

For The Greater Good Of God

Iron Maiden

A Matter Of Life And Death

Words & Music by Steve Harris

Standard tuning

Moderate ♩ = 125

Intro

jz. guit.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

T
A
B

Intro-Verse

22 $\text{♩} = 125$ *rall* ----- $\text{♩} = 100$ 23 24 $\text{♩} = 160$

T
A
B

25 26 27

T
A
B

28 29 30

T
A
B

31 32 33

T
A
B

34 35 36

T
A
B

37 38 39

T
A
B

40 41 42

TAB

7 8 7 | 8 8 5 | 3 3

43 44 45

TAB

5 3 | 7 8 7 | 8 8 5

46 47 48

TAB

3 3 | 5 3 | 7 8 7

49 50 51

TAB

8 8 5 | 3 3 | 5 3

52 53 54

TAB

7 8 7 | 8 8 5 | 3 3

Verse

♩ = 165
Overdriven Guitar

55 56 57

P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

TAB

5 3 | 9 7 7 7 9 7 7 9 7 7 5 3 3 3 5 3 3 5 3

58 59 60

P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

TAB

5 3 3 3 5 3 3 5 3 3 | 7 5 5 7 5 5 7 5 5 | 9 7 7 9 7 7 9 7 7

61 62 63

P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M.

T
A
B

5 3 3 3 5 3 3 5 3 3 5 3 3 7 5 5 7 5 5 7 5 5

64 65 66

P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M.

T
A
B

9 7 7 7 9 7 7 9 7 7 5 3 3 3 5 3 3 3 5 3 3 5 3 3 5 3 3 3 3 5 3 3

67 68 69

P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M.

T
A
B

7 5 5 5 7 5 5 7 5 5 9 7 7 7 9 7 7 9 7 7 5 3 3 3 5 3 3 3 5 3 3

70 71 72

P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M.

T
A
B

5 3 3 3 5 3 3 5 3 3 7 5 5 5 7 5 5 7 5 5 2 0 0 0 2 0 0 0 2 0 0

73 74 75

P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M.

T
A
B

2 0 0 0 2 0 0 0 2 0 0 5 3 3 3 5 3 3 5 3 3 7 5 5 5 7 5 5 7 5 5

Prechorus

76 = 210 77 78

T
A
B

9 9 7 0 (9) (7) (9) (7)

79 80 81

T
A
B

(9) (7) 5 5 3 (5) (3)

82 83 84

T
A
B

85 86 87

T
A
B

88 89 90

T
A
B

2. Verse

♩ = 165

91 92 93

P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

T
A
B

94 95 96

P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

T
A
B

97 98 99

P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

T
A
B

100 101 102

P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

T
A
B

103 104 105

P.M. + P.M. + P.M. P.M. + P.M. + P.M. P.M. + P.M. + P.M.

TAB 7 5 5 5 7 5 5 5 7 5 9 7 7 9 7 7 9 7 5 3 3 3 5 3 3 3 5 3

2. Prechorus

106 107 108 $\text{♩} = 210$

P.M. + P.M. + P.M. P.M. + P.M. + P.M.

TAB 5 3 3 3 5 3 3 3 5 3 7 5 5 7 5 5 5 7 5 5 9 9 7 0

109 110 111

TAB (9) (7) (9) (7) (9) (7)

112 113 114

TAB 5 5 3 (5) (3) 5 5 3

115 116 117

TAB 7 7 5 9 9 7 0 (9) (7)

118 119 120

TAB (9) (7) (9) (7) 2 2 0

121 122 123 $\text{♩} = 165$

TAB (2) (0) 5 5 7 7 5

3. Verse

Musical notation for measures 124-126. Treble clef, 3/4 time signature. Measure 124: P.M. ---+ P.M. ---+ P.M. Measure 125: P.M. ---+ P.M. ---+ P.M. Measure 126: P.M. ---+ P.M. ---+ P.M.

TAB: 9 7 7 7 9 7 7 9 7 | 5 3 3 5 3 3 5 3 | 5 3 3 5 3 3 5 3

Musical notation for measures 127-129. Treble clef, 3/4 time signature. Measure 127: P.M. ---+ P.M. ---+ P.M. Measure 128: P.M. ---+ P.M. ---+ P.M. Measure 129: P.M. ---+ P.M. ---+ P.M.

