

From Here To Eternity (live)

Iron Maiden
A Real Live One

Words & Music by Harris

Standard tuning

Moderate ♩ = 152

oct. guit.

Musical notation for measures 1-4. Treble clef, key signature of one flat, 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain eighth-note chords. Fingering: T (7), A (7), B (7) for measures 2-3; (5) for measure 4.

Musical notation for measures 5-8. Treble clef, key signature of one flat, 4/4 time. Measures 5-8 contain eighth-note chords. Fingering: (7) for measures 5-6; (5) for measure 7; 3 for measure 8.

Musical notation for measures 9-12. Treble clef, key signature of one flat, 4/4 time. Measures 9-12 contain eighth-note chords. Fingering: (7) for measures 9-10; (5) for measure 11; 4 for measure 12.

Musical notation for measures 13-16. Treble clef, key signature of one flat, 4/4 time. Measures 13-16 contain eighth-note chords. Fingering: (7) for measures 13-14; (5) for measure 15; 3 for measure 16.

Musical notation for measures 17-23. Treble clef, key signature of one flat, 4/4 time. Measures 17-23 contain chords with accents. Fingering: (7) for measure 17; 9 for measure 18; (9) for measure 19; 7 for measure 20; (7) for measure 21; 9 for measure 22; (9) for measure 23.

Musical notation for measures 24-30. Treble clef, key signature of one sharp, 4/4 time. Measures 24-30 contain chords with accents. Fingering: (5) for measure 24; 7 for measure 25; (9) for measure 26; (7) for measure 27; (5) for measure 28; (7) for measure 29; (9) for measure 30.



Musical notation for measures 31-35. Treble clef, key signature of one sharp (F#). Measure numbers 31, 32, 33, 34, 35 are indicated above the staff.

TAB: (7) (7) (5) | 5 5 3 | (5) (5) (3) | 7 7 7 7 | 5 5 | 5 3 0 0 | (2) (2) (2) (2) (2) (2) (2) (2) | 2 2 | (2) (2) (0) | 4 2 2 2 2 2 2 0

Musical notation for measures 36-39. Treble clef, key signature of two sharps (F#, C#). Measure numbers 36, 37, 38, 39 are indicated above the staff.

TAB: (2) (2) (0) | 4 0 | 2 2 0 | 4 0 | 2 2 0 | (2) (2) (0) | 4 2 0 | 0 0 | 0 0 | 2 2 2 2 2 2 2 0 | (2) (2) (0) | 4 2 2 2 2 2 2 0

Musical notation for measures 40-44. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 40, 41, 42, 43, 44 are indicated above the staff.

TAB: (2) (2) (0) | 4 0 | 2 2 0 | 4 0 | 2 2 0 | (2) (2) (0) | 4 2 0 | 0 0 | 0 0 | 9 9 | (9) (9) | 7 7 | (7) (7) | 5 5 | (5) (5) | 7 7

Musical notation for measures 45-51. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 45, 46, 47, 48, 49, 50, 51 are indicated above the staff.

TAB: (7) (7) (5) | 9 9 7 | (9) (9) (7) | 7 7 5 | (7) (7) (5) | 5 5 3 | (5) (5) (3) | 7 7 7 7 | 5 5 | 5 3 0 | 9 9 | (9) (9) (7) | 7 7 5 | (7) (7) (5) | 5 5 3

Musical notation for measures 52-57. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 52, 53, 54, 55, 56, 57 are indicated above the staff.

TAB: (5) (5) (3) | 7 7 5 | (7) (7) (5) | 9 9 7 | (9) (9) (7) | 7 7 5 | (7) (7) (5) | 5 5 3 | (5) (5) (3) | 7 7 7 7 | 5 5 | 5 3 0 0

Musical notation for measures 58-61. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 58, 59, 60, 61 are indicated above the staff.

TAB: (2) (2) (0) | 2 2 2 2 2 2 2 0 | 2 2 0 | (2) (2) (0) | 4 2 2 2 2 2 2 0 | 2 2 0 | (2) (2) (0) | 4 0 | 4 0 | (2) (2) (0) | 4 2 0 | 0 0 | 0 0 | 1 1 | 2 2

Musical notation for measures 62-65. Treble clef, key signature of three sharps (F#, C#, G#). Measure 62 starts with a treble clef. Measures 63, 64, and 65 contain complex rhythmic patterns with ties. Measure 65 ends with a quarter rest.

TAB: (2)(0) 2 2 2 2 2 2 2 2 2 2 | (2)(0) 4 2 2 2 2 2 2 2 | (2)(0) 4 0 2 4 0 2 | (2)(0) 2 2 2 2 2 2 |

Musical notation for measures 66-69. Treble clef, key signature of three sharps. Measure 66 starts with a treble clef. Measures 67, 68, and 69 contain complex rhythmic patterns with ties. Measure 69 ends with a quarter rest.

