

For The Greater Good Of God

Iron Maiden

A Matter Of Life And Death

Words & Music by Steve Harris

Standard tuning

Moderate ♩ = 125

Intro

jz.guit.

1 2 3

sl.

sl. let ring -----

7 9

4 5 6

sl.

sl. let ring -----

5 7

7 8 9

sl.

let ring -----

sl.

let ring

sl.

7 9 (9) (9) 8 10

10 11 12

T
A
B

13 14 15

T
A
B

16 17 18

T
A
B

19 20 21

T
A
B

Intro-Verse

22 $\text{♩} = 125$ *rall* ----- $\text{♩} = 100$ 23 24 $\text{♩} = 160$

T
A
B

25 26 27

T
A
B

28 29 30

T
A
B

31 32 33

T
A
B

34 35 36

T
A
B

37 38 39

T
A
B

40 41 42

T
A
B

43 44 45

T
A
B

46 47 48

T
A
B

49 50 51

T
A
B

52 53 54

T
A
B

Verse

$\text{♩} = 165$

Overdriven Guitar

55 56 57

P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

T
A
B

58 59 60

P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

T
A
B

61 62 63

P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M.

TAB 5 3 3 3 5 3 3 5 3 3 5 3 7 5 5 7 5 5 7 5 5

64 65 66

P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M.

TAB 2 2 2 2 2 2 5 3 3 5 3 3 5 3 5 3 3 5 3 3

67 68 69

P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M.

TAB 7 5 5 5 7 5 5 7 5 5 2 2 2 2 5 3 3 5 3 3 5 3 3

70 71 72

P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M.

TAB 5 3 3 3 5 3 3 5 3 3 7 5 5 7 5 5 7 5 5 2 0 0 0 2 0 0 0 2 0 0

73 74 75

P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M. P.M. . . . + P.M. . . . + P.M.

TAB 2 0 0 0 2 0 0 2 0 0 5 3 3 3 5 3 3 5 3 3 7 5 5 7 5 5 7 5 5

Prechorus

$\text{♩} = 210$

76 77 78

TAB 4 5 (5) 7 4 5 5 7 7 7 4 4

79 80 81

82 83 84

85 86 87

88 89 90

2. Verse

$\text{♩} = 165$

91 92 93

P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M.

94 95 96

P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M.

97 98 99

P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M.

121 122 123

TAB (5) 7 4 5 | 5 7 7 7 4 4 | 4 5 5 5 4 5

3. Verse

124 125 126

P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M.

TAB 2 2 2 | 5 3 3 5 3 3 5 3 | 5 3 3 5 3 3 5 3

127 128 129

P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M.

TAB 7 5 5 7 5 5 7 5 | 2 2 2 | 5 3 3 5 3 3 5 3

130 131 132

P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M.

TAB 5 3 3 5 3 3 5 3 | 7 5 5 7 5 5 7 5 | 2 2 2 | 0 0 0 0 0 0 0 0

133 134 135

P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M.

TAB 5 3 3 5 3 3 5 3 | 5 3 3 5 3 3 5 3 | 7 5 5 7 5 5 7 5

136 137 138

P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M.

TAB 2 2 2 | 5 3 3 5 3 3 5 3 | 5 3 3 5 3 3 5 3

139 140 141

P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M.

TAB 7 5 5 5 7 5 5 7 5 2 0 0 0 2 0 0 0 2 0 0 2 0 0 0 2 0 0

3. Prechorus

♩ = 210

142 143 144

P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M.

TAB 5 3 3 3 5 3 3 5 3 7 5 5 7 5 5 7 5 5 4 5 0

145 146 147

TAB (5) 7 4 5 5 7 7 7 4 4 4 5 5 5 4 5

148 149 150

TAB 7 4 5 (5) 7 4 5 5 7 7 7 4 4

151 152 153

TAB 4 5 5 5 4 5 7 4 5 (5) 7 4 5

154 155 156

TAB 5 7 7 7 4 4 4 5 5 5 4 5 7 4 5

157 158 159

TAB (5) 7 4 5 5 7 7 7 4 4 4 5 5 5 4 5

Chorus

Musical notation for measures 160-162. Treble clef, key signature of one sharp (F#). Measure numbers 160, 161, and 162 are indicated above the staff. The guitar tablature below shows fret numbers for the strings.

Musical notation for measures 163-165. Measure numbers 163, 164, and 165 are indicated above the staff.

