

From Here To Eternity (live)

Iron Maiden
A Real Live One

Words & Music by Harris

Standard tuning

Moderate ♩ = 152

dist. guit.

1 2 3 4 5 6 7 8

9 10 11 12 13

full full full full full

12 10 12 10-12-12 (12)(12)-10 12-(12) 12 10 12 10-12-12 (12)(12)-10 13-(13)

14 15 16 17

full full full full full

12 10 12 10-12 (12)(12)-10 12-(12) 12 10 12-12-14 13 15 13 15 18-20-(20)

sl.

18 19 20 21

(9) 9 9 9 9 9 9 7 (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 5 7 (7) 7 7 7 7 7 9

(7) 7 7 7 7 7 5 (5) 5 5 5 5 5 3 (3) 3 3 3 3 3 3 5 (5) 5 5 5 5 5 7

22 23 24 25

(9) 9 9 9 9 9 7 (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 5 7 7 9

(7) 7 7 7 7 7 5 (5) 5 5 5 5 5 3 (3) 3 3 3 3 3 3 5 5 5 3 0 7

26 27 28 29

(9) 9 9 9 9 9 7 (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 5 7 (7) 7 7 7 7 7 9

(7) 7 7 7 7 7 5 (5) 5 5 5 5 5 3 (3) 3 3 3 3 3 3 5 5 5 5 5 7

30 31 32 33

T A B

(9) 9 9 9 9 9	7 5	(7) 7 7 7 7 7	5 3	(5) 5 5 5 5 5 5	7 5
(7) 7 7 7 7 7		(5) 5 5 5 5 5 5		(3) 3 3 3 3 3 3	5 3 0 0



34 35 36 37

T A B

(2) 2 2 2 2 2 2	2 0	(2) 2 2 2 2 2 2	2 0	(2) 2 2 2 2 2	2 0	(2) 2 2 2 2
(0) 0 0 0 0 0 0		(0) 4 0 0 0 0 0		(0) 4 0 4 0		(0) 15 12 15 14-14-12

15 12 15 14-14-12 14-12-14

38 39 40 41

T A B

(14) 12 2 2	(2) 2 2 2 2 2	(2) 2 2 2 2	(2) 2 2 2 2	(2) 2 2 2 2	(2) 2 2 2 2 2
0 0 0 0	(0) 4 0 0 0 0 0	(0) 4 0 4 0	(0) 4 0 4 0	(0) 4 0 4 0	(0) 4 0 2 0

0 0 1 2 9 7

42 43 44 45

T A B

(9) 9 9 9 9 9	7 5	(7) 7 7 7 7 7	5 3	(5) 5 5 5 5 5 5	7 5	(7) 7 7 7 7 7	9 7
(7) 7 7 7 7 7		(5) 5 5 5 5 5 5		(3) 3 3 3 3 3 3		(5) 5 5 5 5 5 5	

46 47 48 49

T A B

(9) 9 9 9 9 9	7 5	(7) 7 7 7 7 7	5 3	(5) 5 5 5 5 5 5	7 5	(7) 7 7 7 7 7	9 7
(7) 7 7 7 7 7		(5) 5 5 5 5 5 5		(3) 3 3 3 3 3 3		(5) 5 5 5 5 5 5	5 3 0

50 51 52 53

T A B

(9) 9 9 9 9 9	7 5	(7) 7 7 7 7 7	5 3	(5) 5 5 5 5 5 5	7 5	(7) 7 7 7 7 7	9 7
(7) 7 7 7 7 7		(5) 5 5 5 5 5 5		(3) 3 3 3 3 3 3		(5) 5 5 5 5 5 5	

54 55 56 57

T A B

(9) 9 9 9 9 9	7 5	(7) 7 7 7 7 7	5 3	(5) 5 5 5 5 5 5	7 5	(7) 7 7 7 7 7	9 7
(7) 7 7 7 7 7		(5) 5 5 5 5 5 5		(3) 3 3 3 3 3 3		(5) 5 5 5 5 5 5	5 3 0 0

Musical notation for measures 58-61. The staff shows a melodic line with notes and rests. The guitar tablature below shows fret numbers and techniques such as double stops (2/2), triplets (2/2/2), and bends (full).

Measures 58-61: Melodic line with notes and rests. Tablature includes fret numbers (0, 2, 4, 12, 14, 15) and techniques like double stops (2/2), triplets (2/2/2), and bends (full).

Musical notation for measures 62-66. The staff shows a melodic line with notes and rests. The guitar tablature below shows fret numbers and techniques such as double stops (2/2), triplets (2/2/2), and bends (full).

Measures 62-66: Melodic line with notes and rests. Tablature includes fret numbers (0, 2, 4, 12, 14, 15) and techniques like double stops (2/2), triplets (2/2/2), and bends (full).

Musical notation for measures 67-70. The staff shows a melodic line with notes and rests. The guitar tablature below shows fret numbers and techniques such as double stops (2/2), triplets (2/2/2), and bends (full).

Measures 67-70: Melodic line with notes and rests. Tablature includes fret numbers (0, 2, 4, 12, 14, 15) and techniques like double stops (2/2), triplets (2/2/2), and bends (full).

