

Firepower

Judas Priest

Fire Power

Standard tuning

♩ = 185

Intro

E-Gt

1 2 3 4

5 6 7 8

9 10 11 12

mf

hammer on

P.M.----- P.M. P.M.-+ P.M. P.M.-+ P.M.-+

13 14 15 16

P.M. P.M.-+ P.M.----- P.M. P.M.-+ P.M. P.M.-+ P.M.-+

Verse 1

17 18 19 20

P.M.----- P.M.-+ P.M.-+ P.M.----- P.M.-+

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. -+ P.M. -+ P.M. ----+ P.M. -+ P.M. -+ P.M. -+ P.M. ----+ P.M. -+.

TAB: 9 7 7 7 9 7 7 7 9 7 7 7 7 7 7 7 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 5 5 7 5 5 4 4

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. -+ P.M. -+ P.M. ----+ P.M. -+ P.M. -+ P.M. -+ P.M. ----+ P.M. -+.

TAB: 6 4 4 4 6 4 4 4 6 4 4 4 4 6 4 4 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 11 9 9 7 7 5 5

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. -+ P.M. -+ P.M. ----+ P.M. -+ P.M. -+ P.M. -+ P.M. ----+ P.M. -+.

TAB: 9 7 7 7 9 7 7 7 9 7 7 7 7 7 9 7 7 7 4 4 7 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 4 4 5 5 5 5 2 2

Chorus

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. -+ P.M. -+ P.M. ----+ P.M. -+ P.M. P.M. -+ P.M. P.M. -+ P.M. -+.

TAB: 6 4 4 4 6 4 4 4 6 4 4 4 4 6 4 4 11 11 5 4 4 2 4 5 4 4 2 4 4 4 4 4 4 2 2 2 2 4 2 4 4 4 4 2 2 2 0 2 2 2

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Rhythmic notation: P.M. P.M. -+ P.M. ----+ P.M. P.M. -+ P.M. P.M. -+ P.M. -+.

TAB: 5 4 4 2 2 5 4 4 2 2 0 0 2 0 4 2 2 2 2 2 2 2 2 2 2 5 4 4 2 4 4 4 4 4 4 2 2 2 0 2 2 2

Verse 2

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Dynamics: *fff* (measures 41-42), *mf* (measures 43-44). Rhythmic notation: P.M. -+ P.M. -+ P.M. ----+ P.M. -+.

TAB: 10 12 12 12 12 14 13 15 (13) 12 (15) 14 10 11 11 11 9 9 9 9 9 9 9 9 9 11 9 9 9 9 7 7 5 5

Musical notation system 1 (Measures 45-48). Treble clef, key signature of one sharp (F#).
Measures: 45, 46, 47, 48.
P.M. patterns: P.M.--+ P.M.--+ P.M.-----+ P.M.--+ P.M.--+ P.M.--+ P.M.-----+ P.M.--+

Musical notation system 2 (Measures 49-52). Treble clef, key signature of one sharp (F#).
Measures: 49, 50, 51, 52.
P.M. patterns: P.M.--+ P.M.--+ P.M.-----+ P.M.--+ P.M.--+ P.M.--+ P.M.-----+ P.M.--+

Musical notation system 3 (Measures 53-56). Treble clef, key signature of one sharp (F#).
Measures: 53, 54, 55, 56.
P.M. patterns: P.M.--+ P.M.--+ P.M.-----+ P.M.--+ P.M.--+ P.M.--+ P.M.-----+ P.M.--+

Musical notation system 4 (Measures 57-60). Treble clef, key signature of one sharp (F#).
Section: Chorus (Measures 59-60).
Measures: 57, 58, 59, 60.
P.M. patterns: P.M.--+ P.M.--+ P.M.-----+ P.M.--+ P.M. P.M.--+ P.M. P.M.--+ P.M.--+

Musical notation system 5 (Measures 61-64). Treble clef, key signature of one sharp (F#).
Measures: 61, 62, 63, 64.
P.M. patterns: P.M. P.M.--+ P.M.-----+ P.M. P.M.--+ P.M. P.M.--+ P.M.--+

Musical notation system 6 (Measures 65-66). Treble clef, key signature of one sharp (F#).
Measures: 65, 66.

Harmony

Musical notation for measures 67-69. Treble clef, key signature of one sharp (F#). Measure 67: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 68: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 69: G4, A4, B4, C5 (triple), B4, A4, G4.

TAB: 67: 11-10-9-11, 10-9-10-9-10, 10-9-10-9-10. 68: 12, 10-9-11, 10-9-11. 69: 9-12-10-9-10, 9-10-9-9.

