

No Prayer For The Dying

Iron Maiden
No Prayer For The Dying

Words & Music by S. P. Harris

Standard tuning

♩ = 85

el.guit.

Measures 1-5: Musical notation for electric guitar. Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes. Fingering numbers 1-5 are shown above the notes. The bass staff shows guitar tablature with fret numbers 7, 9, 10, 12, 5, 7, 3, 5, 7, (7), 9, 10, 12.

Distortion Guitar
Distortion

Measures 6-8: Musical notation for distortion guitar. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes. Fingering numbers 5, 7, 3, 5, 5, 7, 9, 9, 9, 9, 10, 10, 12, 12, 12, 12, 5, 5, 7, 7, 7, 7, 3, 3, 5, 5, 5, 5 are shown. The bass staff shows guitar tablature with fret numbers 5, 7, 7, 3, 5, 5, 7, 9, 9, 9, 9, 10, 10, 12, 12, 12, 12, 5, 5, 7, 7, 7, 7, 3, 3, 5, 5, 5, 5.

Electric Guitar (clean)
Clean

Measures 9-11: Musical notation for clean electric guitar. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes. Fingering numbers 7, 9, 9, 9, 9, 10, 10, 12, 12, 12, 12, 5, 5, 7, 7, 7, 7, 3, 3, 5, 5, 5, 5 are shown. The bass staff shows guitar tablature with fret numbers 7, 9, 9, 9, 9, 10, 10, 12, 12, 12, 12, 5, 5, 7, 7, 7, 7, 3, 3, 5, 5, 5, 5. Measure 11 includes a 'P' (pizzicato) marking and a triplet of notes (3-2-3).

Measures 12-15: Musical notation for clean electric guitar. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes. Fingering numbers 2, 3, 5, 7, 2, 3, 2, 3, 2, 2, 4, 5, 5, 7, 2, 3, 2, 3, 2 are shown. The bass staff shows guitar tablature with fret numbers 2, 3, 5, 7, 2, 3, 2, 3, 2, 2, 4, 5, 5, 7, 2, 3, 2, 3, 2.

Distortion Guitar
Distortion

Measures 16-19: Musical notation for distortion guitar. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes. Fingering numbers 2, 3, 5, 7, 2, 3, 2, 3, 2, 2, 4, 5, 5, 7, 2, 3, 2, 3, 2 are shown. The bass staff shows guitar tablature with fret numbers 2, 3, 5, 7, 2, 3, 2, 3, 2, 2, 4, 5, 5, 7, 2, 3, 2, 3, 2. Measure 19 includes a 'P' (pizzicato) marking and a wavy line indicating a tremolo effect.

Musical notation for measures 20-22. Treble clef, key signature of one sharp (F#). Measures 20-22 feature a melodic line with slurs and wavy lines above. Fingering numbers are provided below the staff.

20 21 22

TAB: 10-8-7 9-7 9 (9) (9) 9 7 | 8-10-8-7-8-7 7-(7)-(7)-7 7-8 | 10-8-7 9-7 9 (9) (9) 9 7

Musical notation for measures 23-25. Treble clef, key signature of one sharp (F#). Measures 23-25 feature a melodic line with slurs and wavy lines above. Fingering numbers are provided below the staff.

23 24 25

TAB: 8-10-8-7-8-7 7-(7)-(7)-7 7-8 | 10-8-7 9-7 9 (9) (9) 9 7 | 8-10-8-7-8-7 7-(7) 7-8

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). Measure 26 includes a 'w/bar' instruction. Measures 27-29 feature chords with 'P' (pizzicato) markings. Fingering numbers are provided below the staff.

26 27 28 29

Electric Guitar (clean)

w/bar

TAB: 10-8-7 8 7 | 7 8 2 3 3-2 3 2 | 2 3 3 5 5 | 7 8 2 3 3-2 3 2

Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#). Measures 30-33 feature chords with 'P' (pizzicato) markings. Fingering numbers are provided below the staff.

30 31 32 33

TAB: 2 3 3 3 | 3 5 2 3 3-2 3 2 | 2 3 3 5 5 | 7 8 2 3 3-2 3 2

Musical notation for measures 34-36. Treble clef, key signature of one sharp (F#). Measures 34-36 feature a melodic line with slurs and wavy lines above. Fingering numbers are provided below the staff.

34 35 36


Distortion Guitar

TAB: 2 3 4 4 2 | 3 5 5 9 9 7 | 8-10-8-7-8-7 7-(7)-(7)-7 7-8 | 10-8-7 9-7 9 (9) (9) 9 7

Musical notation for measures 37-39. Treble clef, key signature of one sharp (F#). Measures 37-39 feature a melodic line with slurs and wavy lines above. Fingering numbers are provided below the staff.

