

For The Greater Good Of God

Iron Maiden

A Matter Of Life And Death

Words & Music by Steve Harris

Standard tuning

Moderate ♩ = 125

Intro

jz.guit.

1 2 3 4 5 6 7

sl. sl. sl.

sl. sl. sl.

T
A
B

5 7 (7) (7) 3 5 (5) (5) 5 7

8 9 10 11 12 13

sl. sl.

T
A
B

(7) (7) 5 7 (7) 0 5 4 7 0 5 4 7 0 5 4 7 7 4 5

14 15 16 17 18

T
A
B

5 4 7 0 5 4 7 0 5 4 7 5 5 7 0 5 4 7 0 5 4 7 0 5 4

19 20 21 22 23

♩ = 125 rall. ♩ = 100 sl. let ring

sl.

T
A
B

7 7 4 5 0 5 4 7 0 5 4 7 0 5 4 7 5 5 7 (7)

Intro-Verse

24 25 26 27 28

T
A
B

7 9 9 9 9 3 5 5 5 5 3 5 5 5 5 5 7 7 7 7 7 9 9 9 9

29 30 31 32 33

TAB 3 5 5 5 5 | 3 5 5 5 5 | 5 7 7 7 7 | 7 9 9 9 9 | 3 5 5 5 5

34 35 36 37 38

TAB 3 5 5 5 5 | 5 7 7 7 7 | 7 9 9 9 9 | 3 5 5 5 5 | 3 5 5 5 5

39 40 41 42 43

TAB 5 7 7 7 7 | 7 9 9 9 9 | 3 5 5 5 5 | 3 5 5 5 5 | 5 7 7 7 7

44 45 46 47 48

TAB 7 9 9 9 9 | 3 5 5 5 5 | 3 5 5 5 5 | 5 7 7 7 7 | 7 9 9 9 9

49 50 51 52 53

TAB 3 5 5 5 5 | 3 5 5 5 5 | 5 7 7 7 7 | 7 9 9 9 9 | 3 5 5 5 5

Verse

♩ = 165

Distortion Guitar

54 55 56 57

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M.

TAB 3 5 5 5 5 | 5 7 7 7 7 | 9 7 7 7 9 7 7 9 7 | 5 3 3 5 3 3 5 3

58 59 60 61

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M.

TAB 5 3 3 5 3 3 5 3 | 7 5 5 7 5 5 7 5 | 9 7 7 9 7 7 9 7 | 5 3 3 5 3 3 5 3

62 63 64 65

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

TAB

5 5 5 5 5 7 7 7 9 9 9 5 5 5
 3 3 3 3 3 5 5 5 7 7 7 3 3 3 3 3 3 3

66 67 68 69

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

TAB

5 5 5 5 5 7 7 7 9 9 9 5 5 5
 3 3 3 3 3 5 5 5 7 7 7 3 3 3 3 3 3 3

70 71 72 73

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

TAB

5 5 5 5 5 7 7 7 2 2 2 2 2 2
 3 3 3 3 3 5 5 5 0 0 0 0 0 0 0 0 0

Prechorus

♩ = 210

74 75 76 77 78

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

TAB

5 5 5 5 7 4 5 (5) 7 4 5 5 7 7 7 4 4
 3 3 3 3 3 5 5 5 0 7 4 5 5 7 7 7 4 4

79 80 81 82 83 84

TAB

4 5 5 5 4 4 5 (5) 7 4 5 5 7 7 7 4 4 4 5 5 5 4 5 4 5
 4 5 5 5 4 5 7 4 5 5 7 7 7 4 4 4 5 5 5 4 5 7

85 86 87 88 89

TAB

(5) 7 4 5 5 7 7 7 4 4 4 5 5 5 4 5 4 5 (5) 7 4 5
 (5) 7 4 5 5 7 7 7 4 4 4 5 5 5 4 5 7 4 5

