

Firepower

Judas Priest

Fire Power

Standard tuning

♩ = 185

E-GT

Intro

1 2 3 4

mf

P.M. - - + P.M. - - + P.M. - - - - + P.M. - - + P.M. - - +

5 6 7 8

P.M. - + P.M. - + P.M. - - - - - - - - + P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. - +

9 10 11 12

P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. - +

13 14 15 16

P.M. - + P.M. - + P.M. - - - - - - - - + P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. - +

Verse 1

17 18 19 20

P.M. - + P.M. - + P.M. - - - - + P.M. - +

21 22 23 24

P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P.M. -+ P.M. -+ P.M. -----+ P.M. -+

TAB 9 7 7 7 9 7 7 7 9 7 7 7 7 7 7 7 5 5 5 7 5 5 5 7 5 5 7 5 5 7 4 4 4 4

25 26 27 28

P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P.M. -+ P.M. -+ P.M. -----+ P.M. -+

TAB 6 4 4 4 6 4 4 4 6 4 4 4 4 6 4 4 11 11 8 8 11 9 9 11 9 9 9 11 9 9 11 9 9 7 7 5 5

29 30 31 32

P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P.M. -+ P.M. -+ P.M. -----+ P.M. -+

TAB 9 7 7 7 9 7 7 7 9 7 7 7 7 7 7 7 5 5 5 7 5 5 5 7 5 5 7 5 5 4 4 4 4

Chorus

33 34 35 36

P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P.M. -+ P.M. -+

TAB 6 4 4 4 6 4 4 4 6 4 4 4 4 6 4 4 11 11 8 8 5 5 4 4 2 2 5 4 2 4 2 4 2 2 2 0 2 2 2

37 38 39 40

P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P.M. -+ P.M. -+

TAB 5 5 4 4 2 2 (2) 4 (2) 4 5 5 4 2 5 4 2 4 4 2 2 0 2 2 2

Verse 2

41 42 43 44

P.M. -+ P.M. -+ P.M. -----+ P.M. -+

TAB 2 2 2 4 4 4 5 5 0 0 0 2 2 2 3 3 5 4 4 4 3 2 2 2 0 4 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 7 7 5 5

Musical notation for measures 69-72. Treble clef, key signature of one sharp (F#). Measure numbers 69, 70, 71, and 72 are indicated above the staff.

TAB: 12 13 14 | 14 15 14 | 10 11 12 | 11 13 14

Musical notation for measures 73-76. Treble clef, key signature of one sharp (F#). Measure numbers 73, 74, 75, and 76 are indicated above the staff.

TAB: 13 15 11 | 11 13 10 13 | 14 18 16 14 18 16 14 18 | 14 18 16 14 18 16 14 16

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). Measure numbers 77, 78, 79, and 80 are indicated above the staff. A triplet of eighth notes is marked with a '3' and a bracket in measure 78.

TAB: 13 15 14 14 16 14 16 | 13 15 14 12 14 15 14 15 14 12 | 14 13 | 16 14 13

Bridge

Musical notation for measures 81-84. Treble clef, key signature of one sharp (F#). Measure numbers 81, 82, 83, and 84 are indicated above the staff. The notation includes chords and a triplet of eighth notes in measure 83.

P.M. ---+ P.M. ---+ P.M. ---+

TAB: 16 15 | 5 5 5 4 2 2 | 2 2 2 4 2 2 0 2 2 2

Musical notation for measures 85-88. Treble clef, key signature of one sharp (F#). Measure numbers 85, 86, 87, and 88 are indicated above the staff. The notation includes chords and a triplet of eighth notes in measure 86.

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

TAB: 5 5 5 4 2 2 | 2 2 2 4 2 2 0 2 2 2 | 5 5 5 4 2 2 | 2 2 2 4 2 2 0 2 2 2

Solo

Musical notation for measures 89-92. Treble clef, key signature of one sharp (F#). Measure numbers 89, 90, 91, and 92 are indicated above the staff. The notation includes chords and a triplet of eighth notes in measure 91.

P.M. -----+ P.M. P.M. P.M. P.M. -----+

TAB: 5 5 5 4 4 4 2 2 | 2 0 4 4 4 4 | (7) 7 6 4 (4) 7 | 3 3 3 4 4 4 0 0 | 2 0 4 4 4 4 4 4 4 4 4 4

93 94 95 96

P.M. P.M. P.M. ----- P.M. P.M. P.M. -----

TAB (7) 6 4 (4) 7 (7) 6 4 (4) 7

4 4 4 4 4 4 4 4 4 4 4 4

97 98 99 100

P.M. P.M. P.M. ----- P.M. P.M. P.M. -----

TAB (7) 6 4 (4) 7 (7) 6 4 (4) 7

4 4 4 4 4 4 4 4 4 4 4 4

101 102 103 104

P.M. P.M. P.M. ----- P.M. P.M. P.M. -----

TAB (7) 6 4 (4) 7 7 6 4 (4) 7

4 4 4 4 4 4 4 4 4 4 4 4

Bridge

105 106 107 108

P.M. P.M. P.M. ----- P.M. -+ P.M. -+ P.M. -+

TAB (7) 6 6 4 (4) 7 7 7 6 4 4 4 6 4 6 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

109 110 111 112

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. P.M. P.M.

TAB 7 7 7 6 4 4 4 6 4 6 7 6 4 6 6 4 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5

113 114 115 116

P.M. ---+ P.M. ---+ P.M. P.M. ---+

TAB 6 4 7 6 2 4 5 5 (5)

6 4 4 7 6 4 5 5 (5)

4 4 4 5 4 4 2 2 3 3 (3)

Verse 3

Musical notation for measures 117-120. Treble clef, key signature of one sharp (F#). Measure numbers 117, 118, 119, and 120 are indicated above the staff. The guitar part includes fret numbers and picking directions (P.M., P.M.-----).
P.M.-- P.M.-- P.M.----- P.M.--

Musical notation for measures 121-124. Treble clef, key signature of one sharp (F#). Measure numbers 121, 122, 123, and 124 are indicated above the staff. The guitar part includes fret numbers and picking directions (P.M., P.M.-----).
P.M.-- P.M.-- P.M.----- P.M.-- P.M.-- P.M.-- P.M.----- P.M.--

Musical notation for measures 125-128. Treble clef, key signature of one sharp (F#). Measure numbers 125, 126, 127, and 128 are indicated above the staff. The guitar part includes fret numbers and picking directions (P.M., P.M.-----).
P.M.-- P.M.-- P.M.----- P.M.-- P.M.-- P.M.-- P.M.----- P.M.--

Musical notation for measures 129-130. Treble clef, key signature of one sharp (F#). Measure numbers 129 and 130 are indicated above the staff. The guitar part includes fret numbers and picking directions (P.M.-----).
P.M.----- P.M.----- P.M.----- P.M.-----

Musical notation for measures 131-134. Treble clef, key signature of one sharp (F#). Measure numbers 131, 132, 133, and 134 are indicated above the staff. The guitar part includes fret numbers and picking directions (P.M., P.M.-----).
P.M.-- P.M.-- P.M.----- P.M.--

Chorus

Musical notation for measures 135-138. Treble clef, key signature of one sharp (F#). Measure numbers 135, 136, 137, and 138 are indicated above the staff. The guitar part includes fret numbers and picking directions (P.M.--).
P.M.--

165 166

T
A
B (4)
(4)

(4)
(4)