

# Afraid To Shoot Strangers

Words & Music by Iron Maiden

Standard tuning

♩ = 72

s.guit.

Tempo = 72

1

2

T  
A  
B

3

4

T  
A  
B

6

7

T  
A  
B

9

T  
A  
B

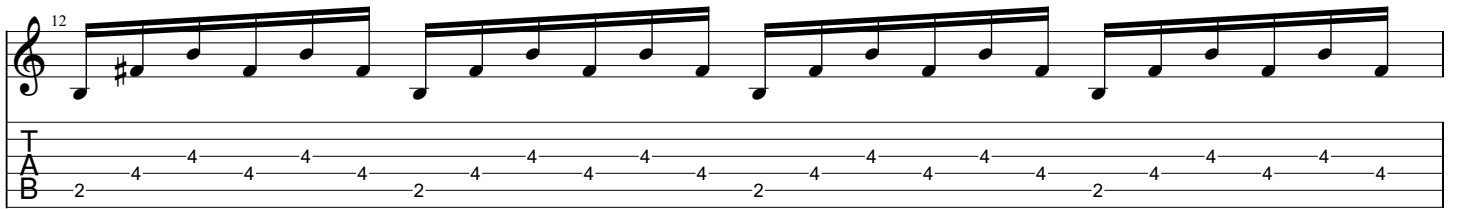
10

T  
A  
B

11

T  
A  
B

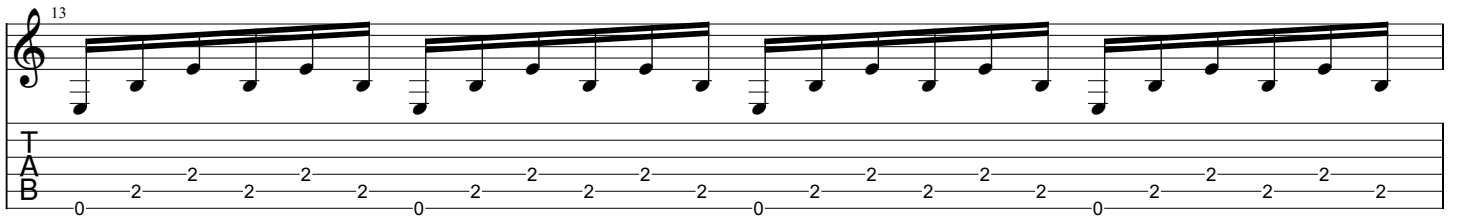
12



T  
A  
B

2 4 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 4

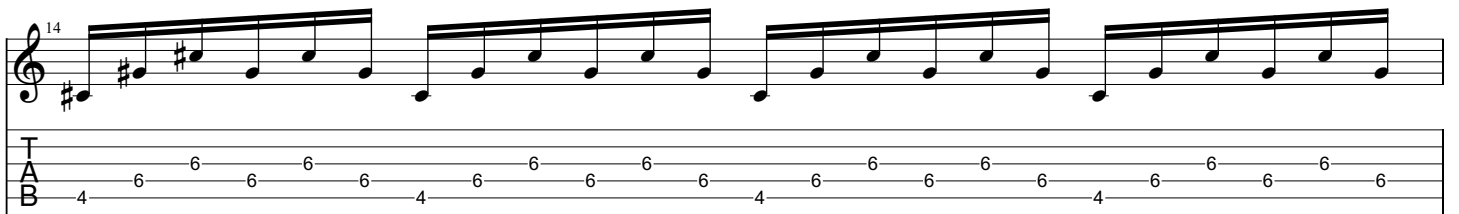
13



T  
A  
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2

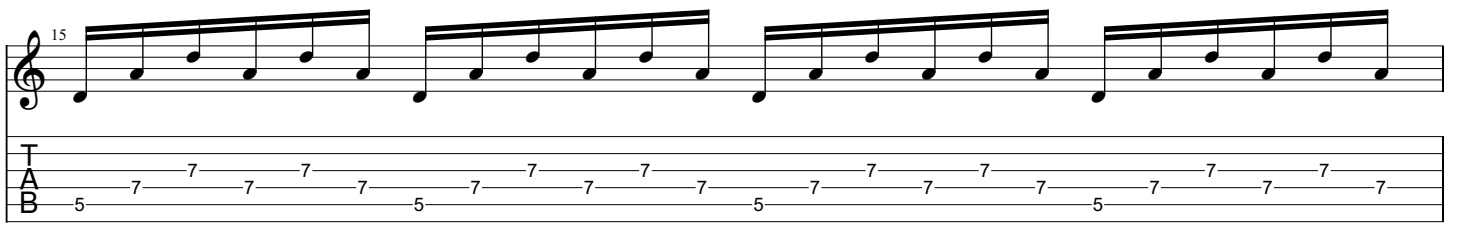
14



T  
A  
B

4 6 6 6 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6 6

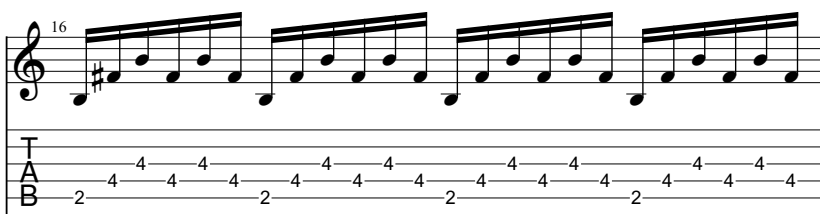
15



T  
A  
B

5 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 7 7 7 7

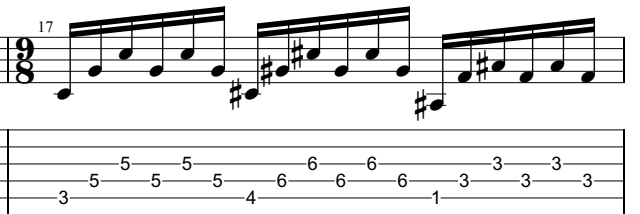
16



T  
A  
B

2 4 4 4 4 2 4 4 4 4 2 4 4 4 4 2 4 4 4 4

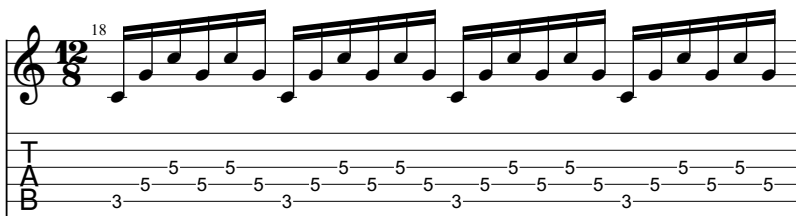
17



T  
A  
B

3 5 5 5 5 4 6 6 6 6 1 3 3 3 3

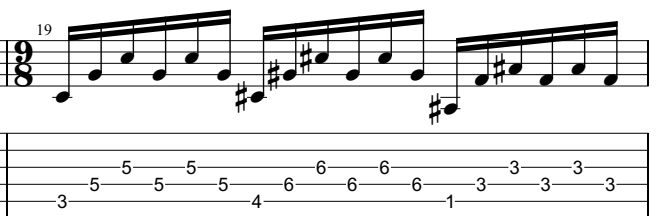
18



T  
A  
B

3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5

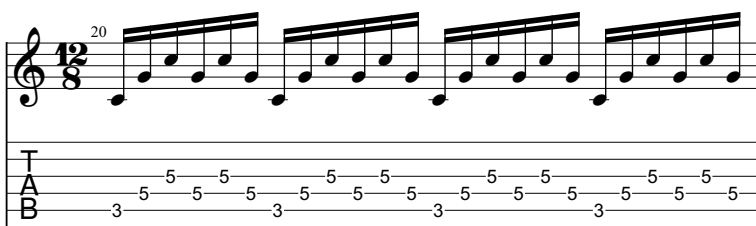
19



T  
A  
B

3 5 5 5 5 4 6 6 6 6 1 3 3 3 3


20



T  
A  
B

3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5

21



T  
A  
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2

22

T  
A  
B

4 6 6 6 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6 6

23

T  
A  
B

5 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 7 7 7 7

24

T  
A  
B

2 4 4 4 4 2 4 4 4 4 2 4 4 4 4 2 4 4 4 4

25

T  
A  
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2

26

T  
A  
B

4 6 6 6 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6 6

27

T  
A  
B

5 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 7 7 7 7

28

T  
A  
B

2 4 4 4 4 2 4 4 4 4 2 4 4 4 4 2 4 4 4 4

29

T  
A  
B

3 5 5 5 5 3 5 5 5 5 4 6 6 6 6 6 1 3 3 3 3

30

T  
A  
B

3 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5

