

No Prayer For The Dying

Iron Maiden

No Prayer For The Dying

Words & Music by S. P. Harris

Standard tuning

♩ = 85

dist.guit.

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Fingering: 1, 2, 3, 4. Harmonics (H) are indicated above the notes in measures 3 and 4. Tremolos are shown above the notes in measures 3 and 4.

T			10-12	10	8	8	10	8	7	7	(7)	7	7	7	10	7	8	9
A																		
B																		

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 5: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 7: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Fingering: 5, 6, 7, 8. Harmonics (H) are indicated above the notes in measures 5, 6, 7, and 8. Tremolos are shown above the notes in measures 5, 6, 7, and 8.

T	(9)	12-10	8-8	10	8	7	7	(7)	7	7	10	7	8	9	(9)	12-10	8-8	10	8	7	7	(7)	7	7	10	7	8	9	
A																													
B																													

Electric Guitar (clean)
Clean

Musical notation for measures 9-13. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 9: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 10: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 11: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 12: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 13: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Fingering: 9, 10, 11, 12, 13. Harmonics (H) are indicated above the notes in measures 9, 10, and 11. Tremolos are shown above the notes in measures 9, 10, and 11.

T	(9)	12-10	8-8	10	8	7	7	(7)	7	7	10	7	8	9	(9)	3	5	7	8	7
A																4	5	7	9	7
B																				

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 14: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 15: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 16: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 17: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Fingering: 14, 15, 16, 17.

T	3	5	8	7	3	5	7	8	7
A	4	5	9	7	4	5	7	9	7
B									

Distortion Guitar
Distortion

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 18: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 19: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 20: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 21: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Fingering: 18, 19, 20, 21.

T	3	5	9	9	9	9	9	7	4	4	4	4	4	5	9	9	9	9	9	7
A	4	5	9	9	9	9	9	7	4	4	4	4	4	5	9	9	9	9	9	7
B			7	7	7	7	7	5	2	2	2	2	2	3	7	7	7	7	7	5

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#). Measure numbers 22, 23, 24, and 25 are indicated above the staff. The notation consists of a series of chords and single notes with a 'y' (yamaha) symbol above some notes.

T	4-4-4-4-4-5	9-9-9-9-9-7	4-4-4-4-4-5	9-9-9-9-9-7
A	4-4-4-4-4-5	9-9-9-9-9-7	4-4-4-4-4-5	9-9-9-9-9-7
B	2-2-2-2-2-3	7-7-7-7-7-5	2-2-2-2-2-3	7-7-7-7-7-5

Electric Guitar (clean)

Musical notation for measures 26-30. Treble clef, key signature of one sharp (F#). Measure numbers 26, 27, 28, 29, and 30 are indicated above the staff. The notation includes chords and single notes with a 'y' (yamaha) symbol. The word "Clean" is written above the staff.

T	4-4-4-4-4-5	8-7	3-5-7	8-7	3-5
A	4-4-4-4-4-5	9-7	4-5-7	9-7	4-5
B	2-2-2-2-2-3				

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). Measure numbers 31, 32, 33, and 34 are indicated above the staff. The notation consists of single notes with a 'y' (yamaha) symbol.

T	8-7	3-5-7	8-7	3-5
A	9-7	4-5-7	9-7	4-5
B				

Distortion Guitar

Distortion

Musical notation for measures 35-38. Treble clef, key signature of one sharp (F#). Measure numbers 35, 36, 37, and 38 are indicated above the staff. The notation consists of chords and single notes with a 'y' (yamaha) symbol.

T	9-9-9-9-9-7	4-4-4-4-4-5	9-9-9-9-9-7	4-4-4-4-4-5
A	9-9-9-9-9-7	4-4-4-4-4-5	9-9-9-9-9-7	4-4-4-4-4-5
B	7-7-7-7-7-5	2-2-2-2-2-3	7-7-7-7-7-5	2-2-2-2-2-3

Musical notation for measures 39-42. Treble clef, key signature of one sharp (F#). Measure numbers 39, 40, 41, and 42 are indicated above the staff. The notation consists of chords and single notes with a 'y' (yamaha) symbol.