Musical notation for measures 166-168. Measure numbers 166, 167, and 168 are indicated above the staff.

Musical notation for measures 169-171. Measure numbers 169, 170, and 171 are indicated above the staff.

Musical notation for measures 172-174. Measure numbers 172, 173, and 174 are indicated above the staff.

Interlude 1

♩ = 190

Musical notation for measures 175-177. Measure numbers 175, 176, and 177 are indicated above the staff. Measure 176 contains a double bar line with repeat dots. The guitar tablature includes a (4) indicating a four-fret barre.

Musical notation for measures 178-180. Measure numbers 178, 179, and 180 are indicated above the staff. The guitar tablature includes a (4) indicating a four-fret barre.

Interlude 2

Musical notation for Interlude 2, measures 181-183. The top staff shows a treble clef with a sequence of chords and notes. The bottom staff shows a guitar TAB with fret numbers: (4) 7 5 5 7 | (4) 0 5 4 7 0 | (4) 5 4 7 0 5 4.

Musical notation for Interlude 2, measures 184-186. The top staff shows a treble clef with a sequence of chords and notes. The bottom staff shows a guitar TAB with fret numbers: (4) 7 7 4 5 | (4) 0 5 4 7 0 | (4) 5 4 7 0 5 4.

Interlude 3

Musical notation for Interlude 3, measures 187-189. The top staff shows a treble clef with a sequence of chords and notes. The bottom staff shows a guitar TAB with fret numbers: (4) 7 5 5 7 | (4) 0 5 4 7 0 | (4) 5 4 7 0 5 4.

Musical notation for Interlude 3, measures 190-192. The top staff shows a treble clef with a sequence of chords and notes. The bottom staff shows a guitar TAB with fret numbers: (4) 7 7 4 5 | (4) 0 5 4 7 0 | (4) 5 4 7 0 5 4.

Interlude 4 (Solo Janick)

$\text{♩} = 210$

Musical notation for Interlude 4, measures 193-195. The top staff shows a treble clef with a sequence of chords and notes. The bottom staff shows a guitar TAB with fret numbers: (4) 7 5 5 7 | (4) 9 7 | (4) 9 7.

Musical notation for Interlude 4, measures 196-198. The top staff shows a treble clef with a sequence of chords and notes. The bottom staff shows a guitar TAB with fret numbers: (4) 9 7 | (4) 9 7 | (4) 7 12 10.

Musical notation for Interlude 4, measures 199-201. The top staff shows a treble clef with a sequence of chords and notes. The bottom staff shows a guitar TAB with fret numbers: (12) 10 9 | 14 12 | (14) 12.

202 203 204

TAB (14) 12/10 (10) 14/12

Interlude 5 (Solo Adrian)

205 206 207

P.M.-----

TAB (12) 7 8 7 0 0 0 7 5 0 0 0 5 3 0 0 0

208 209 210

P.M.-----

TAB 3 2 0 0 0 0 7 8 7 0 0 0 7 5 0 0 0 5 3 0 0 0

211 212 213

P.M.-----

TAB 3 2 0

214 215 216

TAB

Interlude 6 (Solo Dave)

