

Dance of Death

(Live Version)
Iron Maiden
Dance of Death

Words & Music by Janick Gers & Steve Harris

Standard tuning

Slowly $\text{♩} = 70$

Acoustic Guitar

od.guit.

Musical notation for the first section of the guitar part, measures 1-3. The treble clef staff shows a melodic line with accents and slurs. The bass clef staff shows the corresponding fretting, including a key signature change to one sharp (F#) in measure 2. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

T											
A											
B	7	9	7	9	7	9	12	9	12	9	9

Solo: Janick Gers

Musical notation for the solo section, measures 4-8. The treble clef staff shows a melodic line with accents and slurs. The bass clef staff shows the corresponding fretting. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

T											
A											
B	7	9	7	9	7	9	7	7	7	9	9

Verse 1

Musical notation for the start of Verse 1, measures 9-13. The treble clef staff shows a melodic line with accents and slurs. The bass clef staff shows the corresponding fretting. The strings are labeled T (Treble), A (Acoustic), and B (Bass).




T											
A											
B	7	7	10	7	10	8	10	8	9	7	7

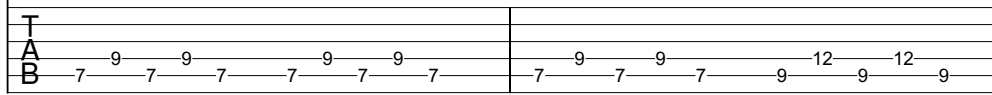
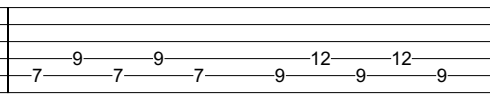
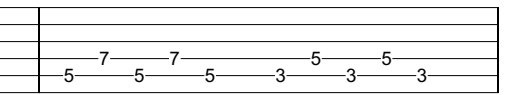
Musical notation for the middle of Verse 1, measures 14-16. The treble clef staff shows a melodic line with accents and slurs. The bass clef staff shows the corresponding fretting. The strings are labeled T (Treble), A (Acoustic), and B (Bass).




T											
A											
B	5	7	5	5	3	5	3	3	3	5	7

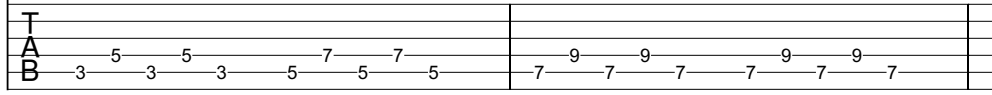
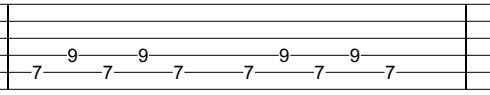
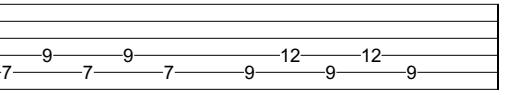
Musical notation for the end of Verse 1, measures 17-19. The treble clef staff shows a melodic line with accents and slurs. The bass clef staff shows the corresponding fretting. The strings are labeled T (Treble), A (Acoustic), and B (Bass).




T											
A											
B	7	9	7	9	7	9	12	9	12	9	9

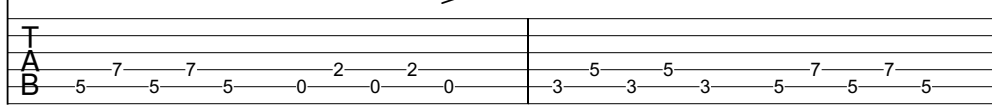
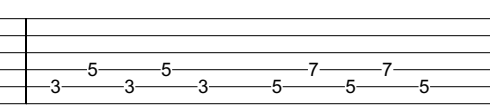
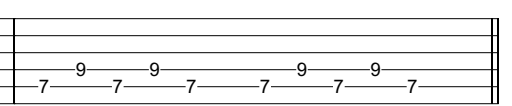
20  21  22 

TAB   




23  24  25 

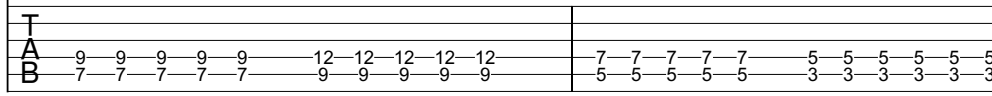
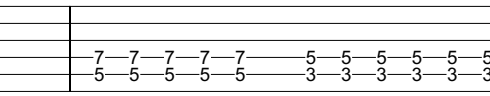
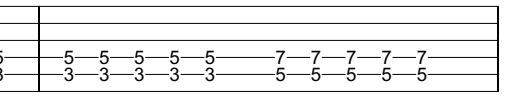
TAB   