TAB: 7 5 5 5 7 5 5 7 5 | 9 7 7 9 7 7 9 7 | 5 3 3 5 3 3 5 3

Musical notation for measures 130-132. Treble clef, 3/4 time signature. Measure 130: P.M. ---+ P.M. ---+ P.M. Measure 131: P.M. ---+ P.M. ---+ P.M. Measure 132: P.M. ---+ P.M. ---+ P.M.

TAB: 5 3 3 5 3 3 5 3 | 7 5 5 7 5 5 7 5 | 9 7 7 9 7 7 9 7

Musical notation for measures 133-135. Treble clef, 3/4 time signature. Measure 133: P.M. ---+ P.M. ---+ P.M. Measure 134: P.M. ---+ P.M. ---+ P.M. Measure 135: P.M. ---+ P.M. ---+ P.M.

TAB: 5 3 3 5 3 3 5 3 | 5 3 3 5 3 3 5 3 | 7 5 5 7 5 5 7 5

Musical notation for measures 136-138. Treble clef, 3/4 time signature. Measure 136: P.M. ---+ P.M. ---+ P.M. Measure 137: P.M. ---+ P.M. ---+ P.M. Measure 138: P.M. ---+ P.M. ---+ P.M.

TAB: 9 7 7 9 7 7 9 7 | 5 3 3 5 3 3 5 3 | 5 3 3 5 3 3 5 3

Musical notation for measures 139-141. Treble clef, 3/4 time signature. Measure 139: P.M. ---+ P.M. ---+ P.M. Measure 140: P.M. ---+ P.M. ---+ P.M. Measure 141: P.M. ---+ P.M. ---+ P.M.

TAB: 7 5 5 7 5 5 7 5 | 2 0 0 2 0 0 2 0 | 2 0 0 2 0 0 2 0

3. Prechorus

♩ = 210

142 143 144

P.M. .----+ P.M. .----+ P.M. P.M. .----+ P.M. .----+ P.M.

T																					
A	5			5			5			7			7			7			9		
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	9	7	0	

145 146 147

T																	
A	(9)							(9)							(9)		
B	(7)							(7)							(7)		

148 149 150

T																					
A	5						(5)									5			5		
B	3						(3)									3			3		

151 152 153

T																					
A	7						9									(9)			(9)		
B	5						7									(7)			(7)		

154 155 156

T																	
A	(9)							(9)							2		
B	(7)							(7)							2		
															0		

157 158 159

T																	
A	(2)							5							7		
B	(0)							3							5		

Chorus

160 161 162

T																	
A	2							(2)							(2)		
B	0							(0)							(0)		

163 164 165

TAB (2) (2) (0) 5 5 3 (5) (5) (3)

166 167 168

TAB 5 5 3 7 7 5 2 2 0

169 170 171

TAB (2) (2) (0) (2) (2) (0) (2) (2) (0)

172 173 174

TAB 2 2 0 (2) (2) (0) 5 5 3

Interlude 1

♩ = 190

175 176 177

TAB 7 7 5 0 5 4 7 0 5 4 7 0 5 4

178 179 180

TAB 7 7 4 5 0 5 4 7 0 5 4 7 0 5 4

Interlude 2

181 182 183

TAB 7 5 5 7 0 5 4 7 0 5 4 7 0 5 4

184 185 186

TAB 7 7 4 5 | 0 5 4 7 0 | 5 4 7 0 5 4

Interlude 3

187 188 189

TAB 7 5 5 7 | 0 5 4 7 0 | 5 4 7 0 5 4

190 191 192 193

TAB 7 7 4 5 | 0 5 4 7 0 | 5 4 7 0 5 4 | 7 5 5 7

Interlude 4 (Solo Janick)

♩ = 210

194 195 196 197

TAB 2 0 | (2) (0) | (2) (0) | (2) (0)

198 199 200 201

TAB (0) 5 3 | (3) 7 5 | 7 5 | (7) (5)

202 203 204 205

TAB (7) (5) | 5 3 | (5) (3) | 7 5 | (7) (5)

Interlude 5 (Solo Adrian)