T	9-9-9-9-9-7	4-4-4-4-4-5	9-9-9-9-9-7	4-4-4-4-4-5
A	9-9-9-9-9-7	4-4-4-4-4-5	9-9-9-9-9-7	4-4-4-4-4-5
B	7-7-7-7-7-5	2-2-2-2-2-3	7-7-7-7-7-5	2-2-2-2-2-3

Musical notation for measures 43-46. Treble clef, key signature of one sharp (F#). Measure numbers 43, 44, 45, and 46 are indicated above the staff. The notation includes a melodic line with a 'y' (yamaha) symbol, a 'H' (hammer-on) symbol, and wavy lines indicating vibrato.

T	10-12-10-8-8-10-8-7	(7) 7-7-7-10-7-8-9	(9) 12-10-8-8-10-8-7	(7) 7-7-7-10-7-8-9
A				
B				

♩ = 190

Musical notation for measures 47-51. Treble clef, key signature of one sharp (F#). Measure numbers 47, 48, 49, 50, 51 are indicated. The notation includes slurs, accents, and a 'H' marking above measures 47, 48, 49, and 50. The bass line is shown with fret numbers and a 'T' label.

TAB: (9) 12-10-8-8-10-8-7 | (7) 7-7-7-10-8-9 | (9) 12-10-8-8-10-8-7 | (7) 7-7-7-10-8-9 | 7-9 7-9 9 9 | 5-7 0 0 7

Musical notation for measures 52-58. Treble clef, key signature of one sharp (F#). Measure numbers 52, 53, 54, 55, 56, 57, 58 are indicated. The notation includes slurs and a 'sl.' marking above measures 52, 54, 57, and 58. The bass line is shown with fret numbers and a 'T' label.

TAB: (9) 7-9 9 9 | (9) 7-9 9 9 | (7) 5 5 3 | 7 7 5 | 7-9 9 9 | 7-9 9 9 | (9) 7-9 9 9 | (7) 5-7 0 0 7

Musical notation for measures 59-64. Treble clef, key signature of one sharp (F#). Measure numbers 59, 60, 61, 62, 63, 64 are indicated. The notation includes slurs and a 'sl.' marking above measures 59, 61, and 62. The bass line is shown with fret numbers and a 'T' label.

TAB: 7-9 9 9 | 7-9 9 9 | (9) 7-9 9 9 | (9) 7-9 9 9 | (7) 5 5 3 | 7 7 5

Musical notation for measures 65-68. Treble clef, key signature of one sharp (F#). Measure numbers 65, 66, 67, 68 are indicated. The notation includes slurs and a 'sl.' marking above measures 65 and 66. The bass line is shown with fret numbers and a 'T' label.

TAB: 7-9 9 9 | 7-9 9 9 | (9) 7-9 9 9 | 7-9 7-9 7-9 7-9 | 9-7 7-9 7-9 7-10

Musical notation for measures 69-72. Treble clef, key signature of one sharp (F#). Measure numbers 69, 70, 71, 72 are indicated. The notation includes slurs. The bass line is shown with fret numbers and a 'T' label.

TAB: 7-9 7-9 7-9 | 9-7 7-9 7-9 10 | 2-2 4-2 2-4 2-2 | 4-2 2-4 2-2 5

Musical notation for measures 73-76. Treble clef, key signature of one sharp (F#). Measure numbers 73, 74, 75, 76 are indicated. The notation includes slurs. The bass line is shown with fret numbers and a 'T' label.

TAB: 3-3 5-3 3-5 5 | (5) 5-7 5-7 7 | (7) 7-9 7-9 7-9 | 9-7 7-9 7-9 10

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). Measure numbers 77, 78, 79, and 80 are indicated above the staff.

T																														
A																														
B	7	7	9	7	7	9	7	7	7	9	7	9	7	7	10	2	2	4	2	2	4	2	2	4	2	2	4	2	2	5

Musical notation for measures 81-84. Treble clef, key signature of one sharp (F#). Measure numbers 81, 82, 83, and 84 are indicated above the staff.