31

T  
A  
B

3 5 5 5 5 3 5 5 5 5 4 6 6 6 6 6 1 3 3 3 3

32

T  
A  
B

3 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5

33

T  
A  
B

3 5 5 5 5 3 5 5 5 5 4 6 6 6 6 6 1 3 3 3 3

34

T  
A  
B

3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5

35

T  
A  
B

3 5 5 5 5 3 5 5 5 5 4 6 6 6 6 6 1 3 3 3 3

36 37 38 39 40

T  
A  
B

3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 5 5

41 42 43 44 45 46 47 48 49

T  
A  
B

$\text{♩} = 150$   
 $\text{♩} = 150$  Time = 150

50 51 52 53 54 55 56 57 58

T  
A  
B

59 60 61 62 63 64 65 66 67

T  
A  
B

68 69 70 71 72 73 74 75 76

T  
A  
B

77 78 79 80 81 82 83 84 85

T  
A  
B

86 87 88 89 90 91 92 93 94

T  
A  
B

95 96 97 98 99 100 101 102 103

T  
A  
B

This system contains nine measures of music, numbered 95 to 103. Each measure is represented by a treble clef staff with a single horizontal line and a corresponding empty guitar TAB staff below it.

104 105 106 107 108 109 110 111 112

T  
A  
B

This system contains nine measures of music, numbered 104 to 112. Each measure is represented by a treble clef staff with a single horizontal line and a corresponding empty guitar TAB staff below it.

113 114 115 116 117 118 119 120 121

T  
A  
B

This system contains nine measures of music, numbered 113 to 121. Each measure is represented by a treble clef staff with a single horizontal line and a corresponding empty guitar TAB staff below it.

122 123 124 125 126 127 128 129 130

T  
A  
B

This system contains nine measures of music, numbered 122 to 130. Each measure is represented by a treble clef staff with a single horizontal line and a corresponding empty guitar TAB staff below it.

131 132 133 134 135 136 137 138 139

T  
A  
B

This system contains nine measures of music, numbered 131 to 139. Each measure is represented by a treble clef staff with a single horizontal line and a corresponding empty guitar TAB staff below it.