TAB: (2)(0) 2 2 2 2 2 2 2 2 2 2 | (2)(0) 4 2 2 2 2 2 2 2 | (2)(0) 4 0 2 4 0 2 | (2)(0) 4 2 2 2 2 2 | 0 0 0 0 1 1 2 2 2 0

Musical notation for measures 70-74. Treble clef, key signature of three sharps. Measure 70 starts with a treble clef. Measures 71, 72, and 73 contain complex rhythmic patterns with ties. Measure 74 is a whole rest.

TAB: (2)(0) 2 2 2 2 2 2 2 2 2 2 | (2)(0) 4 2 2 2 2 2 2 2 | (2)(0) 4 0 2 4 0 2 | (2)(0) 2 2 2 2 2 2 |

Musical notation for measures 75-83. Treble clef, key signature of one sharp (F#). Measures 75-83 are empty staves.

TAB: (Empty staves)

Musical notation for measures 84-90. Treble clef, key signature of one sharp. Measures 84-89 are empty staves. Measure 90 contains a rhythmic pattern.

TAB: (Empty staves) | 9 9 9 9 9 9 7 | 9 9 9 9 9 9 7

Musical notation for measures 91-94. Treble clef, key signature of one sharp. Measures 91-94 contain complex rhythmic patterns with ties.

TAB: (7) 7 7 7 7 7 7 7 7 | 6 6 6 6 7 6 7 9 | (9) 9 9 9 9 7 7 9 | (9) 9 9 9 9 9 9 7

Guitar Solo

Musical notation for measures 95-99. Treble clef, key signature of one sharp. Measures 95-99 contain complex rhythmic patterns with ties.

TAB: (7) 7 7 7 7 7 7 7 7 | 5 5 5 5 7 5 7 9 | (9) 9 9 7 | (9) 7 7 5 | (7) 5 3

Musical notation for measures 100-105. The guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests.

Measures 100-105: (5) 7 9 (9) 9 (9) 7 (7) 5 (5) 7 9 (9) 13

Tablature for measures 100-105: (5) 7 9 (9) 9 (9) 7 (7) 5 (5) 7 9 (9) 13

Musical notation for measures 106-109. The guitar part features a melodic line with eighth notes and a bass line with a similar rhythmic pattern.

Measures 106-109: (13) 10 12 10 13 (13) 10 13 (13) 10 10 10 12 10 12 10 12

Tablature for measures 106-109: (13) 10 12 10 13 (13) 10 13 (13) 10 10 10 12 10 12 10 12

Musical notation for measures 110-112. The guitar part includes a melodic line with eighth notes and a bass line with a similar rhythmic pattern.

Measures 110-112: 11-10-11 10-13-10 11-10-11 10-13-10 11-10-11 10 13-10 11-10-11 10-13-10 11-10-11 10-13-10 11-10 15-15 full 13-12-13-12 13-15

Tablature for measures 110-112: 11-10-11 10-13-10 11-10-11 10-13-10 11-10-11 10 13-10 11-10-11 10-13-10 11-10-11 10-13-10 11-10 15-15 full 13-12-13-12 13-15

Musical notation for measures 113-116. The guitar part features a melodic line with eighth notes and a bass line with a similar rhythmic pattern.

Measures 113-116: (15) 2 0 (2) 2 2 2 2 2 2 2 0 (2) 4 2 2 2 2 2 0 (2) 4 0 2 2 0 4 0

Tablature for measures 113-116: (15) 2 0 (2) 2 2 2 2 2 2 2 0 (2) 4 2 2 2 2 2 0 (2) 4 0 2 2 0 4 0

Musical notation for measures 117-120. The guitar part features a melodic line with eighth notes and a bass line with a similar rhythmic pattern.

Measures 117-120: (2) 0 0 0 0 2 0 (2) 2 2 2 2 2 2 0 (2) 4 2 2 2 2 2 0 (2) 4 0 2 2 0 4 0

Tablature for measures 117-120: (2) 0 0 0 0 2 0 (2) 2 2 2 2 2 2 0 (2) 4 2 2 2 2 2 0 (2) 4 0 2 2 0 4 0

Musical notation for measures 121-124. The guitar part features a melodic line with eighth notes and a bass line with a similar rhythmic pattern.

Measures 121-124: (2) 0 2 0 (2) 2 2 2 2 2 2 0 (2) 4 2 2 2 2 2 0 (2) 4 0 2 2 0 4 0

Tablature for measures 121-124: (2) 0 2 0 (2) 2 2 2 2 2 2 0 (2) 4 2 2 2 2 2 0 (2) 4 0 2 2 0 4 0

Musical notation for measures 125-129. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff shows guitar tablature for strings T, A, and B. Measure numbers 125, 126, 127, 128, and 129 are indicated above the staff. The tablature includes fret numbers (0, 1, 2, 4) and techniques such as double stops (circled pairs of numbers) and bends (marked with a '7').

Musical notation for measures 130-135. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff shows guitar tablature for strings T, A, and B. Measure numbers 130, 131, 132, 133, 134, and 135 are indicated above the staff. The tablature includes fret numbers (0, 2, 4, 5, 7, 9) and techniques such as double stops (circled pairs of numbers) and bends (marked with a '7').