26  27  28 

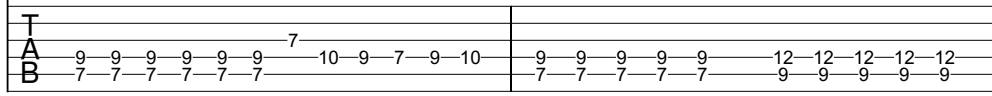
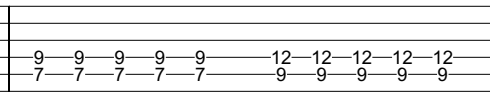
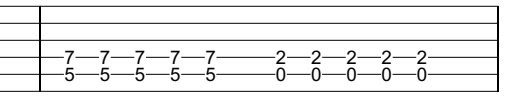
TAB   




Verse 2

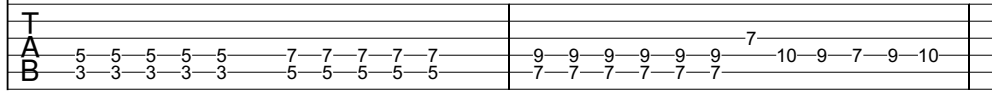
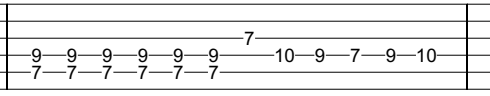
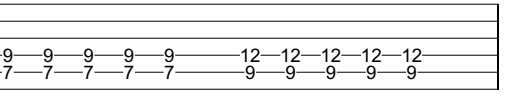
29  30  31 




TAB   

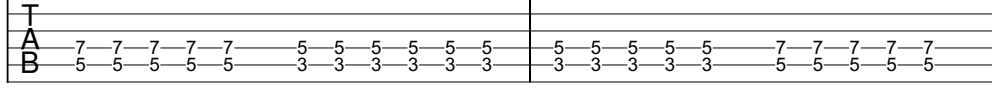
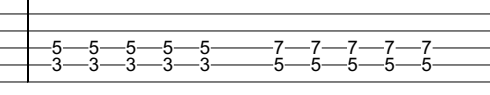
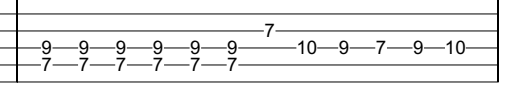
32  33  34 

TAB   

35  36  37 

TAB   

38  39  40 

TAB   

41 42 43

T	9	9	9	9	9	12	12	12	12	12	7	7	7	7	7	2	2	2	2	2	5	5	5	5	5	7	7	7	7	7
A	7	7	7	7	7	9	9	9	9	9	5	5	5	5	5	0	0	0	0	0	3	3	3	3	3	5	5	5	5	5
B																														

44 45

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	11	11	11	7	7	7	7	7	9	9	9	9	9	9	9	11	11	11	7	7	7	7	7
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Verse 3

46 47 48

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

49 50 51

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	11	11	11	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

52 53 54

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55 56 57

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

58 59 60

TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	11	11	11	7	7	7	6	6	6	5	5	5	0
B	9	9	9	7	12	12	12	7	7	7	7	7	7	5	5	5	5

Verse 4

61 62 63

TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	11	11	11	7	X	9	9	9	9	9	9
B	7	7	7	7	7	7	9	9	9	5	X	5	5	9	9	9	9

64 65 66

TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	7	7	7	9	9	9	9	9	11	11	11	7	9	9
B	5	5	5	7	7	7	X	X	X	X	X	X	X	X	X	9	9

67 68 69 70

Faster ♩ = 110

Electric Guitar (clean)
Electric Guitar

TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	6	6	6	5	5	5	7	7	7	7	7	7	7	9
B	7	7	7	7	7	7	5	5	5	7	7	7	7	7	7	7	9

Interlude 1

71 72 73

♩ = 120
Overdriven Guitar

TAB

T	8	7	9	7	9	9	7	8	7	9	7	9	9	9	7	8	7
B	9	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Musical notation for measures 74-75. Treble clef, 4/4 time. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The guitar part (TAB) shows fret numbers 8, 7, 9, 7, 8, 8, 10, 7, 10, 8, 7, 8, 8, 8. Dynamic markings 'P' are placed above the notes.

Musical notation for measures 76-77. Treble clef, 4/4 time. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The guitar part (TAB) shows fret numbers 8, 7, 9, 7, 8, 8, 10, 7, 10, 8, 7, 8, 8, 8. Dynamic markings 'P' are placed above the notes.