217 218 219

P.M.-----

TAB 7 8 7 0 0 0 7 5 0 0 0 5 3 0 0 0

220 221 222

P.M.-----|

T
A
B

3 2 0 0 0 0 0 0 | 7 8 7 0 0 0 7 5 | 0 0 0 5 3 0 0 0

Interlude 7

223 224 225

P.M.-----|

T
A
B

3 2 0 0 0 0 0 0 | 4 7 4 5 | 4 5 7 5

226 227 228

T
A
B

4 7 5 7 | 4 7 4 5 | (5) 4 5 7 5

Interlude 8

229 230 231

T
A
B

4 7 5 7 | 4 7 7 5 7 | 5 7 4 7 7

232 233 234

T
A
B

(7) 5 7 5 7 | 4 7 7 5 7 | 5 4 7

235 236 237

T
A
B

(7) 5 7 | 4 7 7 5 7 | 5 7 4 7 7

238 239 240

T
A
B

(7) 5 7 5 7 | 4 7 7 5 7 | 5 4 7

241 242 243

TAB (7) 5 7 | 4 7 7 5 7 | 5 7 4 7 7

244 245 246

TAB (7) 5 7 5 7 | 4 7 7 5 7 | 5 4 7

247 248 249

TAB (7) 5 7 | 4 7 7 5 7 | 5 7 4 7 7

250 251 252

TAB (7) 5 7 5 7 | 4 7 7 5 7 | 5 4 7

4. Prechorus

253 254 255

TAB (7) | 0 4 5 | (5) 7 4 5

256 257 258

TAB 5 7 7 7 4 4 | 4 5 5 5 4 5 | 7 4 5

259 260 261

TAB (5) 7 4 5 | 5 7 7 7 4 4 | 4 5 5 5 4 5

262 263 264

TAB 7 4 5 (5) 7 4 5 5 7 7 7 4 4

Detailed description: This system contains three measures of music. Measure 262 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last two notes of measure 262 and the first two of measure 263. Measure 263 continues with quarter notes: G4, A4, B4, C5. Measure 264 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fingerings: 7, 4, 5, (5), 7, 4, 5, 5, 7, 7, 7, 4, 4.

265 266 267

TAB 4 5 5 5 4 5 7 4 5 (5) 7 4 5

Detailed description: This system contains three measures of music. Measure 265 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 266 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last two notes of measure 266 and the first two of measure 267. Measure 267 continues with quarter notes: G4, A4, B4, C5. The guitar tablature below shows fingerings: 4, 5, 5, 5, 4, 5, 7, 4, 5, (5), 7, 4, 5.

268 269 270

Chorus

TAB 5 7 7 7 4 4 4 5 5 5 4 5 7 4

Detailed description: This system contains three measures of music, labeled as the start of the Chorus. Measure 268 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 269 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 270 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line with repeat dots is at the end of measure 270. The guitar tablature below shows fingerings: 5, 7, 7, 7, 4, 4, 4, 5, 5, 5, 4, 5, 7, 4.

271 272 273

TAB 7 5 7 5 7 5 7 4 5 4 5 7 4 5 4 7 4 7 5 4

Detailed description: This system contains three measures of music. Measure 271 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 272 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 273 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fingerings: 7, 5, 7, 5, 7, 5, 7, 4, 5, 4, 5, 7, 4, 5, 4, 7, 4, 7, 5, 4.

274 275 276

TAB 7 4 7 5 7 5 7 5 7 4 5 4 5 7

Detailed description: This system contains three measures of music. Measure 274 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 275 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 276 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fingerings: 7, 4, 7, 5, 7, 5, 7, 5, 7, 4, 5, 4, 5, 7.

277 278 279

TAB 4 5 4 7 4 7 5 4 7 4 7 5 7 5

Detailed description: This system contains three measures of music. Measure 277 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 278 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 279 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fingerings: 4, 5, 4, 7, 4, 7, 5, 4, 7, 4, 7, 5, 7, 5.

280 281 282

TAB 7 5 7 4 5 4 5 7 4 5 4 7 4 7 5 4 7 4

Detailed description: This system contains three measures of music. Measure 280 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 281 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 282 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fingerings: 7, 5, 7, 4, 5, 4, 5, 7, 4, 5, 4, 7, 4, 7, 5, 4, 7, 4.

283 284 285

TAB 7 5 7 5 | 7 5 7 4 5 4 5 7 | 4 5 4 7 4 7 5 4

286 287 288

TAB 7 4 | 7 5 7 5 | 7 5 7 4 5 4 5 7

289 290 291

TAB 4 5 4 7 4 7 5 4 | 7 4 | 7 5 7 5

292 293 294

TAB 7 5 7 4 5 4 5 7 | 4 5 4 7 4 7 5 4 | 7 4

295 296 297

TAB 7 5 7 5 | 7 5 7 4 5 4 5 7 | 4 5 4 7 4 7 5 4

298 299 300 $\text{♩} = 125$ rall

TAB 7 4 | 7 5 7 5 | 7 5 7 4 5 4 5 7

Outro-Verse

$\text{♩} = 80 = 15 \text{ } \text{♩} = 160$

Electric Guitar (jazz)

rall

TAB 4 5 4 7 4 7 5 4 || 0 2 2 2 2 | 3 5 5 5 5

304 305 306

T
A
B

307 308 309

T
A
B

310 311 312

T
A
B

313 314 315

T
A
B

316 317 318

$\text{♩} = 125$ *rall* ----- $\text{♩} = 109$

T
A
B

Outro

319 320 321

T
A
B

322 323

$\text{♩} = 80$

T
A
B