140 141 142 143 144 145 146 147 148

T  
A  
B

This system contains nine measures of music, numbered 140 to 148. Each measure is represented by a treble clef staff with a single horizontal line and a corresponding empty guitar TAB staff below it.

149 150 151 152 153  $\text{♩} = 150$  154 155 156 157

T  
A  
B

This system contains nine measures of music, numbered 149 to 157. A tempo marking  $\text{♩} = 150$  is placed above measure 153. Each measure is represented by a treble clef staff with a single horizontal line and a corresponding empty guitar TAB staff below it.

158 159 160 161 162 163 164 165 166

T  
A  
B

This system contains nine measures of music, numbered 158 to 166. Each measure is represented by a treble clef staff with a single horizontal line and a corresponding empty guitar TAB staff below it.

167 168 169 170 171 172 173 174 175

T  
A  
B

This block contains musical notation for measures 167 through 175. The top staff is a treble clef with a single flat (B-flat) and a key signature of one flat. Each measure contains a single eighth note on the second line of the staff. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.

176 177 178 179 180 181 182 183 184

T  
A  
B

This block contains musical notation for measures 176 through 184. The top staff is a treble clef with a single flat (B-flat) and a key signature of one flat. Each measure contains a single eighth note on the second line of the staff. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.

185 186 187 188 189

T  
A  
B

This block contains musical notation for measures 185 through 189. The top staff is a treble clef with a single flat (B-flat) and a key signature of one flat. Each measure contains a single eighth note on the second line of the staff. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.