Musical notation for measures 78-80. Treble clef, 4/4 time. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The guitar part (TAB) shows fret numbers 8, 7, 9, 7, 9, 9, 7, 8, 7, 9, 7, 9, 9, 9. Dynamic markings 'P' are placed above the notes.

Musical notation for measures 81-83. Treble clef, 4/4 time. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The guitar part (TAB) shows fret numbers 7, 7, 7, 7, 7, 7, 8, 7, 9, 7, 9, 9, 7. Dynamic markings 'P' are placed above the notes.

Verse 5
Rock ♩ = 128

Musical notation for measures 84-87. Treble clef, 4/4 time. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The guitar part (TAB) shows fret numbers 8, 7, 9, 7, 8, 8, 10, 7, 10, 8, 7, 8, 8, 8. Dynamic markings 'P' are placed above the notes. Measure 87 ends with a double bar line and a fermata. The guitar part (TAB) shows fret numbers 9, 7, 12, 9, 12, 10, 14, 12.

Musical notation for measures 88-94. Treble clef, 4/4 time. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The guitar part (TAB) shows fret numbers 7, 5, 12, 10, 9, 7, 5, 4, 7, 5, 4, 0, 9, 7, 12, 9, 10, 12, 14, 7, 12, 10, 9, 7, 12, 9. Dynamic markings 'P' and 'sl.' are placed above the notes.

95 *sl.* 96 *sl.* 97 *P P P sl.* 98 *sl.* 99 *sl.* 100 *sl.*

TAB: 12 14 7 12 9 5 4 7 5 7 5 4 0 9 12 12 14 7 12 10 12 5 10

Interlude 2

101 *P* 102 *P* 103 *P*

TAB: 9 12 12 9 7 8 7 9 7 9 9 7 8 7 9 7 9 9 9 7 7 7 7 7 7 8 7 9 7 9 9 7

104 *P* 105 *P* 106 *P*

TAB: 8 7 9 7 9 9 7 8 7 9 7 9 9 9 7 7 7 7 7 7 8 7 9 7 9 9 7 8 7 9 7 8 8 10 7 10 8 7 8 8 8

107 *P* 108 *P*

TAB: 8 7 9 7 7 7 7 8 7 9 7 9 9 7 8 7 9 7 8 8 10 7 10 8 7 8 8 8

Verse 6

$\text{♩} = 130$

109 *P* 110 *P* 111 *P*

TAB: 8 7 9 7 7 7 7 8 7 9 7 9 9 7 8 7 9 7 9 9 9 7 7 7 7 7 7 8 7 9 7 9 9 7

112 *P* 113 *P* 114 *P*

TAB: 8 7 9 7 9 9 7 8 7 9 7 9 9 9 7 7 7 7 7 7 8 7 9 7 9 9 7 8 7 9 7 8 8 10 7 10 8 7 8 8 8

Musical notation for measures 115-117. The top staff shows a treble clef with a melodic line of eighth notes, marked with a *P* (piano) dynamic. The bottom staff shows a guitar tablature with fret numbers: 8-7-9-7, 7-7-7-8-7, 9-7-9-9, 8-7-9, 7-8-8-10, 7-10-8-7-8-8-8, 8-7-9-7, 7-7-7-8-7, 9-7-9.

Solo: Adrian Smith

Musical notation for measures 118-124. The top staff shows a treble clef with a melodic line of eighth notes, marked with a *P* (piano) dynamic and *sl.* (slide) in measures 121-122. The bottom staff shows a guitar tablature with fret numbers: 2-0, 5-2, 5-3, 7-5, 2-0, 5-3, 2-0, 5-4, 7-5, 7-5, 4-0, 2-0, 5-2, 5-3, 7-5, 2-0, 5-3.

Musical notation for measures 125-131. The top staff shows a treble clef with a melodic line of eighth notes, marked with a *P* (piano) dynamic and *sl.* (slide) in measures 129-130. The bottom staff shows a guitar tablature with fret numbers: 2-0, 5-3, 5-2, 2-0, 5-2, 5-3, 7-5, 2-0, 5-3, 2-0, 5-4, 7-5, 7-5, 4-0, 2-0, 5-2, 5-3, 7-5.

Solo: Dave Murray

Musical notation for measures 132-139. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff shows a guitar tablature with fret numbers: 2-0, 5-3, 2-0, 5-3, 5-2, 4-2, 2-0, 7-5, 2-0, 2-0, 4-2, 4-2, 2-0, 7-5, 2-0.

