

Yankee Rose

David Lee Roth

Standard tuning

Moderate ♩ = 138

Intro

dist.guit.

1 2 3 4 5 6 7 8

TAB

1	(1)	(1)	(1)				
0	(0)	(0)	(0)				
3	(3)	(3)	(3)				
3	(3)	(3)	(3)				

9 10 11 12 13 14 15 16 17

TAB

Verse

18 19 20 21 22

P.M.-----1 P.M. P.M. P.M.

TAB

0	(0)		3	(3)	1	0	3	3	3	3	X	6
0	(0)		0				3				X	5
X												
3	(3)	3	5	0	1	2	3	3				

23 24 25 26

P w/bar w/bar-----1

1/2 full full P w/bar -4 1/2 -1 -1 1/2 -1 1/4

TAB

(6)	6	6	6	5	(5)	3	5	3	5	(5)	0	<7>	0
(5)	5	5	5	5									0
													X
													3

Chorus

w/bar-----|

Musical notation for measures 40-44. Measure 40 starts with a 7/8 time signature. Slurs and accents (sl.) are placed over measures 40-41 and 42-43. Measure 44 ends with a bar line.

P.M. - - | P.M.

sl. **P.M.** *sl.* **P.M.** **P.M. - - | P.M.**

T	6	6	6	6	3	11	10	(10)	18	(18)	17	17	17	11	10	(10)
A	5	5	5	5	3	10	10	(10)	19	(19)	17	17	17	10	10	(10)
B	6	6	6	5	3	10	10							10	10	10

w/bar-----|

Musical notation for measures 45-48. Measure 45 starts with a 7/8 time signature. Slurs and accents (sl.) are placed over measures 46-47 and 48. Measure 48 ends with a bar line.

full **P.M. - - - - - |** **P.M.** *sl.* **P.M.** **P.M. - - | P.M.**

T					11	10	(10)	18	(18)	17	17	17	17	11	10	(10)
A					10	10	(10)	19	(19)	17	17	17	17	10	10	(10)
B	3	1	3	1	10	10								10	10	10

w/bar-----|

Musical notation for measures 49-53. Measure 49 starts with a 7/8 time signature. Measure 50 has a whole rest. Measure 51 has a whole note chord. Measure 52 has a half note chord. Measure 53 ends with a bar line.

full **P.M. - - - - - |** **P.M. - - - - - |**

T																
A																
B	3	1	3	1	1	3	0	3	0	0	0	0	0	0	3	3

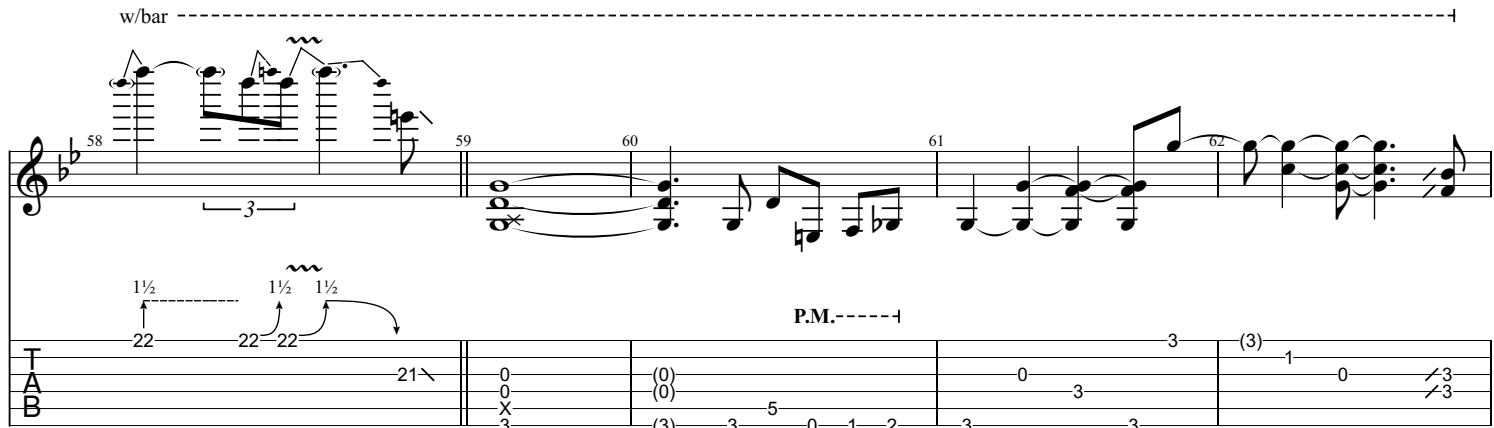
w/bar-----|

Musical notation for measures 54-57. Measure 54 has a 7/8 time signature. Measure 55 has a 7/8 time signature. Measure 56 has a 7/8 time signature. Measure 57 has a 7/8 time signature. Measure 57 ends with a bar line.