Musical notation for measures 71-73. The staff shows a melodic line with notes and rests. The guitar tablature below shows fret numbers and techniques such as double stops (2/2), triplets (2/2/2), and bends (full).

Measures 71-73: Melodic line with notes and rests. Tablature includes fret numbers (0, 2, 4) and techniques like double stops (2/2) and triplets (2/2/2).

Musical notation for measures 74-85. The staff shows a melodic line with notes and rests. The guitar tablature below shows fret numbers and techniques such as double stops (2/2), triplets (2/2/2), and bends (full).

Measures 74-85: Melodic line with notes and rests. Tablature includes fret numbers (0, 2, 4) and techniques like double stops (2/2) and triplets (2/2/2).

Musical notation for measures 86-91. The staff shows a melodic line with notes and rests. The guitar tablature below shows fret numbers and techniques such as double stops (2/2), triplets (2/2/2), and bends (full).

Measures 86-91: Melodic line with notes and rests. Tablature includes fret numbers (0, 2, 4, 12, 14) and techniques like double stops (2/2), triplets (2/2/2), and bends (full).

92 *w/bar*

93 94 95 96

full full full

5

T
A
B

14-12-14-12-14-14-14-12-14-14-14-12-14-14-12-14-10

Guitar Solo

97 *w/bar*

98 99

3

T
A
B

15-17-15-18-15-18-16-17-19-15-17-19-14-12-15-12-15-14-12-15-15-12-15-14-12-15-14-12-15

(10) (10)

100

101 102

full full full

T
A
B

12-15-14-12-15-14-12-15-12-15-14-12-15-12-15-14-12-15-15-12-14-12-14-15-15-12-14-12-14-15-12-12

103 *H P*

104 105

full full full full full full full

T
A
B

(12)-14-14-12-15-12-14-12-14-12-15-12-14-14-15-17-15-16-15-17-15-17-17-17-17-17-7-5

106

107 108 109

T
A
B

(7) 7 7 7 7 7 5 (5) 5 5 5 5 5 3 (3) 3 5 5 7 (7) 7 7 7 7 7 7

(5) 5 5 5 5 5 3 (3) 3 3 3 3 3 1 (1) 1 3 3 5 (5) 5 5 5 5 5

110

111 112 113

T
A
B

(7) 7 7 7 7 7 5 (5) 5 5 5 5 5 3 (3) 3 5 5 7 (7) x x 2

(5) 5 5 5 5 5 3 (3) 3 3 3 3 3 1 (1) 1 3 3 5 (5) 5 5 5 5 5

Musical notation for measures 114-117. The guitar part (TAB) includes fret numbers and techniques such as double stops and bends.

Measures 114-117:

114: (2) 2 2 2 2 2 2 2 0 / (0) 0 0 0 0 0 0 0

115: (2) 2 2 2 2 2 2 0 / (0) 4 0 0 0 0 0 0

116: (2) 2 2 2 2 2 0 / (0) 4 0 0 4 0 0

117: (2) 2 2 2 0 / (0) 15 12 15 14 14 12 14 12 14

Annotations: "full" with arrows pointing to bends at measures 117 and 118.

Musical notation for measures 118-122. The guitar part (TAB) includes fret numbers and techniques such as double stops and bends.

Measures 118-122:

118: (14) 12 \ / (2) 2 2 2 2 2 0 / (0) 4 2 0 0 0 0 0 0

119: (2) 2 2 2 2 2 0 / (0) 4 0 0 4 0 0

120: (2) 2 2 2 2 2 0 / (0) 4 0 0 4 0 0

121: (2) 2 2 2 0 / (0) 15 15 12 15 15

122: (15) \ / (2) 2 2 0 / (0) 0

Annotations: "full" with arrows pointing to bends at measures 121 and 122.

Musical notation for measures 123-126. The guitar part (TAB) includes fret numbers and techniques such as double stops and bends.

Measures 123-126:

123: (2) 2 2 2 2 2 0 / (0) 4 2 0 0 0 0 0

124: (2) 2 2 2 2 2 0 / (0) 4 0 0 4 0 0

125: (2) 2 2 2 0 / (0) 15 12 15 12 15 12 15 12

126: 14 12 14 12 14 12 14 12 14 12 \ / (2) 2 2 0 / (0) 0

Musical notation for measures 127-132. The guitar part (TAB) includes fret numbers and techniques such as double stops and bends.

Measures 127-132:

127: (2) 2 2 2 2 2 0 / (0) 15 12 15 14 12 12 14

128: (14) 12 \ / (2) 2 2 2 0 / (0) 0

129: (2) 2 2 2 0 / (0) 4

130: 5 \ / (2) 2 2 2 0 / (0) 0

131: 4 2 0 / (0) 0

132: 4 2 0 / (0) 0

Annotations: "full" with an arrow pointing to a bend at measure 127.

Musical notation for measures 133-135. The guitar part (TAB) includes fret numbers and techniques such as double stops and bends.

Measures 133-135:

133: (2) 2 2 2 0 / (0) 0

134: (2) 2 2 2 0 / (0) 0

135: 9 \ / (2) 2 2 2 0 / (0) 7 \