2. Verse

♩ = 165

90 91 92 93

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

TAB: 5 7 7 7 4 4 | 4 5 5 5 4 5 | 9 7 7 9 7 7 9 7 | 5 3 3 5 3 3 5 3

94 95 96 97

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

TAB: 5 3 3 5 3 3 5 3 | 7 5 5 7 5 5 7 5 | 9 7 7 9 7 7 9 7 | 5 3 3 5 3 3 5 3

98 99 100 101

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

TAB: 5 3 3 5 3 3 5 3 | 7 5 5 7 5 5 7 5 | 9 7 7 9 7 7 9 7 | 5 3 3 5 3 3 5 3

102 103 104 105

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

TAB: 5 3 3 5 3 3 5 3 | 7 5 5 7 5 5 7 5 | 9 7 7 9 7 7 9 7 | 5 3 3 5 3 3 5 3

2. Prechorus

♩ = 210

106 107 108 109 110

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

TAB: 5 3 3 5 3 3 5 3 | 7 5 5 7 5 5 7 5 | 0 4 5 | (5) 7 4 5 | 5 7 7 7 4 4

111 112 113 114 115 116

TAB: 4 5 5 5 4 5 | 7 4 5 | (5) 7 4 5 | 5 7 7 7 4 4 | 4 5 5 5 4 5 | 4 5

Musical notation for measures 117-121. Treble clef, staff with notes and accidentals. Bass clef, staff with fret numbers. Measure numbers 117, 118, 119, 120, 121 are indicated above the staff.

3. Verse

$\text{♩} = 165$

Overdriven Guitar

Musical notation for measures 122-125. Treble clef, staff with notes and accidentals. Bass clef, staff with fret numbers. Measure numbers 122, 123, 124, 125 are indicated above the staff. Performance instructions: P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

Musical notation for measures 126-129. Treble clef, staff with notes and accidentals. Bass clef, staff with fret numbers. Measure numbers 126, 127, 128, 129 are indicated above the staff. Performance instructions: P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

Musical notation for measures 130-133. Treble clef, staff with notes and accidentals. Bass clef, staff with fret numbers. Measure numbers 130, 131, 132, 133 are indicated above the staff. Performance instructions: P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

Musical notation for measures 134-137. Treble clef, staff with notes and accidentals. Bass clef, staff with fret numbers. Measure numbers 134, 135, 136, 137 are indicated above the staff. Performance instructions: P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

Musical notation for measures 138-141. Treble clef, staff with notes and accidentals. Bass clef, staff with fret numbers. Measure numbers 138, 139, 140, 141 are indicated above the staff. Performance instructions: P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

3. Prechorus

♩ = 210

Musical notation for measures 142-146. Includes guitar tablature and picking directions: P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

Musical notation for measures 147-152. Includes guitar tablature.

Musical notation for measures 153-157. Includes guitar tablature.

Chorus

Musical notation for measures 158-162. Includes guitar tablature.

Musical notation for measures 163-167. Includes guitar tablature.

Musical notation for measures 168-172. Includes guitar tablature.

Interlude 1

♩ = 190

173 174 175 176

177 178 179 180 181

Interlude 2

182 183 184 185 186

Interlude 3

187 188 189 190 191

Interlude 4 (Solo Janick)

♩ = 210

192 193 194 195

196 197 198 199

200 *sl.* 201 *sl.* 202 *sl.* 203 *sl.*

TAB
7 9 9 9 9 9 7 9 | 9 9 9 9 7 9 9 9 | 9 9 7 9 9 9 9 9 | 7 9 9 9 9 9 7 9

Interlude 5 (Solo Adrian)

204 205 206 207

P.M.-----

TAB
9 9 9 9 8 10 8 7 | 9 7 8 10 8 7 9 7 | (7) | (7)

7 8 7 0 0 0 7 5 | 0 0 0 5 3 0 0 0

208 209 210 211

P.M.-----

TAB
(7) | (7) | (7) | (7)