Musical notation for measures 70-72. Measure 70: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 71: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 72: G4, A4, B4, C5 (triple), B4, A4, G4.

TAB: 70: (9) 12-10-9-10-9, 12-10-12-10-9, 11. 71: 12-11-9-11-9, 12-11, 9-12-11-9-12-11-9. 72: 12.

Musical notation for measures 73-75. Measure 73: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 74: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 75: G4, A4, B4, C5 (triple), B4, A4, G4.

TAB: 73: 11-9-12-11-9, 12-11-8. 74: 6-8-10. 75: 11-10-9-11-10-9-11-9.

Musical notation for measures 76-79. Measure 76: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 77: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 78: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 79: G4, A4, B4, C5 (triple), B4, A4, G4.

TAB: 76: 11-10-9-11-10-9-11-9. 77: 9-12-10-9-10-9-10-9-11-9. 78: 10-11-10-9-12-10-12-10-9. 79: 11-9.

Bridge

Musical notation for measures 80-83. Measure 80: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 81: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 82: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 83: G4, A4, B4, C5 (triple), B4, A4, G4.

TAB: 80: 7-11-9. 81: 7-6. 82: 12. 83: 5-5-5, 3-3-3, 4-4-4, 2-2-2, 2-2-2. Includes wavy lines and a 'full' annotation.

Musical notation for measures 84-87. Measure 84: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 85: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 86: G4, A4, B4, C5 (triple), B4, A4, G4. Measure 87: G4, A4, B4, C5 (triple), B4, A4, G4.

TAB: 84: 2-0, 4-2, 4-2, 4-0, 4-2, 4-2, 4-2. 85: 5-3, 5-3, 5-3, 4-2, 4-2, 4-2, 2-0, 2-0. 86: 2-0, 4-2, 4-2, 4-2, 4-0, 4-2, 4-2, 4-2. 87: 5-3, 5-3, 5-3, 4-2, 4-2, 4-2, 2-0, 2-0.

Solo
w/bar

P.M.-----| P.M.-----| P.M.-----|

TAB: 2 0 4 2 4 2 4 2 4 2 4 2 0 2 2 2 | 5 3 5 3 5 3 4 2 4 2 4 2 0 2 0 | 0

5th fret harmonic
w/bar -----|

w/bar

TAB: (0) 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

w/bar

AH-----|

TAB: 1 | 19 19 19 19

mf

full

TAB: (19) 19 16 19 16 19 16 19 16 19 16 19 16 19 16 19 16 19 16

99 3 3 3 3 100 3 3 101

P.M. -----+

TAB 2 4 4 2 4 4 2 3 4 2 3 4 4 5 6 4 5 6 4 1 8 9 7 11 7 9 13 12 11 16 11 12

102

16 11 12 16 19 (19) full 19 full 19 full (19) 1 1/2 19

TAB 18 16 16 18 19 19 19 19 19 19 19 19

Bridge

104 105 106 107

full full

mf

P.M. -----+

TAB (19) 21 19 21 19 18 16 18 16 18 18 19 19 7 7 7 6 6 6 4 4 5 5 5 4 4 4 4 4 4 4 4 4 4 4

108 109 110 111

P.M. ----+ P.M. -+ P.M. ----+ P.M. ----+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M.

TAB 4 6 6 6 4 6 6 6 7 7 7 6 6 6 4 4 4 4 6 6 6 7 6 4 4 4 4 4 4 4 4 4 4 4

112 113 114 115

P.M. ----+ P.M. ----+ P.M. ----+

TAB 6 4 4 4 2 7 6 4 4 4 2 7 6 4 4 2 4 4 2 4 5 3

116 117

mf
P.M.-----

T
A
B (5) (3) | 0 2 2 4 4 3 4

Verse 3

118 119 120 121

P.M.----- P.M.-- P.M.-- P.M.---- P.M.-- P.M.-- P.M.-- P.M.

T
A
B 5 4 4 | 11 11 11 | 11 7 7 | 9 9 9 9 9 9 9 9 | 9 9 9 9 5 5 | 9 7 7 9 7 7 9 7

122 123 124 125

P.M. P.M.-- P.M.-- P.M.-- P.M.---- P.M.-- P.M.-- P.M.-- P.M.

T
A
B 9 7 7 7 4 4 | 7 7 7 7 5 5 | 7 7 7 7 4 4 | 7 7 7 7 5 5 | 7 7 7 7 5 5 | 6 6 6 6 4 4 | 7 7 7 7 4 4 7 7

126 127 128 129

P.M. P.M.-- P.M.-- P.M.-- P.M.---- P.M.-- P.M.-- P.M.-- P.M.

