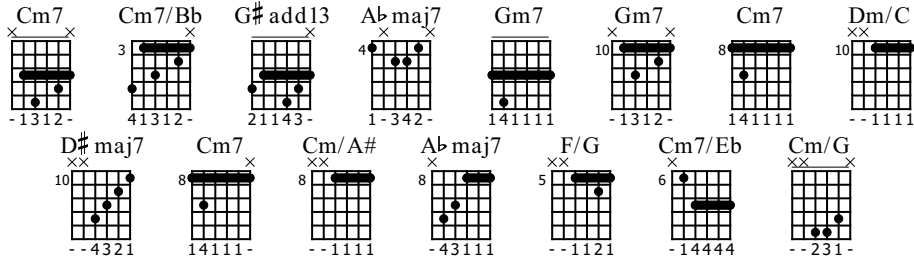


Ride like the wind

Christopher Cross
Christopher Cross/Best of

Words & Music by Christopher Cross



Standard tuning

♩ = 122

Intro

E-Gt 1

Cm7 **Cm7/Bb**

1

mp

T 4 4 4
A 3 3 3
B 5 5 5
6 3 3 6

G# add13

4

mf *mp*

T 4 4 4
A 3 3 3
B 5 5 5
6 4 6

♩ = 123

7

♩ = 124

♩ = 125

T 4 4 4
A 3 3 3
B 5 5 5
3 3 3

♩ = 124

♩ = 126

Musical notation for measures 10-12. The key signature has two flats. Measure 10 starts with a treble clef and a double bar line. The melody consists of eighth and quarter notes. The guitar part is indicated by 'mf' and includes fret numbers (4, 3, 6) and triplets (3) on the bass line.

Musical notation for measures 13-15. The melody continues with eighth and quarter notes. The guitar part includes fret numbers (4, 3, 5, 6) and triplets (3) on the bass line.

Musical notation for measures 16-18. The melody continues with eighth and quarter notes. The guitar part includes fret numbers (4, 3, 5, 6) and triplets (3) on the bass line.

A Verse

Musical notation for measures 19-21. The melody continues with eighth and quarter notes. The guitar part includes fret numbers (3, 4, 3, 5, 6) and triplets (3) on the bass line.

Musical notation for measures 22-24. The melody continues with eighth and quarter notes. The guitar part includes fret numbers (4, 3, 5, 6) and triplets (3) on the bass line.

1

Dm/C D# maj7 Dm/C A♭ maj7 Cm7 F/G

40

T
A
B

2

Cm/A# Dm/C D# maj7 Cm7/Eb Dm/C Cm/G

43

T
A
B

2

F/G

46

T
A
B