206 207 208

P.M.-----|

T
A
B

7 8 7 0 0 0 7 5 | 0 0 0 5 3 0 0 0 | 3 2 0 0 0 0 0 0

209 210 211

P.M.-----|

T
A
B

7 8 7 0 0 0 7 5 | 0 0 0 5 3 0 0 0 | 3 2 0 0 0 0 0 0

212 213 214

T
A
B

4 7 4 5 | 4 5 7 5 | 4 7 5 7

215 216 217

T
A
B

4 7 4 5 | (5) 4 5 7 5 | 4 7 5 7

Interlude 6 (Solo Dave)

218 219 220

P.M.-----|

T
A
B

7 8 7 0 0 0 7 5 | 0 0 0 5 3 0 0 0 | 3 2 0 0 0 0 0 0

221 222 223

P.M.-----|

T
A
B

7 8 7 0 0 0 7 5 | 0 0 0 5 3 0 0 0 | 3 2 0 0 0 0 0 0

Interlude 7

224 225 226

TAB 4 4 4 4 5 5 5 5 5 5 5 5 5 5 7 7

B 2 2 2 2 3 3 3 3 3 3 3 3 3 3 5 5

227 228 229

TAB 4 4 4 4 5 5 5 5 5 5 5 5 5 5 7 7

B 2 2 2 2 3 3 3 3 3 3 3 3 3 3 5 5

Interlude 8

230 231 232

TAB 9 7 7 7 7 7 7 5 3 3 (3) 3 3 3 3

B 7 7 7 7 7 7 7 3 3 3 3 3 3 3

233 234 235

TAB 5 3 3 3 3 3 3 7 5 5 5 (5) 5 5 5 5

B 3 3 3 3 3 3 3 5 5 5 5 5 5 5

236 237 238

TAB 9 7 7 7 7 7 7 5 3 3 (3) 3 3 3 3

B 7 7 7 7 7 7 7 3 3 3 3 3 3 3

239 240 241

TAB 5 3 3 3 3 3 3 7 5 (5) 5 5 5 5

B 3 3 3 3 3 3 3 5 5 5 5 5 5

242 243 244

TAB 9 7 7 7 7 7 7 5 3 3 (3) 3 3 3 3

B 7 7 7 7 7 7 7 3 3 3 3 3 3 3

245 246 247

TAB: 5-3-3-3-3-3, 3-3, 7-5, (5)-5-5-5-5

248 249 250

TAB: 9-7-7-7-7, 7-7-5-3-3, (3)-3-3-3-3

251 252 253

TAB: 5-3-3-3-3, 3-3, 7-5, (7)(5)

4. Prechorus

254 255 256

TAB: 9-9-7-0, (9)(7), (9)(7)

257 258 259

TAB: (9)(7), 5-5-5-3, (5)(3)

260 261 262

TAB: 5-5-3, 7-7-5, 9-9-7-0

263 264 265

TAB: (9)(7), (9)(7), (9)(7)

266	267	268
TAB 2 2 0	(2) (0)	5 5 3

Chorus

269	270	271
TAB 7 7 5	2 2 0	(2) (2) (0)

272	273	274
TAB (2) (2) (0)	(2) (2) (0)	5 5 3

275	276	277
TAB (5) (5) (3)	5 5 3	7 7 5

278	279	280
TAB 2 2 0	(2) (2) (0)	(2) (2) (0)

281	282	283
TAB (2) (2) (0)	2 2 0	(2) (2) (0)

284	285	286
TAB 5 5 3	7 7 5	2 2 0

287 288 289

TAB (2)(2)(0) (2)(2)(0) (2)(2)(0)

290 291 292

TAB 5 5 3 (5)(5)(3) 5 5 3

293 294 295

TAB 7 7 5 2 2 0 (2)(2)(0)

296 297 298

TAB (2)(2)(0) (2)(2)(0) 2 2 0

299 300 301

$\text{♩} = 125$ *rall* ----- $\text{♩} = 80 = 15 = 16$

TAB (2)(2)(0) 5 5 3 7 7 5

Outro-Verse

Electric Guitar (jazz)

302 303 304

TAB 7 8 7 8 8 5 3 3

305 306 307

TAB 5 3 7 8 7 8 8 5

308 309 310

TAB

3 5 7 8 7

311 312 313

TAB

8 8 5 3 3 5 3

314 315 316

TAB

0 2 2 2 2 0 2 2 2 2 3 5 5 5 5

Outro

317 = 125 *rall* ----- = 109 318 319

TAB

5 7 7 7 7

320 321 322 = 80

TAB

323

TAB