Main Theme

Musical notation for measures 140-146. The top staff shows a treble clef with a melodic line of eighth notes, marked with a *sl.* (slide) in measure 145. The bottom staff shows a guitar tablature with fret numbers: 2-0, 4-2, 11-9, 12-11-9-11-12, 11-9-12-9-12-9, 9-11, 11-9.

147 148 149 150 151 152

TAB 12 11 9 11 12 | 11 9 12 9 12 11 | 9 (9) (9) \ / 11 9 | 12 11 9 11 12 | 11 9 12 9 12 9

153 154 155 156 157

TAB 9 11 (11) (11) \ / 11 9 | 12 11 9 11 12 | 11 9 12 9 12 11 | 9

Solo: Janick Gers

158 159

TAB 15 12 15 13 12 13 12 13 | 12 10 12 14 | 13 0 12 | 14 12 11 9 | 14 13 12 | 15 14 15 12 | 15 12 (12) \

160 161

TAB (15) 15 14 12 12 14 12 | 15 12 15 14 12 | 14 12 14 13 12 | 14 12 14 12 10 \ X x 12 13

162 163

TAB 12 13 12 12 13 0 12 16 12 | 8 | 10 8 7 8 7 8 | 7 10 8 7 8 7 8 | 7 10 8 7 8 | 7 8 10

Musical notation for measures 164 and 165, featuring guitar tablature and fret numbers.

Musical staff: 164 (P, H, P, P, P), 165 (H, P, P, H, P)

Tablature: 164 (10-7-0, 7-8-10-8, 10-8-12-8, 10-8-10-8, 10-8-12-8), 165 (12-8, 8-12-8-8, 10-8-7-8, 7-8-7-8, 7-10-8-7, 8-7)

Musical notation for measures 166 and 167, featuring guitar tablature and fret numbers.

Musical staff: 166 (P, H, P, P, P), 167 (P, H, P, P, P)

Tablature: 166 (4-0-4-0-4-0-4-0-4-0-4-0-4-0-4-0-4-0-4-0-4-0-5-0-5-0-5-0-5-0), 167 (7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-9-0-9-0-9-0-9-0)

Musical notation for measures 168 and 169, featuring guitar tablature and fret numbers.

Musical staff: 168 (P, H, P, P, P), 169 (P, H, P, P, P)

Tablature: 168 (11-0-11-0-11-0-11-0-11-0-11-0-11-0-11-0-11-0-11-0-11-0-12-0-12-0-12-0-12-0), 169 (12-0-12-0-12-0-12-0-12-0-12-0-12-0-14) full

Musical notation for measures 170 and 171, featuring guitar tablature and fret numbers.

Musical staff: 170 (P, P, P), 171 (H, P, H, P, P)

Tablature: 170 (12-15, 12-15, 12-15, 12-15), 171 (15-12, 15-12, 15-12, 15-12)

Verse 7

Musical notation for measures 172 and 173, featuring guitar tablature and fret numbers.

Musical staff: 172 (P), 173 (P, P, P)

Tablature: 172 (12-15, 12-14-12, 12-15, 12-14-12), 173 (14-12, 14-14-13-12, 14-12-13-12-10, 12-(12))

175 *sl.* 176 177 *P P P sl.* 178 179 *sl.* 180 181

sl. *P P P sl.* *sl.*

T
A 12 14 7 12 9 5 4 7 5 7 5 4 0 9 12 12 14 7 12 9 12 12
B 10 12 5 10 7 7 5 7 5 4 0 7 9 10 12 5 10 7 10 9

Main Theme Reprisal (One Step Down)

182 183 184 185 *sl.* 186 187

sl. *sl.*

T
A 9 7 10 9 7 9 10 9 7 7 7 7 9 7 10 9 7 9 10
B 9 7 10 9 7 9 10 9 7 10 7 10 7 7 9 9 7 10 9 10

188 189 190 191 192 193 *sl.* 194

P *sl.*

T
A 9 7 10 7 10 9 7 9 7 10 7 7 7 9 7 9
B 9 7 10 7 10 9 7 9 7 10 7 10 7 7 9 9 7

Interlude 3

195 196 197 198

P *P* *P*

T
A 10 9 7 9 10 9 7 10 7 10 9 7 8 7 9 7 9 9 7 8 7 9 7 9 9 9
B 10 9 7 9 10 9 7 10 9 7 10 9 7 8 7 9 7 9 9 7 8 7 9 7 9 9 9

199 200 201

P *P* *P*

T
A 7 7 7 7 7 7 8 7 9 7 9 9 7 8 7 9 7 9 9 7 8 7 9 7 9 9 9 7
B 7 7 7 7 7 7 8 7 9 7 9 9 7 8 7 9 7 9 9 7 8 7 9 7 9 9 9 7

202 203

P *P*

T
A 8 7 9 7 8 8 10 7 10 8 7 8 8 8 8 7 9 7 7 7 7 8 7 9 7 9 9 7
B 8 7 9 7 8 8 10 7 10 8 7 8 8 8 8 7 9 7 7 7 7 8 7 9 7 9 9 7