P.M. P.M. P.M. $\frac{1}{2}$ **full** **full** **P** $\frac{1}{2}$

T	(3)	1	0	3	3	3	3	X	6	6	6	6	6	5	(5)	3	5	5	22
A					3	3	3	X	5	5	5	5	5	5	3	5	5		
B					1	1	1	1	5	5	5	5	5	5	3	5	5		

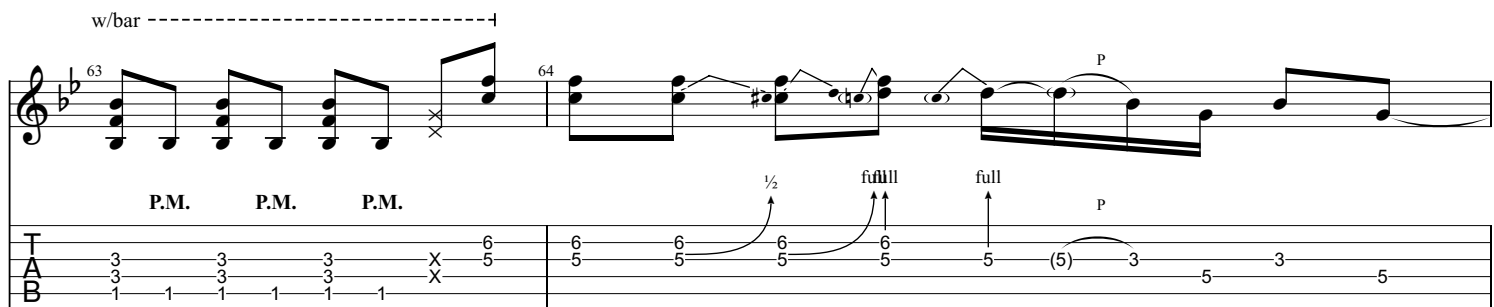
w/bar -----



58 59 60 61 62

P.M.-----

w/bar -----

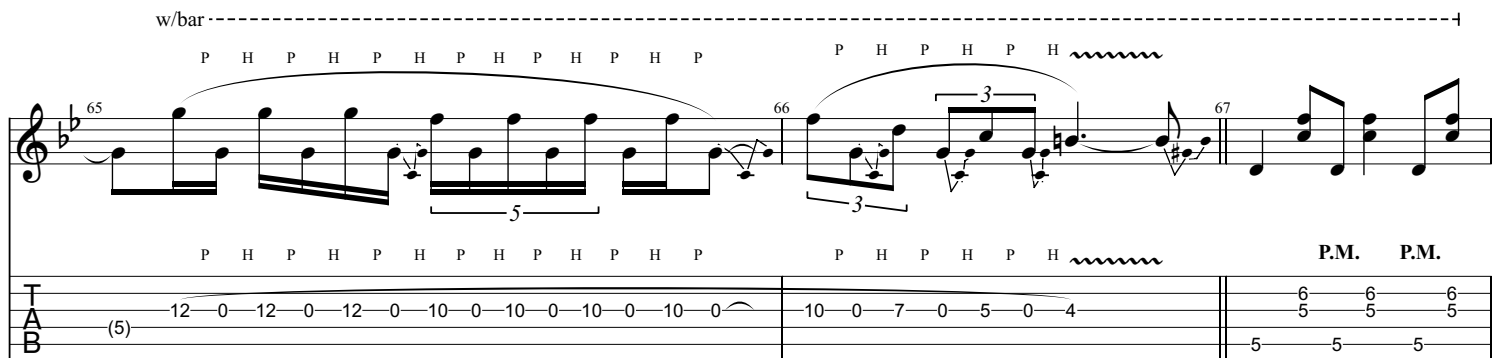


63 64 65 66 67

P.M. P.M. P.M.