3 2 0 0 0 0 0 0 | 7 8 7 0 0 0 7 5 | 0 0 0 5 3 0 0 0 | 3 2 0 0 0 0 0 0

212 213 214 215 216

TAB
(7) | (7) | (7) | (7) | (7)

4 4 4 4 5 5 | 5 5 5 | 5 5 7 7 | 4 4 4 4 5 5 | 5 5 5

2 2 2 2 3 3 | 3 3 3 5 5 5 | 3 3 5 5 | 2 2 2 2 3 3 | 3 3 3 5 5 5

3 3 3 3 3 3 3 3

Interlude 6 (Solo Dave)

217 218 219 220

P.M.-----

TAB
(7) | (7) | (7) | (7)

5 5 7 7 | 7 8 7 0 0 0 7 5 | 0 0 0 5 3 0 0 0 | 3 2 0 0 0 0 0 0

3 3 5 5

Interlude 7

221 222 223 224 225

P.M.-----

TAB
(7) | (7) | (7) | (7) | (7)

7 8 7 0 0 0 7 5 | 0 0 0 5 3 0 0 0 | 3 2 0 0 0 0 0 0 | 7 10 7 8 | 7 8 10 8

Musical notation for measures 226-229. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar tablature with fret numbers (7, 10, 8, 10, 7, 10, 7, 8, (8), 7, 8, 10, 8, 7, 10, 8, 10) and a double bar line at the end.

Interlude 8

Musical notation for measures 230-234. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar tablature with fret numbers (12, 9, 9, 7, 9, 8, 10, 12, 9, 9, (9), 7, 9, 8, 10, 12, 9, 9, 7, 9, 8, 7, 9) and wavy lines indicating vibrato.

Musical notation for measures 235-239. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar tablature with fret numbers ((9), 8, 10, 12, 9, 9, 7, 9, 8, 10, 12, 9, 9, (9), 7, 9, 8, 10, 12, 9, 9, 7, 9) and wavy lines indicating vibrato.

Musical notation for measures 240-244. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar tablature with fret numbers (8, 7, 9, (9), 8, 10, 12, 9, 9, 7, 9, 8, 10, 12, 9, 9, (9), 7, 9, 8, 10) and wavy lines indicating vibrato.

Musical notation for measures 245-249. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar tablature with fret numbers (12, 9, 9, 7, 9, 8, 7, 9, (9), 8, 10, 12, 9, 9, 7, 9, 8, 10, 12, 9, 9) and wavy lines indicating vibrato.

4. Prechorus

Musical notation for measures 250-255. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar tablature with fret numbers ((9), 7, 9, 8, 10, 12, 9, 9, 7, 9, 8, 7, 9, (9), 4, 5, (5), 7, 4, 5) and a double bar line at the end.

Musical notation for measures 256-261. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar tablature with fret numbers (5, 7, 7, 7, 4, 4, 4, 5, 5, 5, 4, 5, 7, 4, 5, (5), 7, 4, 5, 5, 7, 7, 7, 4, 4, 4, 4, 5, 5, 5, 4, 5).

262 263 264 265 266

T
A
B

Chorus

267 268 269 270 271

T
A
B

272 273 274 275 276

T
A
B

277 278 279 280 281

T
A
B

282 283 284 285 286

T
A
B

287 288 289 290 291

T
A
B

292 293 294 295 296

T
A
B

297 298 299 300 301

$\text{♩} = 125$ *rall* $\text{♩} = 80$ $\text{♩} = 15$ $\text{♩} = 16$

Outro-Verse

Electric Guitar (jazz)

302 303 304 305 306

307 308 309 310 311

312 313 314 315 316 317

$\text{♩} = 125$ *rall* $\text{♩} = 109$

Outro

318 319 320 321 322 323

sl. $\text{♩} = 80$ *sl.*