T
A
B 6 4 4 4 11 11 | 11 11 11 11 11 11 | 11 11 11 11 7 7 | 4 4 4 4 8 8 | 9 9 9 9 9 9 9 9 | 9 9 9 9 5 5 | 9 9 9 9 7 7 | 9 9 9 9 7 7 9 7

130 131 132 133

P.M. P.M.-- P.M.-- P.M.-- P.M.---- P.M.-- P.M.-- P.M.-- P.M.

T
A
B 9 7 7 7 4 4 | 7 7 7 7 5 5 | 7 7 7 7 4 4 | 7 7 7 7 5 5 | 7 7 7 7 5 5 | 6 6 6 6 4 4 | 4 4 4 4 4 4 4 4

Chorus

134 135 136 137

P.M. P.M.--

T
A
B 6 4 4 4 11 11 | 5 6 7 | (7) 8 9 10 | (6) 7 8 9 | 5 4 2 | 3 2 0

Musical notation for measures 138-141. Treble clef, key signature of one sharp (F#). Measure numbers 138, 139, 140, 141 are indicated. Measure 140 contains triplets. Performance instructions: P.M. -+ (measures 138-139), P.M.-----+ (measures 140-141).

Tablature (T A B):

| | | | | | | | | | |
|------------|---|---|---|---|---|---|---|---|---|
| (2) (0) | 4 | 4 | 4 | 5 | 4 | 2 | 5 | 4 | 2 |
| 2 | 0 | 2 | 2 | 3 | 2 | 0 | 2 | 2 | 2 |

Musical notation for measures 142-145. Treble clef, key signature of one sharp (F#). Measure numbers 142, 143, 144, 145 are indicated. Performance instructions: P.M.-----+ (measures 142-143), P.M. P.M. -+ (measures 144-145).

Tablature (T A B):

| | | | | | | | | | | | | | | |
|------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (2) (0) | 4 | 4 | 4 | 0 | 2 | 4 | 4 | 5 | 4 | 4 | 5 | 4 | 4 | 2 |
| 2 | 0 | 2 | 2 | 0 | 2 | 2 | 3 | 2 | 0 | 2 | 2 | 2 | 2 | 4 |

Musical notation for measures 146-149. Treble clef, key signature of one sharp (F#). Measure numbers 146, 147, 148, 149 are indicated. Performance instructions: P.M. P.M. -+ P.M. -+ P.M. P.M. -+ P.M.-----+ P.M. P.M. -+.

Tablature (T A B):

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 5 | 4 | 4 | 2 | 2 | 2 | 2 | 4 | 5 | 4 | 4 | 2 |
| 2 | 4 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 4 | 2 | 2 |

Musical notation for measures 150-153. Treble clef, key signature of one sharp (F#). Measure numbers 150, 151, 152, 153 are indicated. Measure 153 is the start of the **Outro**. Performance instructions: P.M. P.M. -+ P.M.-----+ (measures 150-152). **Outro** (measures 153-154) includes slurs and 'full' markings.

Tablature (T A B):

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| 4 | 4 | 4 | 0 | 2 | 4 | 4 | 5 | 4 | 4 | 13 | 13 | 12 | 12 | |
| 2 | 4 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 15 | 15 | 14 | 12 |

Musical notation for measures 154-157. Treble clef, key signature of one sharp (F#). Measure numbers 154, 155, 156, 157 are indicated. Performance instructions: 'full' markings above measures 154-157.

Tablature (T A B):

| | | | | | | | | | |
|--------------|----|----|----|----|----|----|----|----|----|
| (10) (12) | 13 | 13 | 12 | 10 | 10 | 13 | 13 | 12 | 10 |
| 15 | 15 | 14 | 12 | 12 | 12 | 15 | 15 | 14 | 12 |

Musical score for measures 158-163. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings T, A, B. Measures 158-160 contain musical notation with notes and stems, and TAB with fret numbers and fingerings. Measures 161-163 are empty staves.

Measures 158-160 musical notation: $\#$ 158, 159, 160. TAB: 10 (12), 13 15, 13 (15), 12 14, 10 12, 10 (12). Annotations: "full" with arrows pointing to notes in measures 159, 160, and 161.

Musical score for measures 164-166. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings T, A, B. Measures 164-166 are empty staves.

Measures 164-166: Empty musical notation and TAB staves.