T																								
A																								
B	3	3	5	3	3	5	5	(5)	5	7	5	7	7	(7)	7	9	7	9	7	7	9	7	7	10

Musical notation for measures 85-88. Treble clef, key signature of one sharp (F#). Measure numbers 85, 86, 87, and 88 are indicated above the staff.

T																											
A																											
B	7	7	9	7	7	9	7	7	7	9	7	9	7	7	10	2	2	4	2	2	4	2	2	4	2	2	5

Musical notation for measures 89-92. Treble clef, key signature of one sharp (F#). Measure numbers 89, 90, 91, and 92 are indicated above the staff.

T																								
A																								
B	3	3	5	3	3	5	5	(5)	5	7	5	7	7	(7)	7	9	7	9	7	7	9	7	7	10

Musical notation for measures 93-96. Treble clef, key signature of one sharp (F#). Measure numbers 93, 94, 95, and 96 are indicated above the staff.

T																											
A																											
B	7	7	9	7	7	9	7	7	7	9	7	9	7	7	10	2	2	4	2	2	4	2	2	4	2	2	5

Musical notation for measures 97-100. Treble clef, key signature of one sharp (F#). Measure numbers 97, 98, 99, and 100 are indicated above the staff. Measure 99 has a key signature change to two sharps (F# and C#).

T																												
A																												
B	3	3	5	3	3	5	5	(5)	5	7	5	7	9	11-11-11-11-11-9	11	11	11-11-11-11-11-9	11	11	11-11-11-11-11-9	11	11	11-11-11-11-11-9	11	11	11-11-11-11-11-9	11	11

Musical notation for measures 101-104. Treble clef, key signature of two sharps (F# and C#). Measure numbers 101, 102, 103, and 104 are indicated above the staff.

T																											
A																											
B	11-11-11-11-11-9	11	11	11-11-11-11-11-9	11	11	10	9	7	10	7	9	11-11-11-11-11-9	11	11	11-11-11-11-11-9	11	11	11-11-11-11-11-9	11	11	11-11-11-11-11-9	11	11	11-11-11-11-11-9	11	11

105 106 107 108

T				
A	11-11-11-11-11-9			11-11-11-11-11-9
B	9-9-9-9-9-7	10-9-7	10-9-7	9-9-9-9-9-7

109 110 111 112

T				
A	11-11-11-11-11-9	11-11-11-11-11-9		11-11-11-11-11-9
B	9-9-9-9-9-7	9-9-9-9-9-7	10-9-7	9-9-9-9-9-7

113 114 115 116 117 118 119

T							
A	11-11-11-11-11-9	11-11-11-11-11-9			9	7	4
B	9-9-9-9-9-7	9-9-9-9-9-7	10-9-7	10-9-7	9	7	4

120 121 122 123 124 125 126 127 128

T								
A	5-7	9	7	4	5-7	9	7	4
B	3-5	7	5	2	3-5	7	5	3-5

♩ = 85

129 130 131 132 133

T					
A	9	7	4	5-7	10-12-10-8-8-10-8-7
B	7	5	2	3-5	7

134 135 136 137

T				
A	(7) 7-7-7-10	(9) 12-10-8-8-10-8-7	(7) 7-7-7-10	(9) 12-10-8-8-10-8-7
B				

Musical score for guitar, consisting of a treble clef staff and a tablature staff. The treble staff shows a melodic line with notes numbered 138 through 142. The tempo is marked as $\text{♩} = 85$ with a *rall.* (rallentando) instruction, which ends at measure 141 where the tempo changes to $\text{♩} = 40$. The tablature staff shows fret numbers: (7) 7 7 7 10 7 8 9 in the first measure; (9) 12 10 8 8 10 8 7 7 in the second measure; (7) 7 7 10 7 8 9 in the third measure; and 9 in the fourth measure. A natural harmonic (H) is indicated above the treble staff in measure 139.