a double bar line with repeat dots. Measure 58 has a wavy line above it. Measure 59 has a wavy line above it. Bass clef, 2/4 time. Measure 58 has a wavy line above it. Measure 59 has a wavy line above it. Fingerings: 12-12-12, 9 9 7, 12 12 10, 10 10 8, 3 5 5 4 4, 9-10-9-12-9. Slurs: let ring (measures 58-59), P.M. (measures 58-59).

Verse 3

60 61 62 63 64

P.M.

TAB: 9-10-9-12-12-10-9 | 9-10-9-12-9 | 9-10-9-12-9 | 9-9-9-9 | (9) 10-7-7

Pre-Chorus

65 66 67 68 69 70 71 72

sl. P.M. P.M.

4x

TAB: 9-9-9-10-9 | (9) 12-7 | 5-5-3 | (5) 7 | (7) 5-5-3 | (5) 7-7-5 | (5) 7-7-5

73 74 75 76 77 78 79 80 81

TAB: 7-7-5 | (7) 5-3 | (5) 7-5 | (7) 5-3 | (5) 7-5 | (5) 7-7-5

Chorus

82 83 84 85 86 87 88 89

TAB: (7) 9-9-7 | 12-12-10 | 12-10-8 | 12-12-12-7-7 | 10-10-10-5-5 | 9-9-7 | 12-12-10 | 10-10-8

90 91 92 93 94 95 96 97

TAB: 12-12-12-7-7 | 9-9-7 | 12-12-10 | 12-12-12 | 9-9-7 | 12-12-10 | 10-10-10-5-5 | 9-9-7 | 12-12-10 | 10-10-8

### Main riff

98 99 100 101 102

let ring-----4 P.M. P.M. P.M.-----4 P.M. ~~~~~

TAB: 3 5 2 4 4 2 | 0 2 3 2 0 2 | 2 3 2 5 2 5 3 2 | 0 2 3 2 0 2 | 2 3 2 5 2

### Pre-Chorus Melody

103 104 105 106 107 108

P.M. P.M. P.M.-----4 P.M. ~~~~~

TAB: 0 2 3 2 0 2 | 2 3 2 5 2 5 3 2 | 0 2 3 2 0 2 | 2 3 2 5 2 | 5 5 3 | (5) (5) (3)

109 110 111 112 113 114 115 116 117

TAB: 7 7 5 | (7) (7) (5) | 5 5 3 | (5) (5) (3) | 7 7 5 | (7) (7) (5) | 5 5 3 | (5) (5) (3) | 7 7 5

118 119 120 121 122 123 124 125

TAB: (7) (7) (5) | 5 5 3 | (5) (5) (3) | 7 7 5 | (7) (7) (5) | 9 9 7 | (9) (9) (7) | (9) (9) (7)

### break

126 127 128

TAB: 0 0 0 10 0 0 7 0 0 8 0 0 | 5 0 0 7 0 0 3 0 0 5 3 2 | 0 0 0 10 0 0 7 0 0 8 0 0

129 130 131

TAB: 5 0 0 7 0 0 3 0 0 5 3 2 | 0 0 0 10 0 0 7 0 0 8 0 0 | 5 0 0 7 0 0 3 0 0 5 3 2

Musical notation for measures 132-134. Treble clef, 3/4 time. Measures 132-134 contain triplets of eighth notes. Tablature below shows fret numbers: 0-0-0-10-0-0-7-0-0-8-0-0 for measures 132-133, and 5-0-0-7-0-0-3-0-0-5-3-2 for measure 134.

Musical notation for measures 135-137. Treble clef, 3/4 time. Measures 135-137 contain triplets of eighth notes. Tablature below shows fret numbers: 5-0-0-7-0-0-3-0-0-5-3-2 for measure 135, 0-0-0-10-0-0-7-0-0-8-0-0 for measure 136, and 5-0-0-7-0-0-3-0-0-5-3-2 for measure 137.

**Solo 1 - Dave Murray**

Solo Transcribed by StephLeGratteux

Musical notation for measures 138-141. Treble clef, 3/4 time. Measure 138 has a wavy line above it. Measures 138-141 contain triplets of eighth notes. Tablature below shows fret numbers: 17 (17) for measure 138, 15 for measure 139, 15-14-12-12 for measure 140, and 14-12-15 for measure 141. Dynamics include *P* and *1 1/2*.

Musical notation for measures 142-144. Treble clef, 3/4 time. Measures 142-144 contain triplets of eighth notes. Tablature below shows fret numbers: 15-14-12-14-12-14 for measure 142, 12-12-14-12-15-12-14-12 for measure 143, and 14-12-12-14-14-12-9-7-9 for measure 144. Dynamics include *P* and *full*.

Musical notation for measures 145-147. Treble clef, 3/4 time. Measures 145-147 contain triplets of eighth notes. Tablature below shows fret numbers: 7-5-7-5-7-5 for measure 145, 7-7-9-7-9-9-9-7 for measure 146, and 9-12-14-12-14-12-12-14-12-14 for measure 147. Dynamics include *P*, *sl.*, and *H*.