37 38 39

TAB: 8-10-8-7-8-7 7-(7)-(7)-7 7-8 | 10-8-7 9-7 9 (9) (9) 9 7 | 8-10-8-7-8-7 7-(7)-(7)-7 7-8


40


41
 42
 43
 w/bar
 Clean
 -1

TAB
 10-8-7 | 9-7 9 9 (9) (9) 9-9 7 | 8-10-8-7-8-7 | 7-8 | 10-8-7 | 8-7 | (7) | 12-12 | 12-12 | 10

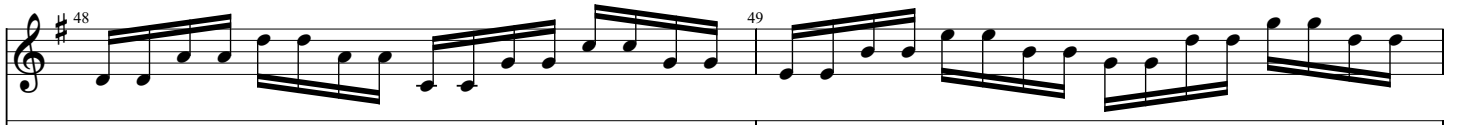
Distortion Guitar

Distortion

44


45
 46
 47


TAB
 5 7 7 7 3 5 5 | (7) 9 9 9 12 12 | 5 7 7 7 3 5 5 5 | 7-7 9-9 9-9 9-9 9-9 12-12 12-12 12-12

48


49

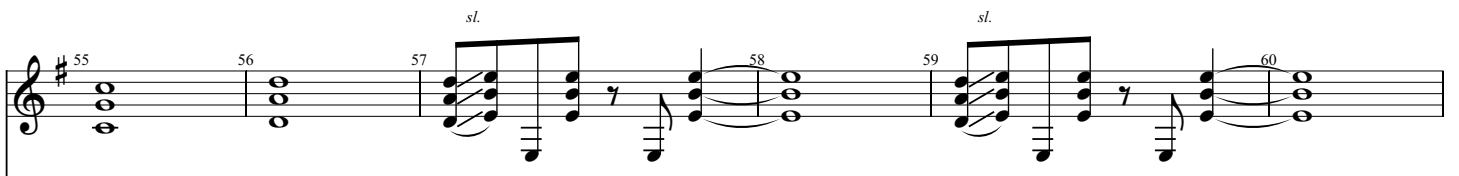
TAB
 5 5 7-7 7-7 7-7 3-3 5-5 5-5 5-5 | 7-7 9-9 9-9 9-9 10-10 12-12 12-12 12-12

♩ = 190

50


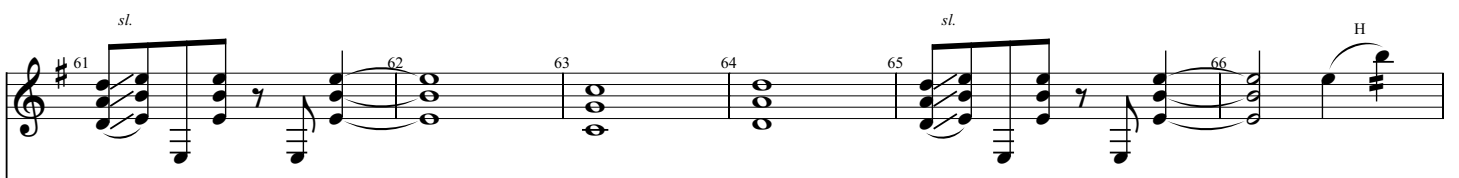
51
 52
 53
 54

TAB
 5 5 7-7 7-7 7-7 3-3 5-5 5-5 5-5 | 7-9 9 9 | (9) | 7-9 9 9 | (9)

55


56
 57
 58
 59
 60

TAB
 5 7 | 7 | 7-9 9 9 | (9) | 7-9 9 9 | (9)

61


62
 63
 64
 65
 66
 H

TAB
 7-9 9 9 | (9) | 5 | 7 | 7-9 9 9 | (9) | 0 7 | H

8va -----

67 68 69

H H

full full_{1/2}

TAB

8va -----

70 71 72

P P P P H P H

full full P full P full P full P

TAB

8va -----

73 74 75

H P H P H P P P

w/bar w/bar

full -5

TAB

8va -----

76 77 78

sl. P

1/2

TAB

8va -----

79 80 81

sl. H P sl. P H P

1/2 sl. H full full P sl.

TAB

gva -----

P H P H P

80 *sl.* P H

81 82

full *sl.* P H full full

15-12-14-12-15-12 15-12-10-12-10 12-10-10-12 11-10-10-10 12-10(10) (10)-8-10 (10)

TAB

83 84 85 86 87 88 89 90 91

TAB

92 93 94 95 96 97 98 99 100

gva -----

9 9

TAB

w/bar -----

gva -----

tr P

101 102 103 104 105 106

H P H *tr*

-3 -1 -2 -1 -6

9 (9) 9-12-9 12-9(12) (9) 9-9 11-9-0 (0)

TAB

w/bar

107 108

-2

AH -----

0 <6> (0) X X X X X X X X X X X X X X X X

TAB

109

T
A
B

110

T
A
B

113

T
A
B

117

T
A
B

125

T
A
B

♩ = 85
Electric Guitar (clean)

Clean

133

T
A
B

Distortion Guitar

Distortion

Musical notation for Distortion Guitar, measures 137-138. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown with fret numbers: 7-7, 9-9, 9-9, 10-10, 12-12, 12-12, 12-12, 5-5, 7-7, 7-7, 7-7, 3-3, 5-5, 5-5, 5-5.

$\text{♩} = 40$

Electric Guitar (clean)

$\text{♩} = 85$ *rall*

Musical notation for Electric Guitar (clean), measures 139-142. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown with fret numbers: 7-7, 9-9, 9-9, 10-10, 12-12, 12-12, 12-12, 5-5, 7-7, 7-7, 7-7, 5-5, 5-5, 5-5. Measure 141 is marked 'Clean' and shows a chord diagram for a C major chord (x02345). Measure 142 shows a whole rest on the treble clef.