w/bar -----

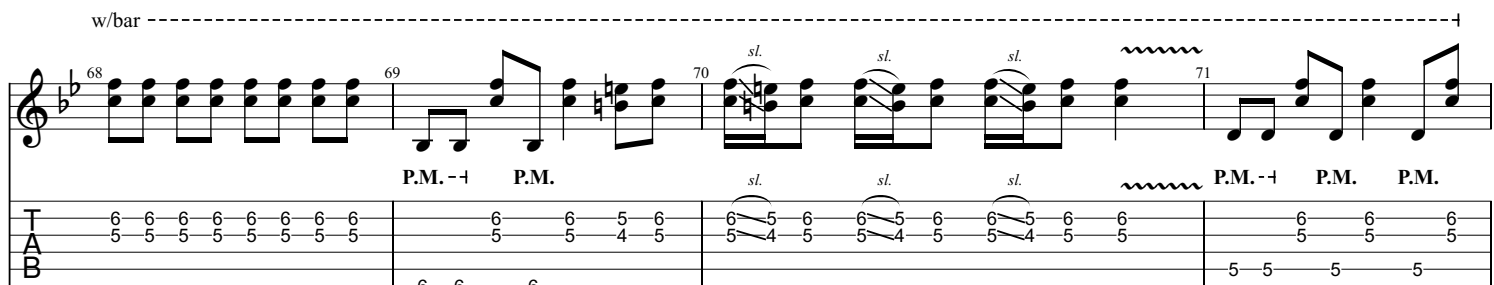
P H P H P H P H P H P H P P H P H P H P H



65 66 67

P.H. P.H. P.H. P.H. P.H.

w/bar -----



68 69 70 71

P.M. -4 P.M.

Distortion Guitar

w/bar -----|

91 92 93 94 95

let ring -----| P.M. -----| P.M. -----| P.M. -----|

TAB

3	2	0	(0)	3	2	0	3	5	5	(5)	7	8	8	8
3				1	1	1	1	1	1	3	(3)	3	3	3
											5	5	5	5
											7	8	8	6

w/bar -----|

96 97 98 99

P.M. -----| sl. P.M. -----| P.M. P.M. P.M. P.M.

TAB

(8)	8	10	10	10	10	10	10	10	10	6	6	6	18
(8)	8	10	10	10	10	10	10	10	10	0	5	5	5
(6)	6	6	6	6	6	6	6	6	6	0	0	0	17
													17

w/bar -----|

100 101 102 103 104 105 106 107

TAB

(18)	(18)	(18)	(18)	(18)	(18)	(18)	(18)
(17)	(17)	(17)	(17)	(17)	(17)	(17)	(17)

w/bar -----|

108 109 110 111

sl. sl. sl. sl. H

TAB

0	6	5	5	X	5	5	(5)	3	X	X	X	X	9	7	7	5	5	7	
	5	5	5	X	5	5	(5)	3	X	X	X	X	7	5	5	3	3	5	
	5	5	5	X	5	5	(5)	3	X	X	X	X	7	5	5	3	3	5	
													(5)	3				(5)	3

w/bar -----|

112 113 114 115

P P sl. AH ---| sl. sl. sl. sl. H

TAB

	X	X	X	X	6	5	5	X	5	5	(5)	3	X	X	X	X	9	7	7	5	5	7
	X	X	X	X	5	5	5	X	5	5	(5)	3	X	X	X	X	7	5	5	3	3	5
	X	X	X	X	5	5	5	X	5	5	(5)	3	X	X	X	X	7	5	5	3	3	5
																	(5)	3			(5)	3

w/bar -----1

116 P P sl. AH---4

T X-X-X-X X-X-X-X X-X-X-X X-X-X-X

A X-X-X-X X-X-X-X X-X-X-X X-X-X-X

B 5 3 5 3 1 3-<15>(3) 6 5 X 11 10 5 5 X 10 10 5 (5) 3 3 1 7 15 15 9 7 7 5 5 7 7 5 5 3 3 5 (5) 3

w/bar -----1

120 P P sl. AH --4

T X-X-X-X X-X-X-X X-X-X-X X-X-X-X

A X-X-X-X X-X-X-X X-X-X-X X-X-X-X

B 5 3 5 3 1 0-<5> 6 5 5 X 5 5 (5) 3 X X X X (5) 3 X X X X 9 7 7 5 5 7 7 5 5 3 3 5 (5) 3

w/bar -----1

124 P P sl. AH---4

T X-X-X-X X-X-X-X X-X-X-X X-X-X-X

A X-X-X-X X-X-X-X X-X-X-X X-X-X-X

B 5 3 5 3 1 3-<15>(3) 6 5 5 X 5 5 (5) 3 X X X X (5) 3 X X X X 9 7 7 5 5 7 7 5 5 3 3 5 (5) 3

w/bar -----1

128 P P sl. AH --4

T X-X-X-X X-X-X-X

A X-X-X-X X-X-X-X

B 5 3 5 3 1 3-<15>(3)