Musical notation for measures 204-205. Treble clef, key signature of one sharp (F#). Tempo marking: ♩ = 132. Measure 204 starts with a piano (P) dynamic. The guitar tablature below shows fret numbers: 8-7-9-7-8-8-10-7-10-8-7-8-8-8 for measure 204, and 8-7-9-7-7-7-7-8-7-9-7-9-9-7 for measure 205.

Chorus

Musical notation for measures 206-208. Treble clef, key signature of one sharp (F#). Measure 206 starts with a piano (P) dynamic. The guitar tablature below shows fret numbers: 8-7-9-7-9-9-7-8-7-9-7-9-9-9 for measure 206, 7-7-7-7-7-7-8-7-9-7-9-9-7 for measure 207, and 8-7-9-7-9-9-7-8-7-9-7-9-9-9 for measure 208.

Musical notation for measures 209-211. Treble clef, key signature of one sharp (F#). Measure 209 starts with a piano (P) dynamic. The guitar tablature below shows fret numbers: 7-7-7-7-7-7-8-7-9-7-9-9-7 for measure 209, 8-7-9-7-8-8-10-7-10-8-7-8-8-8 for measure 210, and 8-7-9-7-7-7-7-8-7-9-7-9-9-7 for measure 211.

Musical notation for measures 212-213. Treble clef, key signature of one sharp (F#). Tempo marking: ♩ = 134. Measure 212 starts with a piano (P) dynamic. The guitar tablature below shows fret numbers: 8-7-9-7-8-8-10-7-10-8-7-8-8-8 for measure 212, and 8-7-9-7-7-7-7-8-7-9-7-9-9-7 for measure 213.

Interlude 4

Musical notation for measures 214-216. Treble clef, key signature of one sharp (F#). Measure 214 starts with a piano (P) dynamic. The guitar tablature below shows fret numbers: 8-7-9-7-9-9-7-8-7-9-7-9-9-9 for measure 214, 7-7-7-7-7-7-8-7-9-7-9-9-7 for measure 215, and 8-7-9-7-9-9-7-8-7-9-7-9-9-9 for measure 216.

Musical notation for measures 217-219. Treble clef, key signature of one sharp (F#). Measure 217 starts with a piano (P) dynamic. The guitar tablature below shows fret numbers: 7-7-7-7-7-7-8-7-9-7-9-9-7 for measure 217, 8-7-9-7-8-8-10-7-10-8-7-8-8-8 for measure 218, and 8-7-9-7-7-7-7-8-7-9-7-9-9-7 for measure 219.

Musical notation for measures 220-223. Treble clef, 4/4 time. Measure 220: *P* (piano), notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 221: *P*, notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 222: *P*, notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 223: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

TAB: 8-7-9 | 7-8-8-10-7 | 10-8-7-8-8-8 | 8-7-9-7 | 7-7-7-8-7 | 9-7-9-7 | 9 | 8 | 9-7

Solo: Janick Gers

Slowly ♩ = 68

Electric Guitar (clean)

Musical notation for measures 224-229. Treble clef, 4/4 time. Measure 224: *sl.* (sustained), notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 225: *sl.*, notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 226: *sl.*, notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 227: *sl.*, notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 228: *sl.*, notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 229: *sl.*, notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

TAB: 7-9-7 | 8-10-8-9 | 7-7-10-8-7 | 9 | 7-7-10-7-10 | 8-10-8-9

Outro

Musical notation for measures 230-233. Treble clef, 4/4 time. Measure 230: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 231: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 232: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 233: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

TAB: 7-7-10-8-7 | 9 | 7-9-9-7-9-12-9-12-9 | 5-7-5-7-5-3-5-3-3

Musical notation for measures 234-236. Treble clef, 4/4 time. Measure 234: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 235: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 236: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

TAB: 3-5-3-5-3-7-5-7-5 | 7-9-7-9-7-7-9-7-9-7 | 7-9-7-9-7-9-12-9-12-9

Musical notation for measures 237-241. Treble clef, 4/4 time. Measure 237: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 238: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 239: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 240: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 241: notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

TAB: 5-7-7-5-0-2-2-0 | 3-5-3-5-3-7-5-7-5 | 0 | 0-0-0-0 | (0) | (0)

let ring-----