Musical notation for measures 148-151. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 148 has a triplet of eighth notes on the A string (12-14) and a triplet of eighth notes on the B string (17). Measure 149 has a triplet of eighth notes on the A string (14-15) with a breath mark (H P) above it, and a triplet of eighth notes on the B string (14-15-17). Measure 150 has a triplet of eighth notes on the A string (19) and a triplet of eighth notes on the B string (17-15-17). Measure 151 has a triplet of eighth notes on the A string (15-13) and a triplet of eighth notes on the B string (15-14-14) with a breath mark (H P) above it.

vocals

Musical notation for measures 152-155. The top staff is a treble clef. Measure 152 has a triplet of eighth notes on the A string (17) and a triplet of eighth notes on the B string (16-14). Measure 153 has a triplet of eighth notes on the B string (16-X-12). Measure 154 has a triplet of eighth notes on the A string (5) and a triplet of eighth notes on the B string (3-3-3). Measure 155 has a triplet of eighth notes on the A string (9) and a triplet of eighth notes on the B string (7-7-7). The word "vocals" is written above the staff. The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 152 has a triplet of eighth notes on the A string (17) and a triplet of eighth notes on the B string (16-14). Measure 153 has a triplet of eighth notes on the B string (16-X-12). Measure 154 has a triplet of eighth notes on the A string (5) and a triplet of eighth notes on the B string (3-3-3). Measure 155 has a triplet of eighth notes on the A string (9) and a triplet of eighth notes on the B string (7-7-7). The word "P.M." is written below the staff.

Musical notation for measures 156-158. The top staff is a treble clef. Measure 156 has a triplet of eighth notes on the A string (7) and a triplet of eighth notes on the B string (5-5-5). Measure 157 has a triplet of eighth notes on the A string (9) and a triplet of eighth notes on the B string (7-7-7). Measure 158 has a triplet of eighth notes on the A string (5) and a triplet of eighth notes on the B string (3-3-3). The word "P.M." is written below the staff. The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 156 has a triplet of eighth notes on the A string (7) and a triplet of eighth notes on the B string (5-5-5). Measure 157 has a triplet of eighth notes on the A string (9) and a triplet of eighth notes on the B string (7-7-7). Measure 158 has a triplet of eighth notes on the A string (5) and a triplet of eighth notes on the B string (3-3-3).

Musical notation for measures 159-161. The top staff is a treble clef. Measure 159 has a triplet of eighth notes on the A string (9) and a triplet of eighth notes on the B string (7-7-7). Measure 160 has a triplet of eighth notes on the A string (7) and a triplet of eighth notes on the B string (5-5-5). Measure 161 has a triplet of eighth notes on the A string (9) and a triplet of eighth notes on the B string (7-7-7). The word "P.M." is written below the staff. The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 159 has a triplet of eighth notes on the A string (9) and a triplet of eighth notes on the B string (7-7-7). Measure 160 has a triplet of eighth notes on the A string (7) and a triplet of eighth notes on the B string (5-5-5). Measure 161 has a triplet of eighth notes on the A string (9) and a triplet of eighth notes on the B string (7-7-7).

Musical notation for measures 162-164. The top staff is a treble clef. Measure 162 has a triplet of eighth notes on the A string (5) and a triplet of eighth notes on the B string (3-3-3). Measure 163 has a triplet of eighth notes on the A string (9) and a triplet of eighth notes on the B string (7-7-7). Measure 164 has a triplet of eighth notes on the A string (7) and a triplet of eighth notes on the B string (5-5-5). The word "P.M." is written below the staff. The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 162 has a triplet of eighth notes on the A string (5) and a triplet of eighth notes on the B string (3-3-3). Measure 163 has a triplet of eighth notes on the A string (9) and a triplet of eighth notes on the B string (7-7-7). Measure 164 has a triplet of eighth notes on the A string (7) and a triplet of eighth notes on the B string (5-5-5).



193  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  194  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  195  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$

TAB  
5 0 0 7 0 0 3 0 0 5 3 2 | 0 0 0 10 0 0 7 0 0 8 0 0 | 5 0 0 7 0 0 3 0 0 5 3 2

196  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  197  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  198  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  **vocals**

TAB  
0 0 0 10 0 0 7 0 0 8 0 0 | 5 0 0 7 0 0 3 0 0 5 3 2 | 5 3 3 3 3 3 5 3 3 3 3 3

199  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  200  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  201  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$

TAB  
9 9 7 7 7 7 9 9 7 7 7 7 | 7 7 5 5 5 5 7 7 5 5 5 5 | 9 9 7 7 7 7 9 9 7 7 7 7

202  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  203  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  204  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$

TAB  
5 5 3 3 3 3 5 5 3 3 3 3 | 9 9 7 7 7 7 9 9 7 7 7 7 | 7 7 5 5 5 5 7 7 5 5 5 5

205  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  206  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  207  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$

TAB  
9 9 7 7 0 0 0 0 9 9 7 7 0 0 0 0 | 5 5 3 3 3 3 5 5 3 3 3 3 | 9 9 7 7 7 7 9 9 7 7 7 7

208  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  209  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$  210  $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$   $\overbrace{3}$

TAB  
7 7 5 5 5 5 7 7 5 5 5 5 | 9 9 7 7 7 7 9 9 7 7 7 7 | 5 5 3 3 3 3 5 5 3 3 3 3



